

4. Aragorns und Gandalfs Einzug in die Weiße Stadt

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 4 (09/2022)

♩=75

Piccolo

2 Flöten

2 Oboen
a 2
p

2 Klarinetten in A

2 Fagotti
a 2
p

2 Hörner in F

2 Trompeten in C

2 Posaunen

Tuba
p

Pauken

Becken
♩=75

Violine 1
pp

Violine 2
pp

Viola
div.
pp

Violoncello

Kontrabass
p 3 3 3 3 3 3 3 3

musicalion
click for more

8

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Pk.

Bck

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is for a symphony orchestra, page 2. It features staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (C) (Trp. (C)), Positone (Pos.), Tuba, Percussion (Pk.), Cymbals (Bck), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time. The score includes various musical notations such as triplets (3), dynamics (f), and articulation marks (div., unis.). A large orange watermark with the text "musicalion click for more" is overlaid on the center of the page.

14

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Pk. *tr* *ff* *f*

Bck

Vl. 1

Vl. 2

Vla. *unis.* *f*

Vc. *f*

Kb. *f*

musicalion
click for more

19

Picc. *f*

Fl. *f*

Ob. *f*

Kl.

Fg.

Hn. 3

Trp. (C)

Pos. 3

Tuba 3

Pk. 3 *tr*

Bck

Vl. 1

Vl. 2 8

Vla.

Vc. unis.

Kb.

musicalion
click for more

24

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *div.*

Hn.

Trp. (C)

Pos. *ff*

Tuba *ff* *f*

Pk. *f*

Bck

Vl. 1 *f*

Vl. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f* *unis.*

Kb. *f*

musicalion
click for more

28

Picc. *mf*

Fl. *mf* a 2

Ob. *mf*

Kl. *mf*

Fg. *mf* unis.

Hn. *p*

Trp. (C) *p*

Pos. *p*

Tuba *p*

Pk. *p*

Bck $\frac{4}{4}$ $\frac{3}{4}$

Vl. 1 *mf*

Vl. 2 *mf* unis.

Vla. *mf* pizz.

Vc. *mf* pizz.

Kb. *mf* pizz.

musicalion
click for more

34

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Pk.

Bck

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

tr

mp

arco

div. arco

Type: Sheet music

Title: [Aragorns und Gandalfs Einzug in die Weisse Stadt \(Orchestral version\)](#)

Composer: [Andreas Wittkopf](#)

Period: Musica viva

Theme: .miscellaneous

Series: Orchestra music

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement: Horn 2+Trumpet C 2+Trombone

2+Tuba+|otherinstrument+[Ob2+ClA2]+[Vln2]+[Bn2+Fl2]+[Tmp2]+[Vla+Vlc+I

Orchestration: Horn (french horn) = Hn(2), Trombone = Tbn(2), Trumpet = Tpt Pitch C(2), Tuba = Tb(1), |otherinstrument = |ol(1), Bassoon = bn(2), Clarinet = cl Pitch A(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Oboe = ob(2), Percussion (incl. all drums etc.) = Perc(1), Timpani = Tmp(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

The orchestral pieces op. 60 are an orchestral version of the easy pieces op. 24 for the beginner on the violin.

They can be arranged ad lib. to a "Lord of the Rings" suite.

Minimum instrumentation: Picc./2 Fl./2 Ob./2 Cl. (A)/2 Bsn. // (2) Hn. (F)/2 Trp. (C)/2 Tbn./Tuba // K.D. (D,A) / Cym. // String orchestra