

Also hat Gott die Welt geliebet
übertragen auf die Orgel

Heinrich Schütz (1585-1672)
Bearbeitung: N. Kissel

The image displays a musical score for the hymn "Also hat Gott die Welt geliebet" by Heinrich Schütz, arranged for organ by N. Kissel. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a treble and bass staff joined by a brace, with a common time signature of 4/4. The second system also has a treble and bass staff joined by a brace, with a common time signature of 4/4. The third system has a treble and bass staff joined by a brace, with a common time signature of 4/4. A central orange button with the text "musicalion" and "click for more" is overlaid on the middle system. The button has a glowing effect and is surrounded by musical notes. The score includes various musical notations such as notes, rests, and bar lines.



Type: Sheet music

Título: [Thus, God had Loved the World](#)

Compositor: [Heinrich Schütz](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras Sacras

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Arrangement of the famous motet for organ.