

Jauchzet Gott in allen Landen

Johann Sebastian Bach
BWV 51
Arr.: A-Ehrke

2. Recitativo.

Sopran

Wir be - ten zu dem Tem - pel an, da

Violine 1

Violine 2

Viola.

Continuo.

6 4 / 4 2 8 5 3

3

Got - tes Eh - re woh - net, da dessen Treu', so täg - lich neu, mit lau - ter Se - gen

musicalion
klicken für mehr

& 6 7 4 # 6 6 4 2 7 5

6

loh - net. Wir prei - sen, was Er an uns hat ge - than. Muss tacet.

tacet.

tacet.

Andante.

5 4 3 6 6 5 6 # 6 # 6

9
gleich der schwa - che Mund, der schwa - che

11
Mund von sei - nen Wun - dern lal -

13
- len, so kann ein schlechtes Lob ihm

15
den - noch wohl - ge - schwa - cher Mund, mein

18
schwa - - - cher Mund von sei - nen Wun - dern lal -

20
- len, so kann ein schlech - tes

22
Lob ihm den - noch wohl - ge - fal - len.

musicalion
klicken für mehr

The image shows a musical score for a song, likely a hymn or a religious song, written in German. The score is arranged in a system of staves, with the vocal line on the top staff and the bass line on the bottom staff. The lyrics are written below the vocal line. The score is divided into measures, with measure numbers 9, 11, 13, 15, 18, 20, and 22 indicated at the beginning of each system. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font.

Typ: Digitale Noten zum Download

Titel: [Jauchzet Gott in allen Landen - Satz 2: Recitativo](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten: Jauchzet Gott in allen Landen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[VI2+Vla]+BC

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Gesang
Solo>Sopran(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)