

Bilbos Geburtstag

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 5 (10/2022)

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature is one sharp (F#) and the time signature is 6/8. The score includes the following parts:

- 2 Flöten: Starts with a melody in the first measure, marked *mf*.
- 2 Oboen: Enters in the fourth measure with a melody, marked *mf*.
- 2 Klarinetten in A: Silent throughout the page.
- 2 Fagotti: Silent throughout the page.
- 2 Hörner in F: Silent throughout the page.
- 2 Trompeten in C: Silent throughout the page.
- 2 Posaunen: Silent throughout the page.
- Tuba: Silent throughout the page.
- Pauken: Enters in the fourth measure with a rhythmic pattern, marked *p*.
- Becken: Silent throughout the page.
- Tamburin: Plays a rhythmic pattern throughout the piece, marked *pp*.
- Triangel: Enters in the third measure with a rhythmic pattern, marked *p*.
- Violine 1: Plays a melody throughout the piece, marked *p*.
- Violine 2: Silent throughout the page.
- Viola: Silent throughout the page.
- Violoncello: Plays a melody throughout the piece, marked *p* and *pizz.*
- Kontrabass: Plays a melody throughout the piece, marked *p* and *pizz.*

In the center of the page, there is a large, stylized logo for "musicalion" in orange, with the text "klicken für mehr" below it. The logo is surrounded by a glowing orange circle and has musical notes floating around it.

5

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Pk.

Bck

Tamb.

Trg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

f

a 2

mf

mp

p

arco

arco

musicalion
klicken für mehr

9 div. 3

Fl.

Ob.

Kl.

Fg.

Hn.

mp

Trp. (C)

mp

Pos.

mp

Tuba

mp

Pk.

Bck

Tamb.

Trg.

mp

Vl. 1

mp

Vl. 2

mp

Vla.

Vc.

mp

Kb.

mp

musicalion
klicken für mehr

13

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Pk.

Bck

Tamb.

Trg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

a 2

div.

mf

div.

mp

div.

mp

mp

mp

musicalion

klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Percussion (Pk.), Back (Bck), Tambourine (Tamb.), Triangle (Trg.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) indicating the volume. A central graphic features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The background of the score is white, and the musical notation is in black ink. The page number "17" is visible in the top left corner, and the page number "5" is visible in the top right corner.

21

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Pk.

Bck.

Tamb.

Trg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

a 2

mf

mp

mp

f

mf

musicalion

klicken für mehr

25

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Pk.

Bck

Tamb.

Trg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

unis.
mf

pizz.

29 a 2

Fl. *f*

Ob. *f*

Kl. *f*

Fg.

Hn. *mp*

Trp. (C) *mp*

Pos. *mp*

Tuba *mp*

Pk.

Bck

Tamb.

Trg.

Vl. 1 *mf*

Vl. 2 *mf*

Vla.

Vc.

Kb.

musicalion
klicken für mehr

musicalion
klicken für mehr

41

Fl. *mp* *tr.*

Ob. *mp* *tr.*

Kl. *a 2* *mp*

Fg. *mp*

Hn.

Trp. (C) 1. *mp*

Pos.

Tuba *mf*

Pk. *mp*

Bck

Tamb. *p*

Trg. *mp*

Vl. 1 *mp*

Vl. 2 *mp*

Vla. *mp*

Vc. *unis.* *mp*

Kb. *pizz.*

musicalion
klicken für mehr

45

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Pk.

Bck

Tamb.

Trg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

arco

musicalion
klicken für mehr

49

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *mf*

Trp. (C) *mf*

Pos. *mf*

Tuba *mf*

Pk. *mf*

Bck

Tamb. *mp*

Trg. *mf*

Vl. 1 *f*

Vl. 2 *f*

Vla. *mf* div.

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

The image shows a page of a musical score, page 13, starting at measure 49. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are marked with a forte (*f*) dynamic. The brass (Horn, Trumpet, Positone, Tuba, Piccolo) and percussion (Tambourine, Triangle) are marked with mezzo-forte (*mf*) or mezzo-piano (*mp*) dynamics. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score, indicating a digital resource for more music.

53

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Pk.

Bck

Tamb.

Trg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

pizz.

arco

unis. pizz.

arco

pizz.

arco

The image displays a page from a musical score, specifically page 57, which is part of a larger work (indicated by the page number 15 in the top right corner). The score is written for a symphony orchestra, featuring a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Percussion (Pk.), Bass Drum (Bck), Snare Drum (Tamb.), and Cymbals (Trg.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'ff' (fortissimo) for many of the instruments. The score is divided into measures, with a large orange oval containing the text 'musicalion' and 'klicken für mehr' (click for more) overlaid on the center. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion at the back.

Typ: Digitale Noten zum Download

Title: [Bilbos Geburtstag \(Orchesterversion\)](#)

Composer: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchestermusik

Schwierigkeit: Leicht bis mittel

Arrangement group: Orchester gemischt

Arrangement: Horn F 2+Trompete C 2+Posaune

2+Tuba+[Px3]+[Ob2+KlarA2]+[VI2]+[Fg2+Fl2]+[Pk2]+[Vla+Vc+Kb]

Instrumentierung: Horn = Hn Pitch F(2), Posaune = Pos(2), Trompete = Trp Pitch C(2), Tuba = Tb(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Klarinette = Klar Pitch A(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(2), Perkussion (alle Schlagzeuge) = Px(3), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Die Orchesterstücke op. 60 sind eine Orchesterfassung der leichten Spielstücke op. 24 für den Anfänger auf der Violine.

Sie können ad lib. zu einer "Herr der Ringe" - Suite zusammengestellt werden.

Minimalbesetzung: 2 Fl./2 Ob./2 Kl. (A)/2 Fg. // 2 Hn. (F)/2 Trp. (C)/2 Pos./Tuba // Pk. (D,A)/Bck./Tamb./Trg. // Streichorchester