

Landmesse Nr. 3

Max Keller

Benedictus

Moderato

Horn in F 1

Horn in F 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Bass

musicalion

klicken für mehr

5

Hm. F 1

Hm. F 2

5

VI. I

5

VI. II

Kb.

5

S

mf

Be

mf

A

mf

Be - ne - dic - tus, qui ve - nit, qui ve - nit in

B

Be - ne - dic - tus, qui ve - nit, qui ve - nit, in

5

musicalion
klicken für mehr

ve - nit in

9

Hm. F 1

Hm. F 2

9

VI. I

9

VI. II

Kb.

9

S

no e Do - mi-

A

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi-

B

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne, in no-mi-ne Do - mi -

9

musicalion
klicken für mehr

14

Hm. F 1

Hm. F 2

14

VI. I

14

VI. II

Kb.

14

S

ni

no - mi - ne

14

A

ni, be - ne - dic - tus, qui ve - nit in no - mi - ne

14

B

ni, be-ne - dic - tus, qui ve - nit, in no - mi - ne

14

musicalion
klicken für mehr

18

Hm. F 1

Hm. F 2

18

VI. I

18

VI. II

Kb.

18

S

Dc

A

B

18

musicalion
klicken für mehr

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -

22

Hm. F 1

Hm. F 2

22

VI. I

mf

22

VI. II

mf

Kb.

mf

22

S

ni,

A

ni,

B

ni,

22

mf

musicalion
klicken für mehr

25

Hm. F 1

Hm. F 2

25

VI. I

25

VI. II

Kb.

25

S

A

B

25

musicalion
klicken für mehr

qui ve - nit, qui

be - ne - dic - tus, qui ve - nit, qui

be - ne - dic - tus, qui ve - nit, qui

29

Hm. F 1

Hm. F 2

29

VI. I

29

VI. II

Kb.

29

S

ve

musicalion
klicken für mehr

be-ne-dic - tus, qui

A

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, be-ne-dic - tus, qui

29

B

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, be-ne-dic - tus, qui

29

34

Hm. F 1

Hm. F 2

34

VI. I

34

VI. II

Kb.

34

S

A

B

34

musicalion
klicken für mehr

Do - mi - ni, in

ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, in

ve - nit, qui ve - nit in no - mi-ne Do - mi - ni, in

38

Hm. F 1

Hm. F 2

38

VI. I

38

VI. II

Kb.

38

S

no an - na in ex -

A

no - mi - ne Do - mi - ni. O - san - na in ex -

B

no - mi - ne Do - mi - ni. O - san - na in ex -

38

musicalion
klicken für mehr

The musical score is for a choral and instrumental ensemble. It begins at measure 38. The instrumental parts (Harp, Violins, Cello/Double Bass, and Piano) provide a harmonic and rhythmic foundation. The vocal parts (Soprano, Alto, and Bass) enter with the lyrics 'no mi - ne Do - mi - ni. O - san - na in ex -'. The Soprano part has a fermata over the first measure. The Alto and Bass parts have a fermata over the second measure. The Piano part has a fermata over the third measure. The watermark 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it.

41

Hm. F 1

Hm. F 2

41

VI. I

41

VI. II

Kb.

41

S

cel

musicalion
klicken für mehr

ff

o - san - na.

A

cel - sis, in ex-cel - sis, *ff* o - san - na.

B

cel - sis, in ex-cel - sis, o - san - na.

41

The image shows a page of a musical score, page 11, with a central watermark. The watermark is an orange oval containing the text "musicalion" in a large, bold, sans-serif font, and "klicken für mehr" in a smaller, regular, sans-serif font below it. The musical score is written for a choir and orchestra. The vocal parts are Soprano (S), Alto (A), and Bass (B). The instrumental parts are Horns in F (Hm. F 1, Hm. F 2), Violins I and II (VI. I, VI. II), Cello (Kb.), and Piano. The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in German. The instrumental parts are written in staves with various musical notations including notes, rests, and dynamics. The page number "11" is in the top right corner. The rehearsal mark "41" appears at the beginning of several staves.

Typ: Digitale Noten zum Download

Titel: [Landmesse 3 - 5. Satz: Benedictus](#)

Komponist: [Max Keller](#)

Epoche: Klassik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2]+Hn2+[Kb]+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)