

4. Aragorns und Gandalfs Einzug in die Weiße Stadt

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 4 (09/2022)

♩=75

Piccolo

2 Flöten

2 Oboen
a 2
p

2 Klarinetten in A

2 Fagotti
a 2
p

2 Hörner in F

2 Trompeten in C

2 Posaunen

Tuba
p

Pauken

Becken
♩=75

Violine 1
pp

Violine 2
pp

Viola
div.
pp

Violoncello

Kontrabass
p 3 3 3 3 3 3 3 3

musicalion
click for more

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 75. The score is divided into two systems. The first system includes the Piccolo, 2 Flutes, 2 Oboes (a 2), 2 Clarinets in A, 2 Bassoons (a 2), 2 Horns in F, 2 Trumpets in C, 2 Trombones, Tuba, Snare Drum, and Cymbals. The second system includes Violin 1, Violin 2, Viola (div.), Violoncello, and Contrabass. The Contrabass part features a rhythmic pattern of eighth notes with triplets. The Oboe and Bassoon parts have a melodic line starting with a half note. The Violin and Viola parts have a melodic line starting with a half note. The Tuba and Snare Drum parts have a rhythmic pattern of eighth notes. The Cymbals part has a single cymbal stroke at the end of the first system.

8

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Pk.

Bck

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is for a symphony orchestra, page 2. It features parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet (C), Positone, Tuba, Percussion, Cymbals, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various musical notations including triplets, trills, and dynamic markings like 'f' (forte). A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

14

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Pk. *tr* *ff* *f*

Bck

Vl. 1

Vl. 2

Vla. *unis.* *f*

Vc. *f*

Kb. *f*

musicalion
click for more

19

Picc. *f*

Fl. *f*

Ob. *f*

Kl.

Fg.

Hn. 3

Trp. (C)

Pos. 3

Tuba 3

Pk. 3 *tr*

Bck

Vl. 1

Vl. 2 8

Vla.

Vc. unis.

Kb.

musicalion
click for more

24

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *div.*

Hn.

Trp. (C) *f*

Pos. *ff*

Tuba *ff* *f*

Pk. *f*

Bck

Vl. 1 *f*

Vl. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f* *unis.*

Kb. *f*

musicalion
click for more

28

Picc. *mf*

Fl. *mf* a 2

Ob. *mf*

Kl. *mf*

Fg. *mf* unis.

Hn. *p*

Trp. (C) *p*

Pos. *p*

Tuba *p*

Pk. *p*

Bck $\frac{4}{4}$ $\frac{3}{4}$

Vl. 1 *mf*

Vl. 2 *mf* unis.

Vla. *mf* pizz.

Vc. *mf* pizz.

Kb. *mf* pizz.

musicalion
click for more

34

Picc.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Pk.

Bck

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

tr

mp

arco

div. arco

The image displays a page of a musical score, measures 34 through 37. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (C) (Trp. (C)), Positone (Pos.), Tuba, Percussion (Pk.), Backing (Bck), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. Measures 34-36 show various melodic lines for the woodwinds and strings. Measure 37 features a complex passage with triplets and trills for the Piccolo, Flute, Oboe, Clarinet, and Violin 1. A large orange oval with the text 'musicalion click for more' is overlaid on the score, partially obscuring the Positone and Tuba staves. The Percussion part in measure 37 includes a trill (tr) and a mezzo-piano (mp) dynamic marking. The Viola and Violoncello parts in measure 37 are marked 'arco' and 'div. arco'.

Type: Sheet music

Title: [Aragorns und Gandalfs Einzug in die Weisse Stadt \(Orchestral version\)](#)

Composer: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra music

Dificultad: Leicht bis mittel

Arrangement group: Orquesta mixta

Arrangement: Corno 2+Trompeta 2+Trombón 2+Tuba+|otro instrumento+[Ob2+Clar2]+[Vl2]+[Fg2+Fl2]+[Tp2]+[Vla+Vc+Cb]+[Perc]

Instrumentación: Corno = Cr(2),Trombón = Trb(2),Trompeta = Trp(2),Tuba = Tb(1),|otro instrumento = |oi(1),Clarinete = Clar(2),Contrabajo = Cb(1), Fagot = Fg(2),Flauta (traversa) = Fl(2),Oboe = Ob(2),Percusión (toda la percusión) = Perc(1),Tímpani = Tp(2),Viola = Vla(1),Violín = Vl(2), Violoncello (Cello) = Vc(1)