

Werk Nr.: 101

Drei Klavierstücke

I

Georg Mehling

Lento ritardando



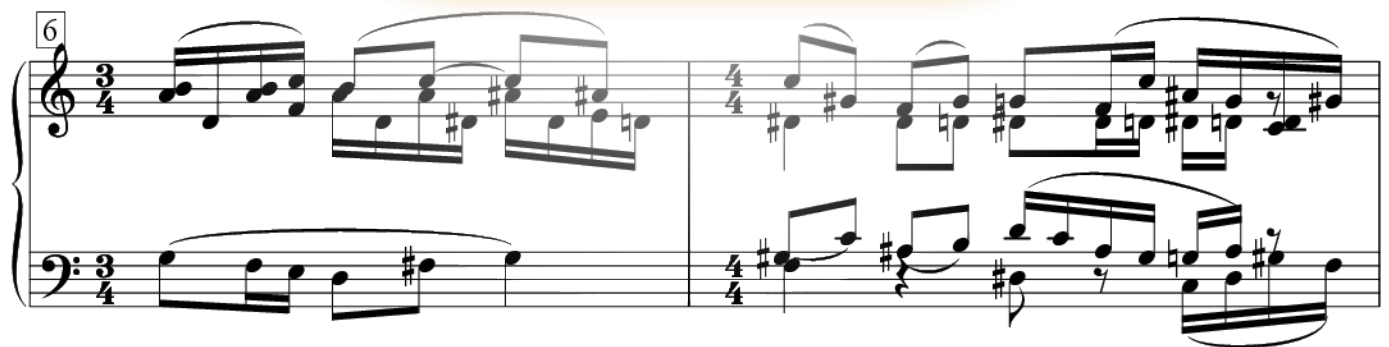
p

Adagio Espressivo ♩ = ca. 70



mf

musicalion
click for more



10



12



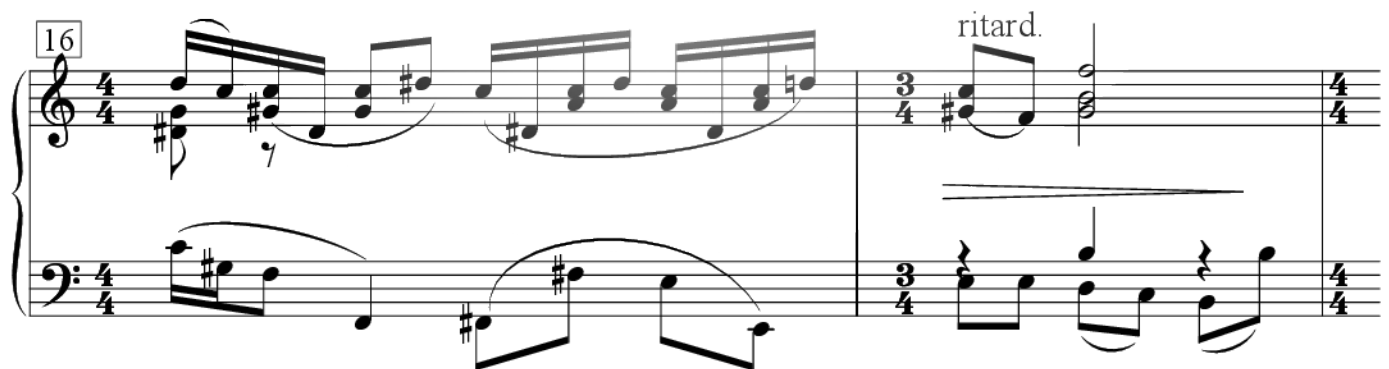
14



musicalion
click for more

Red. * Red. * Red. *

16



ritard.

18

Moderato ♩ = ca. 105



mf

m.d.

m.s.

Red. * Red. * Red. *

20

m.d.

sim.

m.s.

Red. * *Red.* * *Red.* * *Red.* *

22

Red. * *Red.* *

24

mp

musicalion
click for more

Red. * *Red.* * *Red.* * *Red.* *

26

mf

f

Red. * *Red.* *

28

mf

Red. * *Red.* * *Red.* * *Red.* *

30

mp *f* *mp*

Red. *

32

Red. *

34

mf *sfz*

musicalion
click for more

Red. *

36

Red. *

38 marcato

f

Red. *

rit. molto

39



40

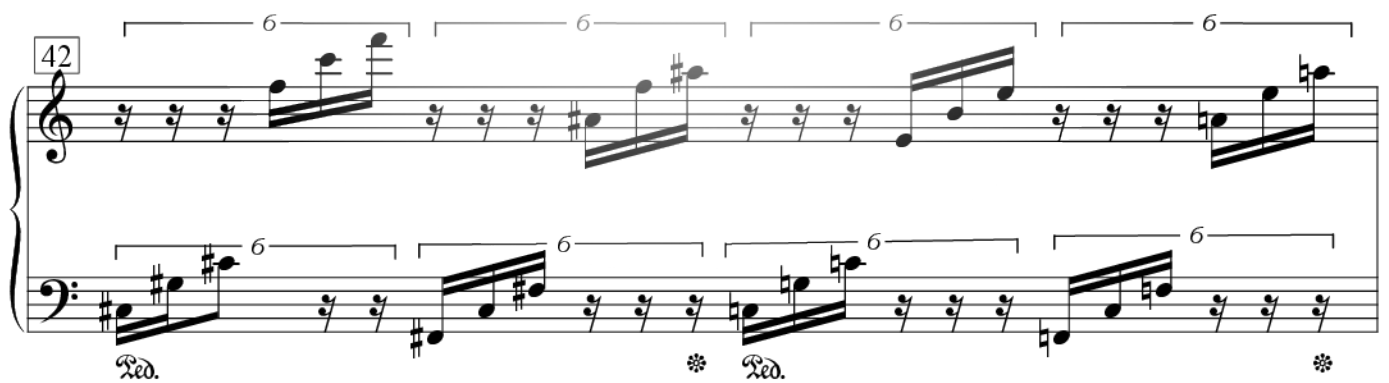
Brillante ♩ = ca. 100



41



42



43



musicalion

click for more

44

Measures 44-45 of a musical score. The score is written for piano (p) and features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature has one sharp (F#). The bass line includes a 'Red.' marking and asterisks. The treble line has a '6' marking above the first measure.

45

Measures 45-46 of a musical score. The score continues the complex rhythmic pattern. The bass line includes a 'Red.' marking and asterisks. The treble line has a '6' marking above the first measure.

46

Measures 46-47 of a musical score. The score continues the complex rhythmic pattern. The bass line includes a 'Red.' marking and asterisks. The treble line has a '6' marking above the first measure.

musicalion
click for more

47

Measures 47-48 of a musical score. The score continues the complex rhythmic pattern. The bass line includes a 'Red.' marking and asterisks. The treble line has a '6' marking above the first measure.

48

Measures 48-49 of a musical score. The score continues the complex rhythmic pattern. The bass line includes a 'Red.' marking and asterisks. The treble line has a '6' marking above the first measure.

49

6 6 6 6

Red. * Red. * Red. * Red. *

50

accel.

ff

6 6

Red. * Red. *

52

Moderato = ca. 105

f *sfz*

6

Red. * Red. * Red. * Red. *

54

6

Red. * Red. *

55

Brillante

6 6 6 6

Red. * Red. *

musicalion
click for more

The image displays a musical score for piano, spanning measures 56 to 60. The score is written for both the right and left hands. The right hand (treble clef) features a complex melodic line with many beamed sixteenth notes and slurs. The left hand (bass clef) provides a steady accompaniment with beamed eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring measures 58 and 59. Measure numbers 56, 57, 58, 59, and 60 are indicated in small boxes at the beginning of each system. The notation includes various musical symbols such as slurs, ties, and dynamic markings like "Red." and "Red." with asterisks.

61

62

63

64

65

ritardando

p

mp

musicalion

click for more

Adagio Espressivo ♩ = ca. 70

69

mf

Red. * Red. * Red. *

72

74

musicalion
click for more

76

78

Measures 78-79. Treble and bass staves. Time signatures: 3/4, 4/4.

80

Measures 80-81. Treble and bass staves. Time signatures: 4/4, 3/4, 4/4.

Red. * *Red.* * *Red.* * *Red.* *

82

Measures 82-83. Treble and bass staves. Time signature: 4/4.

musicalion
click for more

mf

85

r i t a r d a n d o

Measures 85-86. Treble and bass staves. Time signatures: 2/4, 4/4.

mp *p*

Type: Sheet music

Title: [Three Piano Pieces, No. 1: Lento-Adagio Espressivo \(dedicated to Michael and Lis\)](#)

Composer: [Georg Mehling](#)

Period: 21th century

Theme: .miscellaneous

Series: Piano music

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

Three Piano Pieces Work No. 101

Nr.I: Lento - Adagio Espressivo

Nr.II: Largo (parlando)

Nr.III: Risoluto e con Affetto - Largo