

Mi Schwarzwaldmaidli danzt so gern

G.C. Meijer

Intro

freudig, leicht

Musical score for the Intro of 'Mi Schwarzwaldmaidli danzt so gern'. The score is written for four staves in 3/4 time. The tempo/mood is 'freudig, leicht'. The first three staves are marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests. The fourth staff has a *mf* marking and includes a few notes that appear to be part of a larger musical phrase.

Musical score for the main body of 'Mi Schwarzwaldmaidli danzt so gern'. The score is written for four staves in 3/4 time. The tempo/mood is 'freudig, leicht'. The first staff is marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The score includes a large orange oval graphic with the text 'musicalion' and 'klicken für mehr'.

14

mf

mf

mf

mf

21

Fine

mf

mf

mf

musicalion
klicken für mehr

28

mf

35

mf

mf

mf

43 *Zwischenspiel ad Lib.*

B

mf

mf

mf

mf

musicalion
klicken für mehr

49

1.

2.

mf

mf

56

mf

mf

mf

mf

63

musicalion
klicken für mehr

71

1.

2.

mf

mf

mf

mf

80

C

schneller Dreher *fröhlich, leicht*

musical score for measures 80-85. The score is written for four staves. The first staff begins with a *mf* dynamic marking. The second staff has a *mf* dynamic marking in measure 84. The music consists of eighth and sixteenth notes, with rests in the other staves.

86

musical score for measures 86-92. The score is written for four staves. A large orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The music continues with eighth and sixteenth notes. The bottom right of the system shows a *mf* dynamic marking.

93

musical score for measures 93-98. The score is written for four staves. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes in the third staff.

99

105 *langsamer werden*

musicalion
klicken für mehr

112 *ruhiger Walzer*

mf

118

mf

mf

mf

mf

125

etwas schneller werden

musicalion

klicken für mehr

mf

mf

132

D

mf

mf

mf

141

mf

mf

149

musicalion
klicken für mehr

157

hervortreten

mf

mf

166

Musical score for measures 166-174. The score is written for four staves (treble and bass clefs). The tempo is marked *mf* (mezzo-forte). The music features a mix of whole, half, and quarter notes, with some rests. The key signature is one flat (B-flat).

175

langsamer werden

Musical score for measures 175-182. The score is written for four staves (treble and bass clefs). The tempo is marked *mf* (mezzo-forte). The music features a mix of whole, half, and quarter notes, with some rests. The key signature is one flat (B-flat). A watermark is visible in the center of the page.

musicalion

klicken für mehr

183

Musical score for measures 183-190. The score is written for four staves (treble and bass clefs). The music features a mix of whole, half, and quarter notes, with some rests. The key signature is one flat (B-flat).

E

schneller Dreher flott, leichtfüßig

192

200

1.

2.

musicalion
klicken für mehr

207

langsamer werden D.S. al Fine

1.

2.

Typ: Digitale Noten zum Download

Titel: [APK. Berg. Heft 6 Lied 28 : Mi Schwarzwaldmaidli danzt so gern](#)

Komponist: [George Meijer](#)

Epoche: Volksmusik (auch Folk)

Thema: Geselligkeit

Reihe/Zyklus: lässt Hörner erschallen über Berg und Tal

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Alphorn 4

Instrumentierung: Alphorn = Alph(4)