

Werk Nr.: 101

Drei Klavierstücke**I**

Georg Mehling

Lento ritardando



p

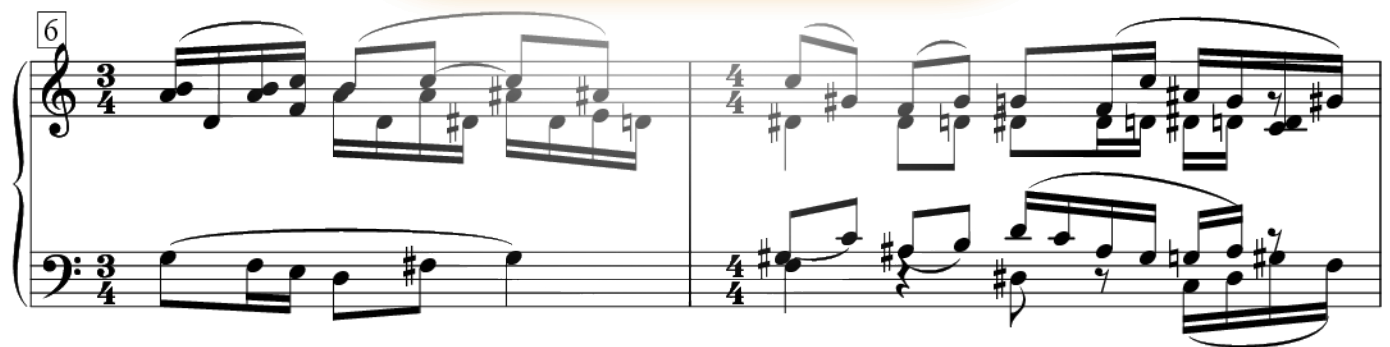
Adagio Espressivo ♩ = ca. 70



mf

musicalion
klicken für mehr

6



8



10

12

14

musicalion
klicken für mehr

*Red. ** *Red. ** *Red. **

16

ritard.

18

Moderato ♩ = ca. 105

mf *m.d.* *m.s.* *Red. **

20

m.d.

sim.

m.s.

Red. * *Red.* * *Red.* * *Red.* *

22

Red. * *Red.* *

24

mp

musicalion
klicken für mehr

Red. * *Red.* * *Red.* * *Red.* *

26

mf

f

Red. * *Red.* *

28

mf

Red. * *Red.* * *Red.* * *Red.* *

30

mp *f* *mp*

Red. *

32

Red. *

34

mf *sfz*

musicalion
klicken für mehr

Red. *

36

Red. *

38 *marcato*

f

5/4

rit. molto

39



40

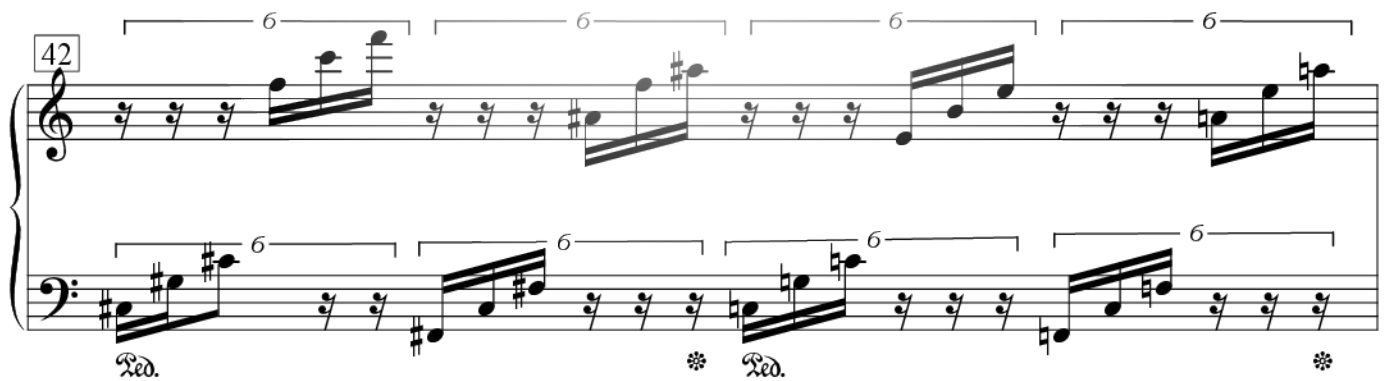
Brillante ♩ = ca. 100



41



42



43



musicalion
klicken für mehr

44

Measures 44-45 of a musical score. The treble and bass staves show a complex rhythmic pattern with sixteenth notes and rests. The bass staff includes a 'Red.' marking and asterisks. The measures are grouped by a bracket with a '6' above it.

45

Measures 45-46 of a musical score. The treble and bass staves continue the rhythmic pattern. The bass staff includes a 'Red.' marking and asterisks. The measures are grouped by a bracket with a '6' above it.

46

Measures 46-47 of a musical score. The treble and bass staves continue the rhythmic pattern. The bass staff includes a 'Red.' marking and asterisks. The measures are grouped by a bracket with a '6' above it.

musicalion
klicken für mehr

47

Measures 47-48 of a musical score. The treble and bass staves continue the rhythmic pattern. The bass staff includes a 'Red.' marking and asterisks. The measures are grouped by a bracket with a '6' above it.

48

Measures 48-49 of a musical score. The treble and bass staves continue the rhythmic pattern. The bass staff includes a 'Red.' marking and asterisks. The measures are grouped by a bracket with a '6' above it.

49

6 6 6 6

Red. Red. Red. Red.

50

6 6

ff accel.

Red. Red.

52

Moderato = ca. 105

sfz f ff

Red. Red. Red. Red.

54

Red. Red.

55

Brillante

6 6 6 6

Red. Red.

musicalion
klicken für mehr

The image displays a musical score for piano, spanning measures 56 to 60. The score is written for both the right and left hands. The right hand (treble clef) features a complex melodic line with frequent sixteenth-note runs and slurs, often marked with a '6' indicating a sextuplet. The left hand (bass clef) provides a rhythmic accompaniment with similar sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring measures 58 and 59. The page number '8' is located at the top center.

The image displays a musical score for the piece "musicalion" by Michael Ende. The score is written for piano and a character named "musicalion". The notation includes measures 61 through 65. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score. The score features various musical notations, including notes, rests, and dynamic markings such as "ritardando", "p", and "mp". The piano part is marked with "Red." and asterisks. The "musicalion" part is marked with "Red." and asterisks. The score is in 3/4 time and includes a key signature of one sharp (F#).

Adagio Espressivo ♩ = ca. 70

69

mf

Red. * Red. *

72

74

musicalion
klicken für mehr

76

78

Measures 78-79. Treble and bass staves. Time signatures: 3/4, 4/4.

80

Measures 80-81. Treble and bass staves. Time signatures: 4/4, 3/4, 4/4.

And. * *And.* * *And.* * *And.* *

82

Measures 82-83. Treble and bass staves. Time signature: 4/4.

musicalion
klicken für mehr

mf

85

r i t a r d a n d o

Measures 85-86. Treble and bass staves. Time signatures: 2/4, 4/4.

mp *p*

Typ: Digitale Noten zum Download

Titel: [Drei Klavierstücke, Nr. 1: Lento-Adagio Espressivo \(Michael und Lisa gewidmet\)](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Klaviermusik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Drei Klavierstücke Werk Nr. 101

(Michael und Lisa gewidmet)

Nr.I: Lento - Adagio Espressivo

Nr.II: Largo (parlando)

Nr.III: Risoluto e con Affetto - Largo