

11. Chor

♩ = 130

1

kl

trp C

pos C

s

alt

ten

8

bass

musicalion

click for more

timp

pp

dr

dr

vln

vln

vla

vc

bass

Detailed description: This is a musical score for a chorus. The title is '11. Chor' and the piece is 'Die Flut'. The tempo is marked as a quarter note equals 130 beats per minute. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are: Klarinete (kl), Trompeten (trp C), Positiven (pos C), Saxophone (s), Altsaxophone (alt), Tenorsaxophone (ten), Bass (bass), Klavier (piano), Schlagwerk (timp), Pauken (dr), Trommeln (dr), Violinen (vln), Violen (vln), Viola (vln), Violoncelli (vc), and Kontrabass (bass). The vocal parts are represented by staves with notes and rests. The piano part is shown with a grand staff. The percussion parts are shown with drum notation. The woodwind and brass parts are shown with staves and notes. The string parts are shown with staves and notes. The vocal parts are shown with staves and notes. The score is for a chorus and includes a watermark for 'musicalion'.

7

kl

trp C

pos C

s

alt

ten

8

bass

das

musicalion
click for more

Das Was - ser - frisst uns auf, frisst uns auf!

Hil- fe!

Hil - fe, Hil - fe!

das

timp

dr

dr

vln

vln

vla

vc

bass

kl

trp C

pos C

s

alt

ten

bass

Was - ser fris

Wir

musication

click for more

timp

dr

dr

vlr

vlr

vla

vc

bass

8

9

The image displays a page from a musical score for the piece 'Die Flut'. The page is numbered 116 in the top left corner. The score is written for a large ensemble, including woodwinds (clarinet, trumpet in C, and euphonium in C), strings (violin I, violin II, viola, and cello), percussion (snare drum, cymbal, and timpani), and vocal parts (soprano, alto, tenor, and bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system begins with a measure number of 9. The vocal parts enter with the lyrics 'Was - ser fris' and 'Wir'. A large, semi-transparent orange oval with the word 'musication' and the text 'click for more' is overlaid on the center of the page, partially obscuring the musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

11

kl

trp C

pos C

s

alt

ten

bass

ge-hen un - ter! E - lend!

Wir ge - hen un - ter!

Wir ge - hen un - ter!

ge-hen un - ter!

musicalion
click for more

timp

dr

dr

vln

vln

vla

vc

bass

13

kl

trp C

pos C

s

Höl - le, Höl - le, Angst!

alt

Höl - le, Höl - le, Höl - le Angst!

ten

8 Höl - le, Höl - le, Höl - le Angst!

bass

Hö'

musicalion
click for more

timp

dr
dr

drum set: 4 Takte freie Improvisation

vln
vln

vla

vc

bass

16

kl

flp C

pos C

s

alt

ten

bass

8

Höl - le! Angst!

Kann uns denn kei - ner

denn kei - ner

kann

musicalion
click for more

ff

ff

ff

ff

ff

ff

ff

ff

ff

21

kl

trp C

pos C

s

alt

ten

bass

hel

uns denn kei - ner hel - fen!

kann uns denn kei - ner hel - fen!

8 hel - fen, kei - ner hel - fen!

hel

musicalion
click for more

timp

dr

dr

vln

vln

vla

vc

bass

The image displays a page from a musical score for the opera 'Die Flut', page 120. The score is written for a full orchestra and a vocal ensemble. The instruments shown include Klarinete (kl), Trompeten in C (trp C), Positiv in C (pos C), Flöten (fl), Oboen (ob), Fagotte (fg), Violinen (vln), Violen (vln), Viola (vln), Violoncelli (vc), Kontrabässe (kb), and Pauken (timp). The vocal parts are for Soprano (s), Alto (alt), Tenor (ten), and Bass (bass). The lyrics are in German, and the score includes a watermark for 'musicalion' with a 'click for more' link.

Type: Sheet music

Título: [The Flood, Movement 11: Chorus](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Oratorio

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Clarinete

+ [VI2] + [Perc2] + Pno + [Vla + Vc + Cb] + [Trp + Trb] + [Tp]

Instrumentación: Clarinete = Clar(1), Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Contrabajo = Cb(1), Percusión (toda la percusión) = Perc(2), Piano = Pno(1), Tímpani = Tp(1), Trombón = Trb(1), Trompeta = Trp(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

The oratorio describes, starting from the Flood to our time with its great natural disasters, the joy of life of people, then their fears, despair, hope. The instrumentation is relatively small: soprano and bass solo, 4 part choir, clarinet, tenor. Choir, clarinet, tenor saxophone, trumpet, trombone, timpani, drum set, piano, strings.

The choral part is easy, The instrumentalists are expected to have good skills.

The publication at this point is in two parts