

11. Chor

♩ = 130

The musical score is for a piece titled "11. Chor" with a tempo of 130 beats per minute. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: kl (clarinet), trp C (trumpet in C), pos C (horn in C), s (soprano), alt (alto), ten (tenor), bass (bass), piano (piano), timp (timpani), dr (drum), vln (violin), vla (viola), vc (violin), and bass (bass). The score is divided into three measures. The first measure shows the beginning of the piece, with the piano part starting with a *pp* (pianissimo) dynamic. The second and third measures show the continuation of the music. A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "klicken für mehr" (click for more) below it. The watermark is in a light orange color and has a soft glow effect.

7

kl

trp C

pos C

s

alt

ten

bass

Das Was - ser - frisst uns auf, frisst uns auf!

Hil- fe!

8

Hil - fe, Hil - fe!

das

musicalion
klicken für mehr

timp

dr

vln

vla

vc

bass

kl

trp C

pos C

s

alt

ten

8

bass

Was - ser fris

Wir

musicalion
klicken für mehr

timp

dr
dr

vln
vln

vla

vc

bass

Detailed description: This is a page from a musical score for 'Die Flut'. The page number '116' is at the top left, and the title 'Die Flut' is at the top center. The score is arranged in a standard orchestral format. The top staves are for woodwinds: Clarinet (kl), Trumpet in C (trp C), and Horn in C (pos C). Below these are vocal parts: Soprano (s), Alto (alt), Tenor (ten), and Bass (bass). The bass part includes the lyrics 'Was - ser fris' and 'Wir'. The piano accompaniment is shown in grand staff notation (treble and bass clef). The percussion section includes Timpani (timp), Drums (dr), and Cymbals (dr). The string section consists of Violins (vln), Viola (vla), Violoncello (vc), and Double Bass (bass). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part. The score is written in a key with one sharp (F#) and a common time signature (C).

11

kl

trp C

pos C

s

alt

ten

bass

ge-hen un - ter! E - lend!

Wir ge - hen un - ter!

Wir ge - hen un - ter!

ge-hen un - ter!

musicalion
klicken für mehr

timp

dr

dr

vln

vln

vla

vc

bass

13

kl

trp C

pos C

s

Höl - le, Höl - le, Angst!

alt

Höl - le, Höl - le, Höl - le Angst!

ten

8 Höl - le, Höl - le, Höl - le Angst!

bass

Hö'

musicalion
klicken für mehr

timp

dr
dr

drum set: 4 Takte freie Improvisation

vln
vln

vla

vc

bass

The image displays a page from a musical score for 'Die Flut', page 118. The score is arranged in a standard orchestral format with multiple staves. At the top, the page number '118' and the title 'Die Flut' are visible. The score includes parts for woodwinds (clarinet, trumpet, percussion), voices (soprano, alto, tenor, bass), piano, timpani, drums, and strings (violins, viola, violoncello, double bass). The vocal parts have lyrics in German, including 'Höl - le, Höl - le, Angst!' and 'Höl - le, Höl - le, Höl - le'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the piano and vocal staves. The drum part includes a note about a 4-measure free improvisation. The score is written in a key with one sharp (F#) and a common time signature (C).

16

kl

flp C

pos C

s

alt

ten

bass

p

timp

dr

vln

vln

vla

vc

bass

Höl - le! Angst!

Kann uns denn kei - ner

denn kei - ner

kann

musicalion
klicken für mehr

ff

21

kl

trp C

pos C

s

alt

ten

bass

hel

uns denn kei - ner hel - fen!

kann uns denn kei - ner hel - fen!

8 hel - fen, kei - ner hel - fen!

hel

musicalion
klicken für mehr

timp

dr

dr

vln

vln

vla

vc

bass

The image shows a page from a musical score for 'Die Flut'. It features a vocal soloist section with parts for Soprano (s), Alto (alt), Tenor (ten), and Bass (bass). The lyrics are in German. Below the vocal parts is a piano (p) part. The score is for measures 21 and 22. A watermark for 'musicalion' is overlaid on the piano part.

Typ: Digitale Noten zum Download

Titel: [Die Flut 11: Chor](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Klarinette

B+[VI2]+[Px2]+Kl+[Vla+Vc+Kb]+[TrpC+Pos]+[Pk]

Instrumentierung: Klarinette = Klar Pitch B(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(2), Posaune = Pos(1), Trompete = Trp Pitch C(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Das Oratorium beschreibt, ausgehend von der Sintflut bis in unsere Zeit mit ihren großen Naturkatastrophen die Lebenslust der Menschen, dann deren Ängste, Verzweiflung, Hoffnung.

Die Besetzung ist relativ klein: Sopran- und Bass-Solo, 4-st. Chor, Klarinette, Tenor-Saxophon, Trompete, Posaune, Pauken, Drum-Set, Klavier, Streicher. Der Chorsatz ist leicht, Von den Instrumentalisten wird gutes Können erwartet.

Die Veröffentlichung an dieser Stelle erfolgt in zwei Teilen