

Lady St. John

Turlough O'Carolan (1670 - 1738)

Arr.: Othmar Endelweber

♩ = 86

A 1

A 2

B

The first system of the musical score for 'Lady St. John' is in 3/4 time with a key signature of one flat (B-flat). It features three staves: A 1 (treble clef), A 2 (treble clef), and B (bass clef). The tempo is marked as quarter note = 86. The music begins with a repeat sign after the first measure. The A 1 and A 2 staves have a melodic line, while the B staff provides a bass line.

5

The second system of the musical score continues the melody from the first system. It features the same three staves (A 1, A 2, B) and continues the melodic and bass lines. The music is in 3/4 time with a key signature of one flat.

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9

The third system of the musical score continues the melody from the second system. It features the same three staves (A 1, A 2, B) and continues the melodic and bass lines. The music is in 3/4 time with a key signature of one flat.

13

1.

2.

The fourth system of the musical score concludes the piece. It features the same three staves (A 1, A 2, B) and continues the melodic and bass lines. The system ends with a double bar line and a repeat sign. The music is in 3/4 time with a key signature of one flat.



18

22

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26

30

Fine

Typ: Digitale Noten zum Download

Titel: [Lady St. John](#)

Komponist: [Turlough O'Carolan](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: irisch-keltische Melodien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Arr. für Blockflötentrio: Alt - Alt - Bass