

Jesu, geh voran

N. L. v. Zinzendorf

A. Drese

Je - su, geh vor - an auf der Le - bens - bahn,

The first system of the musical score is in 3/2 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

und wir wol - len nach - zu - ei - len,

musicalion
klicken für mehr

The second system of the musical score continues the melody and accompaniment. A large, semi-transparent watermark with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the system. The lyrics are written below the notes.

führ uns an der Hand bis ins Va - ter - land.

The third system of the musical score concludes the piece. It features the same instrumental texture as the previous systems. The lyrics are written below the notes, ending with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Jesu geh voran](#)

Komponist: [Adam Drese](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)