

Landmesse Nr. 3

Max Keller

Credo

Allegro moderato

Clarino in C 1

Clarino in C 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Bass

musicalion

klicken für mehr

Pat-rem om-ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Pat-rem om-ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Pat-rem om-ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

Cl C 1

Cl C 2

VI. I

VI. II

Kb.

S
vi

A
vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um,

B
vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um,

5

musicalion
klicken für mehr

9

Cl C 1

Cl C 2

9

VI. I

9

VI. II

Kb.

9

S

De lu - mi - ne,

A

De - um de De - o, lu - men de lu - mi - ne,

B

De - um de De - o, lu - men de lu - mi - ne,

9

musicalion
klicken für mehr

13

Cl C 1

Cl C 2

VI. I

VI. II

Kb.

S

A

B

De

Qui prop - ter nos

De - um ve - rum de De - o ve - ro. Qui prop - ter nos

De - um ve - rum de De - o ve - ro. Qui prop - ter nos

13

musicalion
klicken für mehr

The image shows a page of a musical score, page 4. It features staves for various instruments and voices. The instruments listed are Cl C 1, Cl C 2, VI. I, VI. II, Kb., S (Soprano), A (Alto), B (Bass), and a grand piano (indicated by a brace). The vocal parts (S, A, B) have lyrics in German. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval. The page number '4' is in the top left corner. The measure number '13' is written above the first staff of each system.

18

Cl C 1

Cl C 2

VI. I

VI. II

Kb.

S

A

B

h

lu - tem des -

ho - mi-nes et prop - ter nost - ram sa - lu - tem des -

ho - mi-nes et prop - ter nost - ram sa - lu - tem des -

18

musicalion
klicken für mehr

The image shows a page of a musical score, page 5, featuring a watermark for 'musicalion'. The score is for a choral and instrumental ensemble. The instruments listed are Cl C 1, Cl C 2, VI. I, VI. II, Kb., S (Soprano), A (Alto), B (Bass), and a piano (indicated by a grand staff at the bottom). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'. The score is divided into three measures. The first measure starts with a rehearsal mark '18'. The second measure contains the watermark. The third measure ends with a fermata. The lyrics are in Latin: 'lu - tem des -', 'ho - mi-nes et prop - ter nost - ram sa - lu - tem des -', and 'ho - mi-nes et prop - ter nost - ram sa - lu - tem des -'. The watermark 'musicalion' is in a large, bold, orange font, and 'klicken für mehr' is in a smaller, orange font below it. The watermark is set against a semi-transparent orange oval background. There are also some musical notes floating above the watermark.

21

Cl C 1

Cl C 2

21

VI. I

21

VI. II

Kb.

21

S

cen

lis.

21

A

cen - dit, des - cen - dit de coe - lis.

21

B

cen - dit, des - cen - dit de coe - lis.

21

musicalion
klicken für mehr

25

Cl C 1

Cl C 2

25

VI. I

Solo

p dolce

25

VI. II

Solo

p dolce

Kb.

p

25

S

musicalion
klicken für mehr

Spi - ri - tu

A

Et in - car - na - tus est de Spi - ri - tu

B

25

p

The image displays a musical score for a vocal and instrumental ensemble. The score is written for Soprano (S), Alto (A), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Cl C 1), and Cello (Cl C 2). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The Soprano part begins with the lyrics "Sanc - to, ex Ma - ri - a vir - gi - ne et". The Alto part begins with the lyrics "Sanc - to, ex Ma - ri - a vir - gi - ne et". The Bass part begins with the lyrics "Sanc - to, ex Ma - ri - a vir - gi - ne et". The Violin I and Violin II parts play a melodic line. The Viola and Cello parts play a harmonic line. The score is watermarked with "musicalion" and "klicken für mehr".

32

Cl C 1

Cl C 2

VI. I

VI. II

Kb.

S

A

B

hc

us est.

ho - mo fac - tus est, et ho - mo fac - tus est.

32

musicalion
klicken für mehr

The image shows a page of a musical score, page 9. It features staves for two Clarinets in C (Cl C 1, Cl C 2), two Violins (VI. I, VI. II), a Viola (VI. II), a Cello (Kb.), Soprano (S), Alto (A), Bass (B), and Piano. The score is in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo/mood is marked 'pp' (pianissimo). The lyrics are in Latin: 'hc' (homo), 'us est.', 'ho - mo fac - tus est, et ho - mo fac - tus est.'. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white. The page number '9' is in the top right corner. The measure number '32' is written above the first staff of each system.

36

Cl C 1 *f*

Cl C 2 *f*

VI. I *f* *tutti*

VI. II *f* *tutti*

Kb. *f*

S *f*

A *f*

B *f*

36

musicalion
klicken für mehr

di -

Et re - sur - re - xit ter - ti - a di -

Et re - sur - re - xit ter - ti - a di -

36

f

40

Cl C 1

Cl C 2

40

VI. I

40

VI. II

Kb.

40

S

e

se - det ad

40

A

e et as - cen - dit in coe - lum, se - det ad

40

B

e et as - cen - dit in coe - lum, se - det ad

40

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony or concert band, featuring a watermark for 'musicalion'. The score is written for multiple instruments and voices, including Clarinets (Cl C 1, Cl C 2), Violins (VI. I, VI. II), Cello (Kb.), Soprano (S), Alto (A), Bass (B), and Piano (P). The music is in 4/4 time, with a key signature of one flat (B-flat). The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' (click for more) below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The lyrics for the vocal parts are 'dext - ram pat - - - ris. Et'.

47

Cl C 1

Cl C 2

VI. I

VI. II

Kb.

S

A

B

vi

li, a - men, et

vi - tam, et vi - tam ven - tu - ri sae - cu - li, a - men, et

vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - men, et

musicalion
klicken für mehr

p *f* *f* *f* *f*

51

Cl C 1

Cl C 2

51

VI. I

51

VI. II

Kb.

51

S

vi - men.

A

vi - tam ven - tu - ri sae - cu - li, a - men.

B

vi - tam ven - tu - ri sae - cu - li a - men.

51

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Landmesse 3 - 3. Satz: Credo](#)

Komponist: [Max Keller](#)

Epoche: Klassik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+HnF2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)