

Dances from "The English Dancing Master"

John PLAYFORD,
(1623-1686)
Arr.: Gottschling, Ronald

Measures 1-6 of the piece. The key signature is one flat (B-flat) and the time signature is 6/8. The notation includes a treble and bass staff with various chords and melodic lines. Chords indicated: C, F, G, C, C, am.

Measures 7-12 of the piece. Chords indicated: dm, G, G, D, G, C, F, dm.

Measures 13-17 of the piece. Chords indicated: G, C, am, dm, G, C, G, C. The piece changes to 4/4 time at the end of measure 17.

Measures 18-21 of the piece. Chords indicated: C, am, dm, G, F, G, am, G. The piece changes to 4/4 time at the start of measure 18.

Measures 22-27 of the piece. Chords indicated: C, am, dm, G, F, G, C, G, G, am.

Measures 28-33 of the piece. Chords indicated: dm, D, G, C, G, F, G, F, G sus, C. The piece ends with a double bar line and repeat dots.

34

C dm G F G C G C G

40

am D G F C dm C dm G

46

C F G C C

51

dm G C C F G C C dm G

56

C G C D G C tr

60

F G C G F em G C G

1 2

Typ: Digitale Noten zum Download

Titel: [Dances from "The English Dancing Master"](#)

Komponist: [John Playford](#)

Epoche: Barock

Thema: Geselligkeit

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)