

Landmesse Nr. 3

Max Keller

Gloria

Allegro Clarino in C

Clarino in C 1

Clarino in C 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Bass

musicalion

click for more

Et in ter-ra pax, in ter-ra pax ho - mi - ni - bus bo -

Et in ter-ra pax, in ter-ra pax ho - mi - ni - bus bo -

Et in ter-ra pax, in ter-ra pax ho - mi - ni - bus bo - nae ,

Cl C 1

Cl C 2

VI. I

VI. II

Kb.

S

A

B

musicalion
click for more

da - mus

- - nae vo - lun - ta - tis. Lau - da - mus

bo - nae vo - lun - ta - tis. Lau - da - mus

10

Cl C 1

Cl C 2

10

VI. I

10

VI. II

Kb.

10

S

te, ci - mus

A

te, be - ne - di - ci - mus

B

te, be - ne - di - ci - mus

10

musicalion
click for more

The image displays a musical score for a choral and instrumental ensemble. The score is written for Soprano (S), Alto (A), Bass (B), Clarinet in C 1 (Cl C 1), Clarinet in C 2 (Cl C 2), Violin I (VI. I), Violin II (VI. II), and Keyboard (Kb.). The music is in a key with one flat (B-flat) and a common time signature. The vocal parts have lyrics in Latin: "te, ci - mus" for Soprano, and "te, be - ne - di - ci - mus" for Alto and Bass. The instrumental parts include a trill (tr) in the Violin I part. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

12

Cl C 1

Cl C 2

VI. I

VI. II

Kb.

S

A

B

te, glo - ri - fi -

te, ad - o - ra - mus te, glo - ri - fi -

te, ad - o - ra - mus te, glo - ri - fi -

12

musicalion
click for more

p *f* *p* *f* *p* *f* *p* *f*

The musical score is for a choral and instrumental ensemble. It features parts for Clarinets in C (Cl C 1 and Cl C 2), Violins I and II (VI. I and VI. II), Cello and Double Bass (Kb.), Soprano (S), Alto (A), Bass (B), and Piano. The score is in 4/4 time and B-flat major. The key signature has two flats. The tempo is marked '12'. The score is divided into three measures. The first measure starts with a piano (*p*) dynamic. The second measure starts with a piano (*p*) dynamic. The third measure starts with a forte (*f*) dynamic. The vocal parts (S, A, B) have lyrics: 'te, glo - ri - fi -' for Soprano, 'te, ad - o - ra - mus te, glo - ri - fi -' for Alto, and 'te, ad - o - ra - mus te, glo - ri - fi -' for Bass. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

A musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach, featuring a central 'musicalion' watermark. The score is arranged in a grand staff format with the following parts from top to bottom: Cl C 1, Cl C 2, VI. I, VI. II, Kb., S (Soprano), A (Alto), B (Bass), and a Piano (P) part at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures, with a '15' marking above the first measure of each part. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The watermark is surrounded by a glowing orange oval. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'dolce' (sweet). The lyrics for the vocal parts are: S: 'ca - ti - as,'; A: 'ca - mus te. Gra - ti - as,'; B: 'ca - mus te. Gra - ti - as,'. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

18

Cl C 1

Cl C 2

VI. I

VI. II

Kb.

S

A

B

18

gra - ti - as a - gi - mus ti - bi

gra - ti - as a - gi - mus ti - bi

18

musicalion
click for more

The image displays a musical score for a choral and instrumental ensemble. The score is written for ten staves: two for Clarinets in C (Cl C 1 and Cl C 2), two for Violins (VI. I and VI. II), one for Cello and Double Bass (Kb.), and three for voices (Soprano, Alto, and Bass). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The vocal parts have lyrics in Latin: 'gra - ti - as a - gi - mus ti - bi'. A watermark for 'musicalion' is overlaid on the center of the score, with the text 'click for more' below it. The number '18' appears at the beginning of the first measure of the Clarinet, Violin I, Violin II, and Soprano staves.

21

Cl C 1

Cl C 2

VI. I

VI. II

Kb.

S

A

B

prop - ter mag - nam glo - ri - am tu - am.

prop - ter mag - nam glo - ri - am tu - am.

prop - ter mag - nam glo - ri - am tu - am.

21

musicalion
click for more

25

Cl C 1 *f*

Cl C 2 *f*

25

VI. I *f*

25

VI. II *f*

Kb. *f*

25

S *f* Qu *f*

A *f*

B *f*

25

musicalion
click for more

sanc - tus, tu

Quo - ni - am tu so - lus, tu so - lus sanc - tus, tu

Quo - ni - am tu so - lus, tu so - lus sanc - tus, tu

f

29

Cl C 1

Cl C 2

VI. I

VI. II

Kb.

S

A

B

so - lus al - ti - si - mus, Je - su Chri -

so - lus al - ti - si - mus, Je - su Chri -

29

musicalion
click for more

The image displays a musical score for a choral and instrumental ensemble. The score is written for ten parts: two Clarinets in C (Cl C 1 and Cl C 2), two Violins (VI. I and VI. II), a Cello and Double Bass (Kb.), Soprano (S), Alto (A), Bass (B), and Piano. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into three measures. The Soprano, Alto, and Bass parts have lyrics: "so - lus al - ti - si - mus, Je - su Chri -". The Piano part features a complex accompaniment with chords and moving lines. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

32

Cl C 1

Cl C 2

VI. I

VI. II

Kb.

S

A

B

32

ste. glo - ri - a De - i

ste. Cum Sanc - to Spi - ri-tu in glo - ri - a De - i

ste. Cum Sanc - to Spi - ri-tu in glo - ri - la De - i

32

musicalion
click for more

p

p

p

p

p

p

p

36

Cl C 1 *f*

Cl C 2 *f*

VI. I *f*

VI. II *f*

Kb. *f*

S
pa. a - men, a -

A
pat - ris, in glo - ri - a De - i pat - ris, a - men, a -

B
pat - ris, in glo - ri - a De - i pat - ris, a - men, a -

36

musicalion
click for more

The musical score is for page 11, starting at measure 36. It features a full orchestral and vocal arrangement. The instruments include Clarinets in C (Cl C 1 and Cl C 2), Violins I and II (VI. I and VI. II), and a Cello/Double Bass (Kb.). The vocal parts are Soprano (S), Alto (A), and Bass (B). The Soprano part begins with a vocalization 'pa.' followed by 'a - men, a -'. The Alto and Bass parts enter with the lyrics 'pat - ris, in glo - ri - a De - i pat - ris, a - men, a -'. The piano accompaniment is marked with a forte 'f' dynamic. A large, semi-transparent watermark for 'musicalion' with the text 'click for more' is centered over the vocal staves.

40

Cl C 1

Cl C 2

40

VI. I

40

VI. II

Kb.

40

S

men

40

A

men, a - men, a - men.

40

B

men, a - men, a - men.

40

musicalion
click for more

The image displays a musical score for a choral and instrumental ensemble. The score is written for ten parts: Clarinet 1 (Cl C 1), Clarinet 2 (Cl C 2), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S), Alto (A), Bass (B), and Piano. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into measures, with a rehearsal mark '40' appearing at the beginning of each system. The vocal parts (S, A, B) have lyrics: 'men, a - men, a - men.' A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

Type: Sheet music

Título: [Land Mass 3 - 2nd movement: Gloria](#)

Compositor: [Max Keller](#)

Época: Clasicismo

Tema: .Misceláneas, Fe

Categoría: Misas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SAB+Cr2+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Contrabajo = Cb(1), Corno = Cr(2),Órgano = Org(1),Violín = VI(2)