

Medley: Jock O'Hazeldean & The Castle Of Dromore

Traditionals aus Schottland und Irland
Arr.: Othmar Endelweber

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♩ = 100 **A**

A

B

8

5

8

S

A

B

8

9

8

13

8

3

musicalion
klicken für mehr

17 $\text{\textcircled{S}}$

21

25

30

musicalion
klicken für mehr

(35)

8

System 35: Treble and bass staves. Treble staff has a whole rest in the first measure, followed by eighth and quarter notes. Bass staff has a whole rest in the first measure, followed by eighth and quarter notes.

(39)

8

System 39: Treble and bass staves. Treble staff has a whole rest in the first measure, followed by eighth and quarter notes. Bass staff has a whole rest in the first measure, followed by eighth and quarter notes.

musicalion
klicken für mehr

(43)

8

System 43: Treble and bass staves. Treble staff has a whole rest in the first measure, followed by eighth and quarter notes. Bass staff has a whole rest in the first measure, followed by eighth and quarter notes.

(47)

8

System 47: Treble and bass staves. Treble staff has a whole rest in the first measure, followed by eighth and quarter notes. Bass staff has a whole rest in the first measure, followed by eighth and quarter notes.

D.S. al ♩ B

D.S. al ♩ B

51 **B**



55



59



63



musicalion
klicken für mehr

(67)
8

(71)
8

1. 2.

(76)
8

(80)
8

musicalion
klicken für mehr



musicalion

klicken für mehr



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Sopranblockflöte

Traditionals aus Schottland und Irland

Arr.: Othmar Endelweber

8 $\bullet = 100$ **A** 7

8

11 8

17 8 $\%$

21 8

25 8

30 8 1. 2. $\oplus$ *al B* $\#$

35 8 7

47 8

D.S. al $\oplus$ B

51
8 **B**

55
8

59
8

63
8

67
8

71
8

76
8

80
8

84
8

88
8

musicalion
klicken für mehr

2.

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Altblockflöte

Traditionals aus Schottland und Irland

Arr.: Othmar Endelweber

♩ = 100 **A**

The musical score is written for Altblockflöte in 3/4 time. It begins with a tempo marking of ♩ = 100 and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 30, 35, and 39 indicated. The music features various melodic lines, including a prominent one starting at measure 13. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score concludes with a key signature change to B major (two sharps) and a final measure marked 'al B'.

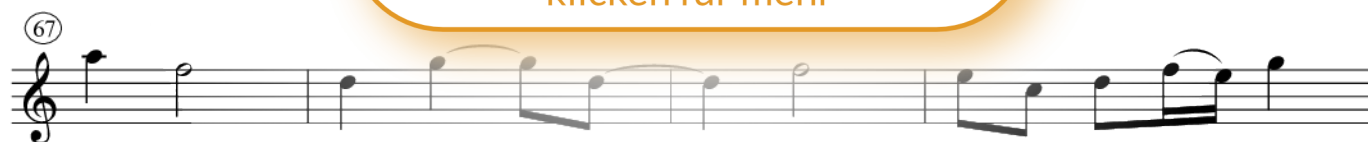


D.S. al  *B*



musicalion

klicken für mehr



Medley: Jock O'Hazeldean & The Castle Of Dromore

Bassblockflöte

Traditionals aus Schottland und Irland

Arr.: Othmar Endelweber

♩ = 100 **A**

8

5

9

13

17

21

25

30

35

39

musicalion
klicken für mehr

1. 2. Φ al B



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Medley: Jock O'Hazeldean & The Castle Of Dromore](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Irisch-keltische Melodien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Arr. für Blockflötentrio: Sopran - Alt - Bass