

# Kujawiak

2de Mazourka

Henri Wieniawski

Capriccioso

First system of the musical score, measures 1-4. The treble clef staff begins with a piano (*pp*) dynamic and a crescendo hairpin. The bass clef staff has a fortissimo (*sf*) dynamic and a piano (*P*) dynamic. The key signature has one sharp (F#).

Second system of the musical score, measures 5-8. The treble clef staff features fortissimo (*sf*) and piano (*p*) dynamics. The bass clef staff includes fortissimo (*sf*) and a *fantastique* marking. A crescendo (*cresc.*) leads to a fortissimo (*f*) dynamic. An 8va (octave) marking is present above the treble staff in measure 8.

Third system of the musical score, measures 9-13. The treble clef staff has an 8va (octave) marking above measures 9-10. A large orange watermark with the text "musicalion" and "klicken für mehr" is centered over the system. The bass clef staff ends with fortissimo (*f*) dynamics and a *Red.* (rehearsal) mark.

Mazourka

Fourth system of the musical score, measures 10-13. The treble clef staff includes markings for *m.s.* (mano sinistra) and *m.d.* (mano destra). The bass clef staff has fortissimo (*sf*) dynamics and *Red.* (rehearsal) marks. Asterisks (\*) are placed below the bass staff in measures 10, 11, 12, and 13.

Fifth system of the musical score, measures 14-17. The treble clef staff features first and second endings, both marked *ten.* (tenu). The bass clef staff includes fortissimo (*sf*) dynamics and *Red.* (rehearsal) marks. Asterisks (\*) are placed below the bass staff in measures 14, 15, 16, and 17.

19 *f*

24 *Capriccioso*

28

**musicalion**  
klicken für mehr

33 *p*

39 *p* *m.s.* *m.d.*

44 *m.s.* *m.d.* *m.s.* *m.d.*

47 *m.s.* *m.d.* *m.s.* *m.d.* *m.s.* *m.d.*

**Con bravura**

51 *ff*

57 *8va*

63 *8va* *ten.* *f*

70 *tr*

# Capriccioso

75

75 76 77 78 79

80

80 81 82 83 84 85

86

86 87 88 89 90 91

92

92 93 94 95

96

96 97 98 99 100

*Typ:* Digitale Noten zum Download

*Titel:* [Kujawiak - 2de Mazourka](#)

*Komponist:* [Henryk Wieniawski](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Einzelstücke

*Schwierigkeit:* Schwer

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)