

Die Flut

13. Chor

1 $\text{♩} = 100$

kl

tp C

pos C

timp

dr
dr

s

alt

ten
8

bass

vln

vln

via

bass

musicalion
klicken für mehr

5

kl

trp C

pos C

timp

dr
dr

s

alt

ten

bass

vln

vln

vla

bass

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Die Flut'. The score is written for a large ensemble, including woodwinds (clarinet, trumpet, horn, flute), percussion (timpani, drums), strings (violin, viola, bass), and vocal parts (soprano, alto, tenor, bass). The music is in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The tempo and meter are not explicitly stated. The score is divided into measures, with a measure number '5' at the beginning of the first staff. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, with a glowing effect. The background of the page is white, and the musical notation is in black ink.

9

kl

tp C

pos C

timp

dr

dr

s

alt

ten

bass

vln

vln

vla

bass

musicalion
klicken für mehr

The image displays a musical score for the piece 'Die Flut' on page 137. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Klavier (kl), Trompete C (tp C), Positiv C (pos C), Timpani (timp), Schlagzeug (dr), Streicher (s), Alt (alt), Tenor (ten), Bass (bass), Violinen (vln), Viola (vln), and Bass (vln). The score includes a variety of musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The page number '137' is located in the top right corner, and the title 'Die Flut' is in the top left corner.

12

kl

tp C

pos C

timp

dr

dr

s

alt

ten

bass

vln

vln

vla

bass

musicalion
klicken für mehr

Die Was - ser stei - gen stündlich
Ach Gott, ach Gott, ach
Ach Gott, vom Himmel
Die Was - ser stei-gen

The image displays a musical score for the piece 'Die Flut'. The score is arranged in a standard orchestral format with multiple staves. At the top, the page number '138' and the title 'Die Flut' are visible. The score includes parts for woodwinds (clarinet, flute, oboe), percussion (snare drum, timpani, cymbals, drums), strings (violins, viola, bass), and vocal parts (soprano, alto, tenor, bass). A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The lyrics are written below the vocal staves, starting with 'Die Was - ser stei - gen stündlich' and continuing with 'Ach Gott, ach Gott, ach' and 'Ach Gott, vom Himmel'. The score is written in G major and 4/4 time.

15

kl

trp C

pos C

timp

cl

cl

musicalion
klicken für mehr

s

an
an,

alt

Gott, achGott, ach Gott, hab mit uns Er - bar-men.

ten

Gott, achGott, ach Gott, hab mit uns Er - bar-men.

bass

sieh uns an und hab mit uns Er - bar-men.
stünd - lich an, zum Hals steht's schon uns Ar-men.

vln

vln

vla

bass

18

kl

trp C

pos C

timp

dr

dr

s

alt

ten

8

bass

vln

vln

vla

bass

musicalion
klicken für mehr

The image shows a page from a musical score for 'Die Flut'. The page number is 140. The score is for a full orchestra and voice. The instruments listed on the left are: kl (flute), trp C (trumpet C), pos C (horn C), timp (timpani), dr (drum), s (soprano), alt (alto), ten (tenor), 8 (bass), vln (violin), vln (violin), vla (viola), and bass (bass). The flute part (kl) has a melody starting at measure 18. The piano accompaniment (p) is shown in the grand staff. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it.

21

kl

tp C

pos C

timp

dr

dr

s

alt

ten

bass

vln

vln

vla

bass

musicalion
klicken für mehr

The musical score is for a piece titled 'Die Flut' on page 141. It features a piano (kl) part with a complex, fast-moving melody in the right hand, characterized by numerous accidentals (sharps, flats, naturals). The left hand of the piano part has a simpler, more rhythmic accompaniment. The other instruments listed (tp C, pos C, timp, dr, s, alt, ten, bass, vln, vln, vla, bass) are mostly silent, indicated by horizontal lines on their staves. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it.

24

kl

trp C

pos C

timp

dr
dr

s

alt

ten

bass

vln

vln

vla

bass

musicalion
klicken für mehr

The image shows a musical score for a piece titled 'Die Flut'. The score is for a piano and a full orchestra. The piano part is written in the middle of the score, with a treble and bass clef. The orchestra parts are arranged in staves above and below the piano. The instruments listed on the left are: kl (clarinet), trp C (trumpet C), pos C (positone C), timp (timpani), dr dr (drums), s (soprano), alt (alto), ten (tenor), bass (bass), vln (violin), vln (violin), vla (viola), and bass (bass). The score is for measures 24, 25, and 26. The piano part has a treble and bass clef. The orchestra parts are mostly silent, with some notes in the clarinet, trumpet, and timpani parts. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

27

kl

tip C

pos C

timp

dr
dr

s

alt

ten

bass

vln

vln

vla

bass

musicalion
klicken für mehr

Die

The musical score is for a piece titled 'Die Flut' on page 143. It features a variety of instruments and vocal parts. The woodwind section includes a clarinet (kl), flute (tip C), and oboe (pos C). The percussion section consists of snare drum (dr), cymbals (dr), and timpani (timp). The piano part is shown with both treble and bass staves. The string section includes two violins (vln), a viola (vla), and a bass (bass). The vocal section includes soprano (s), alto (alt), tenor (ten), and bass (bass). A watermark for 'musicalion' is overlaid on the piano and vocal staves, with the text 'klicken für mehr' below it. The word 'Die' is written below the tenor staff.

30

kl

tp C

pos C

timp

dr

dr

s

alt

ten

bass

vln

vln

vla

bass

musicalion
klicken für mehr

Was - ser stei - gen stünd - lich an, die Was - ser stei - gen

Die Was - ser stei - gen stünd -

Die Was - ser stei - gen stünd -

33

kl

tp C

pos C

timp

dr

dr

musicalion
klicken für mehr

s
lich an. So ret - te sich, wer im-

alt
stünd - lich an. So ret - te sich, wer

ten
8
lich an. So ret - te sich, wer im-

bass
an, So ret - te sich, wer

vln

vln

vla

bass

35

kl

tip C

pos C

timp

dr
dr

s

alt

ten

bass

vln

vln

vla

bass

mer kann, ist stär-

im - mer kann, je-doch, die Flut ist stär-

mer kann, je - doch, die Flut ist stär-

im - mer kann, je-doch, die Flut ist stär-

musicalion
klicken für mehr

37

kl

tp C

pos C

timp

dr
dr

ker.

alt

ker.

ten

ker.

bass

ker.

vln

vln

vla

bass

musicalion
klicken für mehr

44

kl

tp C

pos C

timp

ck
ck

musicalion
klicken für mehr

s
al - le in

alt
al - le in den Bann.

ten
al - le in den Bann.

bass
al - le in den Bann.

vln

vln

vla

bass

47

kl

tp C

pos C

timp

dr

dr

musicalion
klicken für mehr

s

Wir sind in ei- nem Ker- - - ker.

alt

wir sind in ei- nem Ker- - - ker.

ten

Wir sind in ei- nem Ker- - - ker.

bass

Wir sind in ei- nem Ker- - - ker.

vln

vln

vla

bass

50

kl

tp C

pos C

timp

dr

dr

s

alt

ten

bass

vln

vln

vla

bass

musicalion
klicken für mehr

52

kl

tp C

pos C

timp

dr

dr

s

alt

ten

bass

vln

vln

vla

bass

musicalion
klicken für mehr

The image displays a page from a musical score, page 152, titled 'Die Flut'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: kl (flute), tp C (trumpet in C), pos C (trombone in C), timp (timpani), dr (drums), s (soprano), alt (alto), ten (tenor), bass (bass), vln (violin), vln (violin), vla (viola), and bass (bass). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Die Flut 13: Chor](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Klarinette

B+[VI2]+[Px2]+Kl+[Vla+Kb]+[TrpC+Pos]+[Pk]

Instrumentierung: Klarinette = Klar Pitch B(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(2), Posaune = Pos(1), Trompete = Trp Pitch C(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)

Das Oratorium beschreibt, ausgehend von der Sintflut bis in unsere Zeit mit ihren großen Naturkatastrophen die Lebenslust der Menschen, dann deren Ängste, Verzweiflung, Hoffnung.

Die Besetzung ist relativ klein: Sopran- und Bass-Solo, 4-st. Chor, Klarinette, Tenor-Saxophon, Trompete, Posaune, Pauken, Drum-Set, Klavier, Streicher. Der Chorsatz ist leicht, Von den Instrumentalisten wird gutes Können erwartet.

Die Veröffentlichung an dieser Stelle erfolgt in zwei Teilen