

Wenn wir in höchsten Nöten sein

bearbeitet für Melodieinstrument und BC.

J.S. Bach

Bearbeitung: N. Kissel

Largo

The image displays a musical score for the piece 'Wenn wir in höchsten Nöten sein' by J.S. Bach, arranged for Melodieinstrument and BC. The score is in G major, 4/4 time, and Largo tempo. It consists of five systems of music. A watermark 'musicalion klicken für mehr' is overlaid on the third system.

1. System: Melodieinstrument (treble clef) and BC (bass clef) staves. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The BC accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

2. System: Continuation of the melody and accompaniment. The melody features a series of eighth notes and a half note. The BC accompaniment continues with the same pattern.

3. System: Continuation of the melody and accompaniment. The melody features a series of eighth notes and a half note. The BC accompaniment continues with the same pattern.

4. System: Continuation of the melody and accompaniment. The melody features a series of eighth notes and a half note. The BC accompaniment continues with the same pattern.

5. System: Continuation of the melody and accompaniment. The melody features a series of eighth notes and a half note. The BC accompaniment continues with the same pattern.

6

Musical score for measures 6-7. Measure 6 features a treble staff with a melodic line containing trills and a piano accompaniment in the bass staff. Measure 7 continues the piano accompaniment with a sustained chord.

7

Musical score for measures 7-8. Measure 7 shows a treble staff with a melodic line and a piano accompaniment in the bass staff. Measure 8 continues the piano accompaniment with a sustained chord.

8

Musical score for measures 8-9. Measure 8 features a treble staff with a melodic line and a piano accompaniment in the bass staff. Measure 9 continues the piano accompaniment with a sustained chord.

musicalion
klicken für mehr

9 *rall.*

Musical score for measures 9-10. Measure 9 features a treble staff with a melodic line and a piano accompaniment in the bass staff. Measure 10 continues the piano accompaniment with a sustained chord.

Typ: Digitale Noten zum Download

Titel: [Wenn wir in höchsten Nöten sein](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Orgel-Büchlein

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Orgel

Instrumentierung: Flöte (Querflöte) = Fl(1), Orgel = Org(1)

Bearbeitung des Orgelchorals aus dem "Orgelbüchlein" für Melodieinstrument (Flöte, Geige, Oboe) und Basso Continuo