

Kyrie

Klarinette in B

Fagott

Sopran

Alt

Tenor

Bass

Violine

Viola

Violoncello

Kontrabass

mf

mf

Andante sostenuto

musicalion
klicken für mehr

7

Klar.

Fg.

S

A

T

B

musicalion

klicken für mehr

Vl.

Vla.

Vc.

Kb.

11

Klar.

Fg.

S

A

T

B

VI.

Vla.

Vc.

Kb.

musicalion

klicken für mehr

15

Klar.

Fg.

S

A

T

B

musicalion

klicken für mehr

Vi.

Vla.

Vc.

Kb.

f

f

f

f

f

20

Klar.

Fg.

S

A

T

B

musicalion

klicken für mehr

Vi.

Vla.

Vc.

Kb.

26

Klar.

Fg.

S

A

T

B

Vl.

Vla.

Vc.

Kb.

mf Ky - ri - e e - lei - son. *fz* *fz* Kv - ri - e e - lei - son.

mf *mf* *f* *f* *f* *f* *f* *f*

musicalion
klicken für mehr

30

Klar.

Fg.

S

mf Ky - ri - e e - lei - son. *f* Ky - ri - e e - lei - son. Ky - ri - e, Cm^7 B^6

Sopran II

A

mf Ky - ri - e e - lei - son. *f* Ky - ri - e e - lei - son. Ky - ri - e,

Alt I

T

mf Ky - ri - e e - lei - son. *f* Ky - ri - e e - lei - son. Ky - ri - e,

Alt II

B

Ky - ri - e, Ky - ri - e,

VI.

mf *f*

Vla.

mf *f*

Vc.

mf *f*

Kb.

mf *f*

musicalion
klicken für mehr

35

Klar.

Fg.

S
Ky - ri - e e - - lei - - - son.

A
Ky - ri - e e - lei - son.

T
Ky - ri - e e - lei - - - son.

B

musicalion
klicken für mehr

Vi.

Vla.

Vc.

Kb.

39 *B piu mosso*

Klar.

Fg.

S

A

T

B

musicalion
klicken für mehr

Vi.

Vla.

Vc.

Kb.

The image shows a page of a musical score, measures 39 to 41. The tempo is marked 'B piu mosso'. The instruments are arranged in a standard orchestral layout. The Clarinet (Klar.) and Flute (Fg.) parts are at the top. The vocal parts (Soprano, Alto, Tenor, Bass) are in the middle. The string parts (Violin, Viola, Violoncello, Double Bass) are at the bottom. The score includes a watermark for 'musicalion' and the text 'klicken für mehr'.

42

Klar.

Fg.

S

A

T

B

Vi.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

45

Klar. *mf*

Fg. *mf*

S

A

Anonymus (Florenz 15. Jahrhundert)

T *f*
8
Solo Ky - ri - e, Ky - ri - e e - lei - son. Ky - ri -

B *f*
Solo Ky - ri son. Ky - ri - e e -

musicalion
klicken für mehr

Vi. *mf*

Vla.

Vc. *mf*

Kb. *mf*
8

50

Klar.

Fg.

S.

A.

T.

B.

Vl.

Vla.

Vc.

Kb.

le - Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e,

musicalion
klicken für mehr

55

Klar.

Fg.

S

A

T

B

Vl.

Vla.

Vc.

Kb.

mf

mf

mf Chor

Ky-ri-e e lei-son. Ky - ri e-e-

Ky-ri-e - ri - e e-

musicalion
klicken für mehr

mf

mf

mf

60

Klar.

Fg.

S

A

T

8

lei - - son. Ky - - - ri Ky - ri - e e - lei - son.

B

lei - lei - - son.

musicalion

klicken für mehr

Vi.

Vla.

Vc.

Kb.

8

64

Klar.

Fg.

S

A

T

B

Vl.

Vla.

Vc.

Kb.

Ky - - - ri - e e - lei - - son. Ky - ri - e e - lei -

Ky

Ky - ri - e

musicalion
klicken für mehr

68

Klar.

Fg.

S

A

T

B

son.

e

musicalion

klicken für mehr

VI.

Vla.

Vc.

Kb.

72

Klar.

Fg.

S

A

T

B

VI.

Vla.

Vc.

Kb.

musicalion

klicken für mehr

The image shows a musical score for a symphony orchestra, measures 72-76. The score is written for the following instruments: Clarinet (Klar.), Flute (Fg.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat). The score is partially obscured by a 'musicalion' watermark, which is a stylized logo with the text 'musicalion' and 'klicken für mehr' (click for more) below it. The watermark is centered over the Tenor and Bass staves. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves. The measures are numbered 72, 73, 74, 75, and 76. The score is for a symphony orchestra, and the instruments are listed on the left side of the page.

77

Klar.

Fg.

S

A

T

B

VI.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

82

Klar.

Fg.

S

A

T

B

Vi.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

87

Klar. *mf*

Fg. *mf*
sostenuto

S
Solo *mf*
Ky - - ri - e e - lei - - - son. *f* Ky - ri - e e - - lei -

A
Solo *mf*
Ky - - ri - e e - lei - - son. *f* Ky - ri - e e - lei - - -

T
8

B
mf
Solo
Ky -

VI. *mf*

Vla. *mf*

Vc. *mf*

Kb. 8

musicalion
klicken für mehr

92

Klar.

Fg.

S

A

T

B

Vl.

Vla.

Vc.

Kb.

mf son. Ky - ri - e e - lei - son. *ff* Chri - ste e - lei - son.

mf son. Ky - ri - e e - lei - son. Chri - ste e - lei - son.

mf lei - son.

ff Chri - - ste e -

ff son.

f Chor piu mosso

musicalion
klicken für mehr

96

Klar.

Fg.

S

Chri - ste e - lei - son.

A

Chri - ste e - lei - son.

T

8 lei - son.

B

Chri son.

musicalion
klicken für mehr

VI.

Vla.

Vc.

Kb.

8

98

Klar.

Fg.

S

Chri - - ste e - lei - - - son. Chri - - - ste e - lei - son. Chri - - -

A

Chri - - ste e - lei - - - son. Chri - - ste e - lei - son. Chri - -

T

8 Chri - - ste e - lei - son. Chri - - ste e - lei - son. Chri -

B

Chri - lei - son. Chri - -

VI.

Vla.

Vc.

Kb.

8

musicalion
klicken für mehr

102

Klar.

Fg.

S

ste e - - lei - son. Chri - - ste e - lei - - son. Chri - - ste e -

A

ste e - lei - son. Chri - - ste e - lei - - son. Chri - - ste e -

T

8 ste e - lei - son. Chri - - ste e - lei - - son. Chri - - ste e -

B

ste e Chri - - ste e -

musicalion

klicken für mehr

VI.

Vla.

Vc.

Kb.

8

106

The image displays a musical score for page 106, featuring multiple staves with musical notation. The score includes vocal lines with lyrics and instrumental parts. A large, semi-transparent watermark is centered over the middle of the page. The watermark consists of a stylized musical note graphic above the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The musical notation includes treble and bass clefs, a key signature of two flats, and various note values and rests. The lyrics "lei - son." are visible on several staves.

111

fp *fp* *fp* *fp* *fp* *fp* *f*

mf *mf* *mf* *mf*

musicalion
klicken für mehr

115

The image displays a musical score for a piano piece, spanning measures 115 to 118. The score is written on multiple staves, including treble and bass clefs. The key signature is two flats (B-flat and E-flat). The music includes various notations such as whole notes, half notes, quarter notes, and eighth notes, along with rests and dynamic markings like *mf* (mezzo-forte). A central orange oval with a glowing effect contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. Above the text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The background of the score is white, and the staves are black lines.

119

The image shows a musical score for page 119, featuring ten staves. The top four staves are currently empty, while the bottom six staves contain musical notation. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the staves. The logo is orange and white, with a glowing effect. Above the logo, there are several musical notes floating. The staves are arranged in two groups of five, with a brace on the left side of each group. The notation includes various note values, rests, and a key signature of two flats.

123

The image shows a musical score for a piano piece, measures 123-126. The score is in B-flat major (two flats) and 3/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

127

The musical score is written for a choir and piano. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and three piano staves (Right Hand, Left Hand, and a lower Left Hand part). The tempo is marked *mf* (mezzo-forte). The lyrics are "Ky - ri - e e - lei - son. Ky - - - ri - e e - lei - - son, e - lei - son, e -". The score includes various musical notations such as notes, rests, and slurs. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

132

lei - - - son, e - lei - - - son. Ky - ri - - e e -
lei - son, e - lei - - son. Ky - ri - e e -
lei - - - son, e - lei - Ky - ri - e e -
lei - - ri - e e -

musicalion
klicken für mehr

136

lei - son, e - - - le - i - son, e - lei - son. Ky - ri - e e -

lei - son. Ky - ri - e e - lei - son. Ky - ri - e e -

8 lei - son. Ky - ri - e e - lei - son. Ky - ri - e e -

lei - Ky - ri - e e -

8

musicalion
klicken für mehr

140

le - i - son, e - lei - i - son.
le - i - son, e - lei - i - son.
le - i - son, e - lei - i - son.
le - i - son, e - lei - i - son.

mf
mf
mf
mf
mf
f
f
f
f
f
f
f

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kyrie in Es](#)

Komponist: [Heinz-Otto Groh](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lat. Messen für Gottesdienste

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[KlarB]+[VI+Vla+Vc+Kb]+[Fg]

Instrumentierung: Fagott = Fg(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1), Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Klarinette = Klar Pitch B(1), Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)