

3. Arie Sopran, Bass, Chor

A

♩ = 80

kl

ts

s

bass

vc

vla

vln

vln

musicalion
klicken für mehr

5 *tr*
kl

ts

s

bass

musicalion
klicken für mehr

vln

vln

vla

vc

The image displays a musical score for a piece titled 'Die Flut'. The score is written for a full orchestra, including woodwinds (clarinet, flute, saxophone), strings (bass, violin, viola, cello), and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The first measure features a clarinet (kl) playing a single note with a trill (tr) and a piano (p) dynamic marking. The second measure is a rest for the clarinet. The third measure features a saxophone (ts) playing a melodic line. The fourth measure features a saxophone (s) playing a melodic line. The fifth measure features a bass (bass) playing a melodic line. The piano part is written for both hands, featuring a complex melodic line in the right hand and a more rhythmic line in the left hand. The strings are divided into violin (vln), viola (vln), and cello (vc) parts, each playing a different melodic line. A large, stylized logo for 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' below it.

10

kl

ts

s

bass

musicalion
klicken für mehr

vln

vln

vla

vc

The image displays a musical score for a piece titled 'Die Flut'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Die Flut' and the page number '27' are visible. The score includes parts for woodwinds (kl, ts, s), strings (bass, vln, vln, vla, vc), and a central graphic element. The central graphic is an orange oval with the text 'musicalion' in a large, bold, sans-serif font, and 'klicken für mehr' in a smaller, regular, sans-serif font below it. The musical notation is in G major (one sharp) and 4/4 time. The woodwind parts are in the upper staves, and the string parts are in the lower staves. The central graphic is positioned over the middle of the score, partially obscuring some of the musical notation.

14

kl

ts

s

bass

So grün ist die Er-de,

tr

musicalion
klicken für mehr

vln

vln

vla

vc

Detailed description: This is a page from a musical score for the piece 'Die Flut'. The page is numbered 28 in the top left corner. The score is written for a vocal ensemble and a string quartet. The vocal parts are labeled 'kl' (Klarinetten), 'ts' (Trompeten), 's' (Sopran), and 'bass'. The instrumental parts are labeled 'vln' (Violinen), 'vln' (Violinen), 'vln' (Viola), and 'vc' (Violoncelli). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal parts with various melodic lines. The second measure features a vocal line for the soprano part with the lyrics 'So grün ist die Er-de,'. The third measure continues the vocal lines. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape.

17

kl

ts

s

bass

so grün, so grün, so grün, so blau ist das Meer, so

musicalion

klicken für mehr

vln

vln

vla

vc

The image displays a musical score for the piece 'Die Flut'. It includes staves for vocal parts (soprano, alto, tenor, bass) and instrumental parts (flute, violin, viola, and cello). The vocal line includes the lyrics 'so grün, so grün, so grün, so blau ist das Meer, so'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The page number '29' is in the top right corner, and the title 'Die Flut' is in the top left corner.

20

kl

ts

s

bass

blau ist das Meer, so bunt ist die Her - de der

musicalion

klicken für mehr

vln

vln

vla

vc

The image displays a musical score for the piece 'Die Flut'. It includes staves for vocal parts (soprano, alto, tenor, bass) and instrumental parts (flute, violin, viola, and cello). The vocal line includes the lyrics 'blau ist das Meer, so bunt ist die Her - de der'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score.

23

kl

ts

s

Tie-re, der Tie - re, so sehr.

bass

musicalion
klicken für mehr

vln

vln

vla

vc

The image displays a musical score for the piece 'Die Flut' on page 31. The score is written for a vocal ensemble and a string quartet. The vocal parts include a Soprano (s), Tenor (ts), and Bass (bass) line, with lyrics in German: 'Tie-re, der Tie - re, so sehr.' The instrumental parts consist of a Flute (kl), Violin I (vln), Violin II (vln), Viola (vla), and Violoncello (vc). The music is in the key of D major (indicated by two sharps) and 3/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower half of the page, partially obscuring the string staves.

B

26

kl

ts

s

bass

vc

vln

vln

vla

musicalion

klicken für mehr

The musical score is for a piece titled 'Die Flut'. It is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system contains measures 1 through 13, and the second system contains measures 14 through 26. The woodwind section includes Clarinet (kl), Trumpet (ts), Saxophone (s), and Bassoon (bass). The string section includes Violin I (vln), Violin II (vln), Viola (vla), and Violoncello (vc). The piano part is also present. A watermark 'musicalion klicken für mehr' is overlaid on the score.

30

kl

tr

ts

s

bass

Die Hun-de und Kat - zen, Go - ril - la und Gnu,

musicalion
klicken für mehr

vln

vln

vla

vc

The musical score is for a piece titled 'Die Flut' on page 33. It features a key signature of three sharps (F#, C#, G#). The instruments included are Klavier (kl), Trompete (ts), Saxophon (s), Bass, Violoncello (vc), Viola (vln), Violin I (vln), and Violin II (vln). The bass part has the lyrics: 'Die Hun-de und Kat - zen, Go - ril - la und Gnu,'. A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

33

kl

ts

s

bass

Le-mu - ren und Frat- zen, Ge- par- den da- zu.

musicalion

klicken für mehr

vln

vln

vla

vc

36

kl

ts

s

bass

Le- mu - ren und Frat - zen, Ge-par - den,

musicalion

klicken für mehr

vln

vln

vla

vc

C

39

kl

ts

s

bass

Ge - par - den da - zu.

musicalion
klicken für mehr

vln

vln

vla

vc

44

kl

ts

s

bass

musicalion
klicken für mehr

vln

vln

vla

vc

The musical score is for a piece titled 'Die Flut' on page 37. It is written in G major (one sharp) and 4/4 time. The score includes parts for a woodwind section (flute, oboe, bassoon, bass), a piano, and a string section (violins, viola, cello). The flute part (kl) has a trill (tr) in the final measure. The piano part has a complex melodic line in the right hand and a harmonic accompaniment in the left hand. The string section provides a steady rhythmic foundation. A watermark for 'musicalion' is overlaid on the piano part.

48

kl

ts

s

Und Krieb-se, Li-bel - len, und Wies-el und Maus,

bass

musicalion
klicken für mehr

vln

vln

vla

vc

Detailed description: This is a page from a musical score for 'Die Flut'. It features a vocal line (soprano) and a piano accompaniment. The vocal line includes the lyrics 'Und Krieb-se, Li-bel - len, und Wies-el und Maus,'. The piano part consists of multiple staves for various instruments: flute (kl), trumpet (ts), bass (bass), violin (vln), viola (vln), cello (vln), and double bass (vc). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

51

kl

ts

s

und Bä-ren, und Bä - ren in Fel - len, Hirsch-

bass

musicalion

klicken für mehr

vln

vln

vla

vc

The image displays a page from a musical score for 'Die Flut', page 39. The score is written for a vocal ensemble and a chamber orchestra. The vocal parts include a soprano (s), a tenor (ts), and a bass (bass). The instrumental parts include a flute (kl), a trumpet (ts), a violin (vln), a viola (vln), a cello (vln), and a double bass (vc). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with the first measure of the vocal parts starting at measure 51. The lyrics 'und Bä-ren, und Bä - ren in Fel - len, Hirsch-' are written below the vocal parts. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

54

kl

ts

s

kä - fer und Laus, Hirsch - kä - fer und Laus,

bass

musicalion

klicken für mehr

vln

vln

vla

vc

The image shows a page from a musical score for 'Die Flut'. The page number is 40. The score is for a vocal solo and an orchestra. The vocal part is for a soprano (s) and has the lyrics 'kä - fer und Laus, Hirsch - kä - fer und Laus,'. The instrumental parts include flute (kl), trumpet (ts), bass (bass), violin (vln), viola (vln), cello (vln), and double bass (vc). The key signature is one sharp (F#) and the time signature is 4/4. The score is for measures 54-56. A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

D

57

kl

ts

s

und Laus.

bass

musicalion

klicken für mehr

vln

vln

vla

vc

The musical score is for a rehearsal mark 'D' on page 41 of 'Die Flut'. It features a vocal line (s) with the lyrics 'und Laus.' and a piano accompaniment (kl) with a complex arpeggiated texture. The score includes staves for Klavier (kl), Trompete (ts), Saxophon (s), Bass (bass), Violoncello (vc), Viola (vln), Violin I (vln), and Violin II (vln). The piano part (kl) features a complex arpeggiated accompaniment. A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

61

kl

tr

ts

tr

s

bass

Die Vö-gel am Him - mel,

musicalion
klicken für mehr

vln

vln

vla

vc

64

kl

ts

s

bass

die Taube, der Specht, das bun-te Ge-wim-mel. So war es Gott recht,

musicalion

klicken für mehr

vln

vln

vla

vc

The image shows a page of a musical score for 'Die Flut', page 43, starting at measure 64. The score is written for a full orchestra and includes a vocal part. The instruments listed on the left are Klavier (kl), Trompete (ts), Saxophon (s), Bass, Violoncello (vc), Viola (vln), Violin (vln), and Violoncello (vln). The key signature is D major (two sharps). The bass part has lyrics: 'die Taube, der Specht, das bun-te Ge-wim-mel. So war es Gott recht,'. A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the piano part.

67

kl

ts

s

bass

so war es Gott recht, das bun - te Ge-wim - mel,

musicalion

klicken für mehr

vln

vln

vla

vc

70

kl

ts

s

bass

so war es Gott recht, Gott recht.

musicalion

klicken für mehr

vln

vln

vla

vc

The musical score is for a piece titled 'Die Flut' on page 45. It begins at measure 70. The instrumentation includes Klavier (kl), Trompete (ts), Saxophon (s), Bass, Violoncello (vc), Violon (vln), and Viola (vla). The key signature has three sharps (F#, C#, G#). The bass part has the lyrics 'so war es Gott recht, Gott recht.' A watermark for 'musicalion klicken für mehr' is overlaid on the piano part.

E

73 $\text{♩} = 70$

kl

E

ts

s

bass

musicalion
klicken für mehr

vln

vln

vla

vc

The image shows a page from a musical score for 'Die Flut'. The page number is 46. The title is 'Die Flut'. The score is in E major and 3/4 time. The tempo is marked as 70 beats per minute. The flute part (ts) has a melodic line starting at measure 73. The piano accompaniment includes a grand piano (kl), strings (vln, vla, vc), and a bassoon (bass). A watermark for 'musicalion' is overlaid on the piano part.

76

Kl.

s.

bass

vcl.

vln I

vln II

vla.

vc.

Die Men-schen da-ge-gen, sie stör-ten das Glück, sie

Die Men-schen da-ge-gen, sie stör-ten das Glück, sie

Die Men-schen da-ge-gen, sie stör-ten das Glück, sie

Die Men-schen da-ge-gen, sie stör-ten das Glück, sie

79

kl

ts

s

bass

musicalion
klicken für mehr

stör-ten das Glück, sie stör-ten das Glück, und

stör-ten das Glück, sie stör-ten das Glück, und

stör-ten das Glück, sie stör-ten das Glück, und

vla

vc

das Glück, sie stör-ten das Glück, sie stör-ten das Glück, und

The image shows a page of a musical score for 'Die Flut'. The score is written for a piano (kl), tenor (ts), soprano (s), and bass (bass). It also includes parts for violin (vln), viola (vla), and cello (vc). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The piano part features a complex, flowing melody. The vocal parts (ts, s, vc) have lyrics in German. A watermark for 'musicalion klicken für mehr' is overlaid on the score.

82

kl

ts

s

bass

musicalion
klicken für mehr

vln

Kli - ma und Re - gen ent - schwand ih-

vln

Kli - ma und Re - gen ent - schwand ih-

vln

Kli - ma und Re - gen ent - schwand ih-

vla

vc

Kli - ma und Re - gen ent - schwandh - rem Blick,

84

kl

ts

s

bass

musicalion
klicken für mehr

rem Blick, ent-schwand ih - rem Blick.

rem Blick, ent - schwand ih - rem Blick.

rem Blick, ent - schwand ih - rem Blick.

vln

vln

vla

vc

ent-schwand ih-rem Blick, ent-schwand ih-rem Blick.

Typ: Digitale Noten zum Download

Titel: [Die Flut 03: Arie](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop/Bass+Klarinette B+[VI2]+Kl+[Vla+Vc]+SxB

Instrumentierung: Klarinette = Klar Pitch B(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Klavier = Kl(1), Saxophon = Sx Pitch B(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Das Oratorium beschreibt, ausgehend von der Sintflut bis in unsere Zeit mit ihren großen Naturkatastrophen die Lebenslust der Menschen, dann deren Ängste, Verzweiflung, Hoffnung.

Die Besetzung ist relativ klein: Sopran- und Bass-Solo, 4-st. Chor, Klarinette, Tenor-Saxophon, Trompete, Posaune, Pauken, Drum-Set, Klavier, Streicher. Der Chorsatz ist leicht, Von den Instrumentalisten wird gutes Können erwartet.

Die Veröffentlichung an dieser Stelle erfolgt in zwei Teilen