

"Arcus Vitae"

Sarabande für Blechbläser & Pauken

Komposition & Verlag:
Heinrich Babaschek
Dauer: ca. 6 Minuten

Maestoso con moto $\text{♩} = \text{ca. } 76/\text{Min.}$

1. Trp./B *ff*

2. Trp./B *ff*

3. Trp./B *ff*

1. Pos. *ff*

2. Pos. Tuba *f*
Tutti
Basstuba stets eine Oktave tiefer!

Pk. B/F *mf* *ff*

7

musicalion
click for more

12 *Molto cantabile a tempo*

mf

mf

mf

mf

2. Pos. solo *mf*

Dieses Werk ist urheberrechtlich geschützt. Kopierrecht mit Vorbehalt.

18

mf

mf

mf

mf

mf

mf

24

mf

mf

mf

mf

mf

mf

musicalion
click for more

30 a tempo

pp

mp

pp

pp

pp

pp

mp

mp

mp

mp

mp

mp

53 Con stringenza a tempo

mp

mf

p

Tutti

p

2. Pos. solo

p

mp

mp

mp

59

mf

mp

mp

mp

mp

mp

musicalion

click for more

65

a tempo Anmerkung: je nach Möglichkeit Aufstellung des Ensembles beachten (Stereoeffekt)!

Achtelnoten kernig, aber nicht zu kurz spielen!

mf

mf

mf

mf

mf

mf

71

77

musicalion
click for more

ff je eine Stimme aus der 1. & 2. Trompete!

f Tutti

83

ff

f

ff

f

f

f

ritardando

ad lib. für Basstuba

mf

89 Molto maestoso $\text{♩} = \text{ca. 72/Min.}$

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Violin I: *ff*

Violin II: *ff*

Viola: *ff*

Cello/Double Bass: *ff* Tutti

Piano: *ff*

[illegible]

100

The musical score for measures 100-105 consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. Dynamics such as *mf* (mezzo-forte) are indicated. The score is divided into measures by vertical bar lines.

106

mf

112

mf

a tempo

pp

musicalion
click for more

118

quasi sempre legato

p

mp

p

mp

p

pp

Tutti

124 r i t a r d a n d o

mf f mf mf mf

130 etwas schneller $\text{♩} = \text{ca. } 80/\text{Min.}$

ff ff ff ff f

musicalion
click for more

136 morendo ritenuto ritard. molto ritard.

pp pp pp pp p

Tutti

molto ritard.

Type: Sheet music

Título: [Arcus Vitae - Sarabande for brass and timpani](#)

Compositor: [Heinrich Babaschek](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Música de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Trompeta 3+[Trb2+Tb]+Tp

Instrumentación: Trompeta = Trp(3), Tímpani = Tp(1), Trombón = Trb(2), Tuba = Tb(1)

The work, entitled "Arcus Vitae" (Arc of Life), is an attempt at a musical stylization of our existence and uses sequences derived from the Baroque to Romantic musical tradition almost throughout. The piece opens with two bars of solo timpani beats. An intrade, masculine prelude is followed by a lyrical, feminine postlude, which features soft contrapuntal lines. After a quiet transition and a minor recapitulation of the opening movement, a kind of funeral music sets in. As the piece progresses, the basic rhythm of the timpani is consistently enforced as a motif by the winds until the climax of the piece. Then comes a reprise of the entire first part, a shade slower. In the concluding coda, a descending motive is passed between the voices three times until the musical action finally comes to a halt by low sustaining notes and ritardizing timpani beats. The work deliberately refrains from a "happy ending," since it is not conceived of an end but rather of a beginning again, similar to a sunset as a coherent image to it. The composition has a universal character and wants to invite the listener to identify with his own life.

Due to the sometimes long thematic arcs, the trumpet and trombone parts should be doubled.