

Warum sollt ich mich denn grämen

bearbeitet für Melodieinstrument und BC

Johann Gottfried Walther (1684-1748)

Bearbeitung: N. Kissel

Adagio

Flöte/Violine

Violoncello

First system of the musical score. The Flöte/Violine part is in the upper staff, and the Violoncello part is in the lower staff. Both are in G minor (one flat) and common time (C). The tempo is Adagio. The Flöte/Violine part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. The Violoncello part starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note G3.

Fl/V

Vc

Second system of the musical score. The Fl/V part is in the upper staff, and the Vc part is in the lower staff. Both are in G minor (one flat) and common time (C). The tempo is Adagio. The Fl/V part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. The Vc part starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note G3.

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Fl/V

Vc

Third system of the musical score. The Fl/V part is in the upper staff, and the Vc part is in the lower staff. Both are in G minor (one flat) and common time (C). The tempo is Adagio. The Fl/V part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. The Vc part starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note G3.

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Fl/V

Vc

9

Fl/V

Vc

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Fl/V

Vc

Typ: Digitale Noten zum Download

Titel: [Warum sollt ich mich denn grämen](#)

Komponist: [Johann Gottfried Walther](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Vc+Fl+Org

Instrumentierung: Violine (Geige) = VI(1), Flöte (Querflöte) = Fl(1), Orgel = Org(1), Violoncello (Cello) = Vc(1)

Bearbeitung des Orgelchorals für Melodieinstrument (Flöte, Violine, Orgel) und BC.