

# Cassatione 5

G.C. Meijer

Measures 1-5 of the musical score. The music is in 6/8 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) also starts with a *mf* dynamic. The third staff (bass clef) starts with a *mf* dynamic. The music consists of eighth and sixteenth notes.

Measures 6-10 of the musical score. Measure 6 is marked with a box containing the number 6. Measures 7-8 are marked with a box containing the number 1. Measures 9-10 are marked with a box containing the number 2. The music ends with a *Fine* marking. The music consists of eighth and sixteenth notes.

**musicalion**  
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Measures 11-14 of the musical score. Measure 11 is marked with a box containing the number 11. The music starts with a *f* dynamic in the first staff and a *f* dynamic in the third staff. The music consists of eighth and sixteenth notes.

Measures 15-18 of the musical score. Measure 15 is marked with a box containing the number 15. The music ends with a *D.C. al Fine* marking. The music consists of eighth and sixteenth notes.

*langsamer werden*

*Typ:* Digitale Noten zum Download

*Titel:* [APK. classic. Heft 5 Lied 25 : Cassatione 5](#)

*Komponist:* [George Meijer](#)

*Epoche:* 21. Jahrhundert

*Thema:* Geselligkeit

*Reihe/Zyklus:* Mi Hörnli geht "classic"

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Kammermusik nur Bläser

*Arrangement:* Alphorn 3

*Instrumentierung:* Alphorn = Alph(3)