

Mein Herz ist bereit (BuxWV 73)

Generalbassausetzung von
Karl-Heinz Vater

Dieterich Buxtehude (1637-1707)

Adagio

Sonata

Violino I

Violino II

Violino III

Violoncello

Basso continuo

musicalion
klicken für mehr

6
5b

7 **Allegro**

Allegro

6 6 6 5 6 7 7 6

2

11

Musical score for measures 11-14. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The notation includes various note values, rests, and phrasing slurs. Below the bottom staff, there are fingering numbers: 5, 6, 7, 4#, 6, 6, 5, 6, 7, 6.

musicalion

klicken für mehr

15

Musical score for measures 15-18. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The notation includes various note values, rests, and phrasing slurs. The word "piano" is written below the second, third, and fourth staves. Below the bottom staff, there are fingering numbers: 7, 6, 6, 6, 4, 3, 5, 6, 7, 6, 7, 6, 6, 6, 4, 3.

20 Adagio

3

Adagio

27

Mein Herz ist be - reit, Gott, mein

Allegro

Herz ist be-reit, daß ich sin - - - - - ge -

6 6 6 6 6

6 6/5

This block contains the musical notation for measures 33 to 35. The vocal line (bass clef) features a melodic line with trills (tr) and a long note. The piano accompaniment (treble and bass clefs) consists of chords and single notes. The lyrics are 'Herz ist be-reit, daß ich sin - - - - - ge -'.

36

musicalion
klicken für mehr

und lo be, -

4 3 6 6 6 5/4 5 6 6

This block contains the musical notation for measures 36 to 40. It includes a large orange oval with the text 'musicalion' and 'klicken für mehr'. The vocal line (bass clef) has the lyrics 'und lo be, -'. The piano accompaniment (treble and bass clefs) features various chords and single notes. The lyrics are 'und lo be, -'.

Musical score for measures 40-43. The score is written for four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The melody is in the first treble staff, with accompaniment in the other three staves. The lyrics are: "Mein Herz ist be-reit, Gott, mein Herz ist be".

Mein Herz ist be-reit,

Gott, mein Herz ist be

Musical score for measures 44-47. The score is written for four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The melody is in the first treble staff, with accompaniment in the other three staves. The lyrics are: "reit, daß ich sin - - - - - ge".

musicalion
klicken für mehr

9 8 6 6 7
5 4

6 6 6#

Musical score for measures 48-51. The score is written for four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The melody is in the first treble staff, with accompaniment in the other three staves. The lyrics are: "reit, daß ich sin - - - - - ge".

reit, daß ich sin - - - - - ge

6 6 6 6 3# 6

6 47

und lo be,

musicalion

klicken für mehr

51

daß ich sin

54

7

Musical score for measures 54-57. The score is written for four staves (two treble and two bass clefs). Measures 54 and 55 are mostly rests. Measures 56 and 57 contain melodic lines in the upper staves and a bass line in the lower staves.

ge_ und lo - be,

Musical score for measures 58-61. The score is written for four staves. Measures 58 and 59 contain complex chords and melodic lines. Measures 60 and 61 continue the melodic development. Below the staves, there are fingerings: 6, 5b, 5, 6, 5, 6, 4, 2, 6.

musicalion
klicken für mehr

58

Musical score for measures 62-65. The score is written for four staves. Measures 62 and 63 contain complex chords and melodic lines. Measures 64 and 65 continue the melodic development.

Musical score for measures 66-69. The score is written for four staves. Measures 66 and 67 contain complex chords and melodic lines. Measures 68 and 69 continue the melodic development. Below the staves, there are fingerings: 7, 6, 5, 6, 4, 5, 3, 3#, 6, 6#, 6, 6, 7, 6#.

8 62 **Allegro**

Wa che auf, mei ne Eh re, wa che auf, mei ne Eh re,

Allegro

wa - - - che auf, wa-che auf, wa-che auf, Psal - ter und

musicalion
klicken für mehr

68

wa - - - che auf, wa-che auf, wa-che auf, Psal - ter und

6 6 6 6 6 5 4 3

Har - fe,

musicalion

klicken für mehr

6 5 3
4 4

wa-che auf, mei-ne Eh - re,

wa-che auf, wa-che auf, mei - ne Eh re, -

6

6

6

6

10⁸⁷

Musical score for measures 87-91. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The tempo is marked 'forte'. The music features a mix of whole, half, and quarter notes, with some sixteenth-note passages in the upper staves.

wa-che auf, wa-che auf, Psal - ter und Har - fe,

Musical score for measures 92-96. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The tempo is marked 'forte'. The music features a mix of whole, half, and quarter notes, with some sixteenth-note passages in the upper staves.

musicalion

klicken für mehr

92

Musical score for measures 97-101. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The tempo is marked 'forte'. The music features a mix of whole, half, and quarter notes, with some sixteenth-note passages in the upper staves.

wa-che auf,

Musical score for measures 102-106. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The tempo is marked 'forte'. The music features a mix of whole, half, and quarter notes, with some sixteenth-note passages in the upper staves.

6

6
46
45
4#

96

11

wa-che auf,

wa-che auf,

101

6

musicalion

klicken für mehr

wa-che auf,

wa-che auf, Psal - ter und Har - fe.

7

6

6

6

6

6

6

6

6

6

5

12¹⁰⁶

Musical score for measures 106-110. The score is written for four staves (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment consists of eighth and sixteenth notes, with some rests.

Frü - he will ich auf-

musicalion

klicken für mehr

5 4 3

6

6

5

7

7

3#

113

Musical score for measures 113-117. The score is written for four staves (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment consists of eighth and sixteenth notes, with some rests.

wa-chen, frü - - he will ich auf wa - - - -

6 6 4 3 6 6

120

Musical score for measures 120-126. The score is written for a piano with four staves (treble and bass clefs). Measures 120-122 are mostly rests. Measures 123-126 contain various musical notes and rests. A slur is present over measures 124 and 125 in the bass staff.

chen.

Musical score for measures 127-133. The score is written for a piano with four staves. Measures 127-133 contain various musical notes and rests. A slur is present over measures 128 and 129 in the bass staff.

musicalion

klicken für mehr

2 6
5

127

Musical score for measures 134-140. The score is written for a piano with four staves. Measures 134-140 contain various musical notes and rests. A slur is present over measures 135 and 136 in the bass staff.

Musical score for measures 141-147. The score is written for a piano with four staves. Measures 141-147 contain various musical notes and rests. A slur is present over measures 142 and 143 in the bass staff.

6

7

6

14₁₃₄

Herr, ich will Dir dan - ken, ich will Dir dan - - - ken.

6 6 7 3_b 6

138

musicalion
klicken für mehr

Herr, ich will Dir

6 6 5_b 6 5 6 5 7 6 4 3 6

dan - ken un-ter den Völ-kern un-ter den Völ-kern,

musicalion
klicken für mehr

ich will Dir lob- sin - gen, lob sin - - - gen

16
149

un-ter den Leu-ten.

musicalion

klicken für mehr

152

ich will Dir lob - sin - - - gen, lob - sin - - - gen

6 4 3 5 4 3 3b 3# 6 5 6

Musical score for measures 155-157. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a treble clef, the second a treble clef, the third a treble clef, and the fourth a bass clef.

un-ter den Leu - ten;

Musical score for measures 158-159. The score is written for two staves (treble and bass clefs). The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a treble clef and the second a bass clef. Below the staves, the numbers 6 and 4# are written.

musicalion

klicken für mehr

Adagio

Musical score for measures 160-163. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a treble clef, the second a treble clef, the third a treble clef, and the fourth a bass clef.

Adagio

Musical score for measures 164-167. The score is written for two staves (treble and bass clefs). The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a treble clef and the second a bass clef. Below the staves, the numbers 7 6 6 4 3# 6 6 4 3# 6 are written.

18¹⁶²

denn Dei-ne Gü-te ist so weit derHim-mel ist, und Dei-ne Wahr-heit so

$\frac{9}{4}$ $\frac{8}{3}$

musicalion

klicken für mehr

167

weit die Wol ken ge - hen,

denn Dei-ne

5 6b $\frac{6}{5}$ 4 3

$\frac{7}{5}$ 3b

$\frac{6}{5}$ 3b

Gü te ist so weit der Him mel. ist, und Dei-ne Wahr-heit so weit die Wol ken ge - hen..

musicalion

klicken für mehr

7 6 3#

177 Allegro

Er - he - be Dich, Gott, ü - ber den Him-mel,

Allegro

3#

3#

3#

6

3b

6

er - he - be Dich, Gott, ü - ber den Him - mel und Dei-ne Eh - re ü - ber_

6 6

al - - le Welt,

er - he - be Dich,

6

6

5

4

3

6

6

3b

6

4

4

3

5

Gott,

er - he - be Dich, Gott,

ü - ber den

musicalion

klicken für mehr

Him-mel,

und Dei-ne Eh - re ü - ber al - - le

6 7 6 6 5
4 3#

3b 6

6 5
4 3

22¹⁹⁷

Welt,

er - he - be, er - he - be Dich, Gott,

ü - ber den

6 5 6

musicalion

klicken für mehr

201

Him - mel, und Dei - ne

Eh - re.

ü - ber -

al

-

-

-

-

-

-

-

6

6

6

6

6#

6

First system of musical notation, measures 205-208. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in a slow tempo, marked 'Adagio'. The notation includes various note values, rests, and a long horizontal slur spanning across measures 206 and 207.

Second system of musical notation, measures 209-212. It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a slow tempo, marked 'Adagio'. The notation includes various note values, rests, and a long horizontal slur spanning across measures 209 and 210. The lyrics 'le Welt.' are written below the staves.

Third system of musical notation, measures 213-216. It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in a slow tempo, marked 'Adagio'. The notation includes various note values, rests, and a long horizontal slur spanning across measures 213 and 214. The lyrics 'le Welt.' are written below the staves.

6
36
47
5

6

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Mein Herz ist bereit](#)

Komponist: [Dietrich Buxtehude](#)

Epoche: Barock

Thema: Bibel, Glaube

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Bass+[VI3+Vc]+[Org+BC]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Gesang Solo>Bass(1), Orgel = Org(1), Violine (Geige) = VI(3), Violoncello (Cello) = Vc(1)

Kantate für Bass, Streichorchester und Continuo