

THE BLUE MAZURKA

Song

engl. Text:
HARRY GRAHAM

FRANZ LEHAR
Arr.: H. M. HIGGS

Tempo di Mazurka

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (f) dynamic. The bass line includes a double bar line and a repeat sign.

musicalion
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The second system of the musical score continues the piano introduction. It includes a vocal line with lyrics in English and German. The lyrics are: (HE) When the Blue Ma - zu - ra some - thing stirs our Po - lish (SHE) When the Blue Ma - zur - ka starts, False, a - las! are Po - lish. The piano accompaniment is marked with a piano (p) dynamic. The system ends with a double bar line and a repeat sign.

The third system of the musical score continues the piano introduction. It includes a vocal line with lyrics in English and German. The lyrics are: hearts; Then lov - ers' vows are plight - ed, Then pass - ion's flame is hearts! Then love goes un - re quit - ed; Then cher - ished hopes are. The piano accompaniment is marked with a mezzo-forte (mf) dynamic. The system ends with a double bar line and a repeat sign.

12

light - ed! Ev - 'ry man in thought is turn - ing
 blight - ed! Ev - 'ry Po lish lov - ers faith - less!

p

Red. * *Red.* * *Red.* *

15

To the maid for whom he's yearn - ing; He means to make her
 Maid - ens' hearts will not go scathe - less! Love is for him a

rit. *a tempo* *p*

Red.

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18

all his own, To dance with her a - lone! Yes, he would make her
 game of chance; He'll lead them all a dancel Love is for him a

p

22

all his own, And dance with her a - lone!
 game of chance, He'll lead them all a dancel

a tempo

25

With what rap - ture He'll pur - sue her, Seek to cap - ture And' sub - due her,
In their eyes So gai - ly smil - ing, With his lies Their hearts be - guil - ing,

pp

29

With a lov - er's art en - snare to her, And dare her To re - bell!
He but seeks an - o - ther soul to tame; To him they're all the same!

p *mf*

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33

Fast - er beats Her heart, and fast - er, As she meets Her lord and mas - ter,
Plans are laid For their be - tray - ing, While each maid The price is pay - ing,

pp

37

While the sound Of mu - sic round her Casts its ma - gic spell!
In his heart a part he's play - ing: Love is just a game!

p *mf*

41

(SHE) But if a girl will not con - sent If she scorns a lov - er's
 (HE) But if, in spite of such de - ceit, He should fail to win, their

44

arts?
 hearts?

(HE) Be sure the hard - est heart will re - lent
 (SHE) Be sure he'll have them all at his feet,

musicalion

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di Mazurka

47 *rit.*

When the Blue Ma - zur - ka starts]
 When the Blue Ma - zur - ka starts!

When he danc - es the Ma -

50

zur - ka, The gay Blue Ma - zur - ka, Each Po - lish lov - er's ev - er

54

faith - ful to one girl a - lone, and on - ly one! (BOTH) She whom he would

fz *f* *mf* *rit.*

58

woo As his bride Must be, The whole night through, At his side; By

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61 *a tempo*

him a - lone at - tend - ed, Till danc - ing is end - ed! No

f a tempo *p*

65

home - ward steps are wend - ed Un - til the Blue Ma - zur - ka's done!

f *p* *f*

Typ: Digitale Noten zum Download

Titel: [The Blue Mazurka](#)

Komponist: [Franz Lehár](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Operette: Die blaue Mazur

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X2+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(2),Klavier = Kl(1)