

3. Arie Sopran, Bass, Chor

A

♩ = 80

kl

ts

s

bass

vc

vla

vln

vln

musicalion
click for more

5 *tr*

kl

ts

s

bass

musicalion
click for more

vln

vln

vla

vc

Detailed description: This is a page from a musical score for the piece 'Die Flut'. The page is numbered 26 in the top left corner. The title 'Die Flut' is centered at the top. The score is arranged in a system with multiple staves. At the top, there are four staves for woodwinds: Clarinet (kl), Flute (ts), Saxophone (s), and Bassoon (bass). The Clarinet part begins with a measure containing a treble clef, a key signature of two sharps (F# and C#), a time signature of 4/4, and a note with a trill (tr) and a fermata. The Flute part has a melodic line starting in the second measure. The Saxophone and Bassoon parts are currently silent. Below these are the piano accompaniment staves, consisting of a grand staff (treble and bass clefs). The piano part features a complex texture with arpeggiated chords and moving lines in both hands. At the bottom of the page, there are four staves for strings: Violin 1 (vln), Violin 2 (vln), Viola (vla), and Violoncello (vc). The Violin 1 part has a melodic line, while the Violin 2, Viola, and Cello parts provide harmonic support. A large, semi-transparent orange oval with a white border is overlaid on the center of the page. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, and below it, the text 'click for more' is written in a smaller, orange, sans-serif font.

10

kl

ts

s

bass

musicalion

click for more

vln

vln

vla

vc

The image displays a musical score for the piece 'Die Flut'. The score is written for a woodwind ensemble and strings. The instruments listed on the left are Clarinet (kl), Trumpet (ts), Saxophone (s), Bass (bass), Violin (vln), Viola (vln), Violoncello (vln), and Violoncello (vc). The score is in 4/4 time and features a key signature of one sharp (F#). A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano part, which is the central part of the score. The piano part is written for a grand piano (klavier) and features a complex melody with many sixteenth and thirty-second notes. The other instruments have more static parts, with some playing sustained notes and others playing rhythmic patterns.

14

kl

ts

s

bass

So grün ist die Er-de,

tr

musicalion

click for more

vln

vln

vla

vc

Detailed description: This is a page from a musical score for the piece 'Die Flut'. The page is numbered 28 in the top left corner. The title 'Die Flut' is centered at the top. The score is written for a vocal ensemble and a chamber orchestra. The vocal parts are labeled 'kl' (Klarinetten), 'ts' (Trompeten), 's' (Sopran), and 'bass'. The instrumental parts are labeled 'vln' (Violinen), 'vln' (Violinen), 'vln' (Violen), and 'vc' (Viola). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into three measures. The first measure shows the vocal parts and the instrumental parts. The second measure shows the vocal parts and the instrumental parts. The third measure shows the vocal parts and the instrumental parts. The lyrics 'So grün ist die Er-de,' are written under the vocal parts in the third measure. A watermark 'musicalion click for more' is overlaid on the center of the page.

17

kl

ts

s

so grün, so grün, so grün, so blau ist das Meer, so

bass

musicalion

click for more

vln

vln

vla

vc

The image displays a musical score for the piece 'Die Flut'. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include a soprano (s), a tenor (ts), and a bass (bass). The instrumental parts include a flute (kl), a trumpet (ts), a violin (vln), a viola (vln), a cello (vln), and a double bass (vc). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal parts entering with the lyrics 'so grün, so grün, so grün, so blau ist das Meer, so'. The second measure continues the vocal melody. The third measure shows the vocal parts concluding the phrase. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

20

kl

ts

s

blau ist das Meer, so bunt ist die Her - de der

bass

musicalion

click for more

vln

vln

vla

vc

The image displays a musical score for the piece 'Die Flut'. It includes staves for a soprano (s), tenor (ts), and bass (bass) voice, as well as staves for a flute (kl), piano (p), violin (vln), viola (vla), and cello (vc). The vocal parts have lyrics in German: 'blau ist das Meer, so bunt ist die Her - de der'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the piano and string staves. The score is written in G major (one sharp) and 4/4 time. The piano part features a prominent melody in the right hand, while the strings provide a harmonic foundation.

23

kl

ts

s

Tie-re, der Tie - re, so sehr.

bass

musicalion
click for more

vln

vln

vla

vc

The image displays a musical score for the piece 'Die Flut'. The score is arranged in a multi-staff format. At the top, the title 'Die Flut' and page number '31' are visible. The score begins at measure 23. The vocal parts include a soprano (s) and a bass (bass), with lyrics 'Tie-re, der Tie - re, so sehr.' written below the soprano staff. The instrumental parts include a flute (kl), trumpet (ts), piano (p), violin (vln), viola (vln), and cello (vc). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

B

26

kl

ts

s

bass

vc

vln

vln

vla

musicalion

click for more

This musical score is for a piece titled 'Die Flut' (The Flood), page 32, marked with a 'B' in a box. The score is for a piano and a full orchestra. The piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#). The orchestral parts include: Klarinete (kl), Trompeten (ts), Saxophone (s), Bass (bass), Violoncello (vc), Violinen I (vln), Violinen II (vln), Viola (vla), and Violoncello (vc). The score is divided into four measures. The piano part features a complex melody with many beamed sixteenth and thirty-second notes. The orchestral parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

30

kl

tr

ts

s

bass

Die Hun-de und Kat - zen, Go - ril - la und Gnu,

musicalion
click for more

vln

vln

vla

vc

33

kl

ts

s

bass

Le-mu - ren und Frat- zen, Ge- par- den da- zu.

musicalion

click for more

vln

vln

vla

vc

The image displays a page from a musical score for the piece 'Die Flut'. The page is numbered 34 in the top left corner. The title 'Die Flut' is centered at the top. The score is written for a full orchestra and vocal soloists. The vocal soloists are labeled 'kl' (soprano), 'ts' (alto), 's' (tenor), and 'bass'. The instrumental parts are labeled 'vln' (violins), 'vln' (violas), 'vln' (cellos), and 'vc' (double basses). The score is in G major (one sharp) and 3/4 time. It shows measures 33-35. The vocal soloists are singing the lyrics 'Le-mu - ren und Frat- zen, Ge- par- den da- zu.' The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon), strings (violins, violas, cellos, double basses), and piano. A watermark for 'musicalion' is overlaid on the piano part.

36

kl

ts

s

bass

Le- mu - ren und Frat - zen, Ge-par - den,

musicalion

click for more

vln

vln

vla

vc

C

39

kl

ts

s

bass

Ge - par - den da - zu.

musicalion
click for more

vln

vln

vla

vc

This musical score page, numbered 36, is for the piece 'Die Flut'. It features a vocal line with lyrics 'Ge - par - den da - zu.' and a piano accompaniment. The score includes staves for Klavier (kl), Tenor (ts), Sopran (s), Bass (bass), Violin (vln), Viola (vln), Violoncello (vln), and Violoncello (vc). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the piano part. A common time signature 'C' is indicated at the top. The page number '39' is also present in the top left corner of the score area.

44

kl

ts

s

bass

musicalion

click for more

vln

vln

vla

vc

48

kl

ts

s

Und Krieb-se, Li-bel - len, und Wies-el und Maus,

bass

musicalion

click for more

vln

vln

vla

vc

Detailed description: This image shows a page from a musical score for 'Die Flut'. The page is numbered 38 at the top left. The score is written for a vocal ensemble and a string quartet. The vocal parts are labeled 'kl' (Klarinet), 'ts' (Trompete), 's' (Sopran), and 'bass'. The instrumental parts are labeled 'vln' (Violin), 'vln' (Violin), 'vln' (Viola), and 'vc' (Violoncello). The key signature is one sharp (F#). The vocal parts have lyrics: 'Und Krieb-se, Li-bel - len, und Wies-el und Maus,'. A large, stylized 'musicalion' logo with the text 'click for more' is overlaid on the center of the page. The score is divided into three measures, with the first measure starting at measure 48.

51

kl

ts

s

und Bä-ren, und Bä - ren in Fel - len, Hirsch-

bass

musicalion
click for more

vln

vln

vla

vc

This musical score page, numbered 51, is for the piece 'Die Flut'. It features a vocal line with lyrics in German: 'und Bä-ren, und Bä - ren in Fel - len, Hirsch-'. The vocal part is written for soprano (s) and bass (bass). The instrumental accompaniment includes a flute (kl), trumpet (ts), violin (vln), viola (vln), cello (vln), and double bass (vc). The score is written in G major (one sharp) and 4/4 time. The vocal line has a melodic contour that rises and then falls. The instrumental parts provide a rhythmic and harmonic foundation. A watermark for 'musicalion' is visible in the center of the page.

54

kl

ts

s

kä - fer und Laus, Hirsch - kä - fer und Laus,

bass

musicalion

click for more

vln

vln

vla

vc

The image displays a musical score for the piece 'Die Flut'. It includes staves for vocal parts (soprano, tenor, bass) and instrumental parts (flute, violin, viola, and cello). The vocal line features the lyrics 'kä - fer und Laus, Hirsch - kä - fer und Laus,'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The page number '40' is in the top left, and the title 'Die Flut' is at the top center. The measure number '54' is at the beginning of the first vocal staff.

D

57

kl

ts

s

und Laus.

bass

musicalion
click for more

vln

vln

vla

vc

This musical score page, titled 'Die Flut', is page 41 of a larger work. It features a vocal line (soprano, tenor, and bass) and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The score is divided into four measures. The vocal line begins with the lyrics 'und Laus.' in the third measure. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the piano accompaniment. The page number '57' is in the top left corner, and a box containing the letter 'D' is in the top center.

61

kl

tr

ts

tr

s

bass

Die Vö-gel am Him - mel,

musicalion

click for more

vln

vln

vla

vc

64

kl

ts

s

bass

die Taube, der Specht, das bun-te Ge-wim-mel. So war es Gott recht,

musicalion

click for more

vln

vln

vla

vc

67

kl

ts

s

bass

so war es Gott recht, das bun - te Ge-wim - mel,

musicalion

click for more

vln

vln

vla

vc

70

kl

ts

s

bass

so war es Gott recht, Gott recht.

musicalion

click for more

vln

vln

vla

vc

This musical score page, numbered 70, is for the piece 'Die Flut'. It features a flute (kl) with a melodic line in the key of D major. The vocal parts include a soprano (ts), alto (s), and bass (bass). The bass part has the lyrics 'so war es Gott recht, Gott recht.' The piano accompaniment includes violin I (vln), violin II (vln), viola (vla), and cello (vc). A large orange oval watermark with the text 'musicalion' and 'click for more' is centered over the piano part.

E

73 $\text{♩} = 70$

kl

E

ts

s

bass

musicalion
click for more

vln

vln

vla

vc

76

kl

ts

s

bass

Die Men-schen da - ge - gen, sie stör-ten das Glück, sie

Die Men-schen da - ge - gen, sie stör-ten das Glück, sie

Die Men-schen da - ge - gen, sie stör-ten das Glück, sie

vln

vln

vla

vc

Die Men-schen da - ge - gen, sie stör - ten

musicalion
click for more

79

kl

ts

s

bass

musicalion
click for more

stör-ten das Glück, sie stör-ten das Glück, und

stör-ten das Glück, sie stör-ten das Glück, und

stör-ten das Glück, sie stör-ten das Glück, und

vla

vc

das Glück, sie stör-ten das Glück, sie stör-ten das Glück, und

82

kl

ts

s

bass

musicalion
click for more

vln

Kli - ma und Re - gen ent - schwand ih-

vln

Kli - ma und Re - gen ent - schwand ih-

vln

Kli - ma und Re - gen ent - schwand ih-

vla

vc

Kli - ma und Re - gen ent - schwandh - rem Blick,

84

kl

ts

s

bass

musicalion
click for more

rem Blick, ent-schwand ih - rem Blick.

rem Blick, ent - schwand ih - rem Blick.

rem Blick, ent - schwand ih - rem Blick.

vln

vln

vla

vc

ent-schwand ih-rem Blick, ent-schwand ih-rem Blick.

Type: Sheet music

Título: [The Flood, Movement 3: Aria](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Oratorio

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop/bajo+Clarinete +[VI2]+Pno+[Vla+Vc]+Sx

Instrumentación: Clarinete = Clar(1),Canto solo>bajo(1),Canto solo>soprano(1),Piano = Pno(1),Saxofón = Sx(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

The oratorio describes, starting from the Flood to our time with its great natural disasters, the joy of life of people, then their fears, despair, hope. The instrumentation is relatively small: soprano and bass solo, 4 part choir, clarinet, tenor. Choir, clarinet, tenor saxophone, trumpet, trombone, timpani, drum set, piano, strings.

The choral part is easy, The instrumentalists are expected to have good skills.

The publication at this point is in two parts