

Come, thou Fount

Text: Robert Robinson (1735-1790)

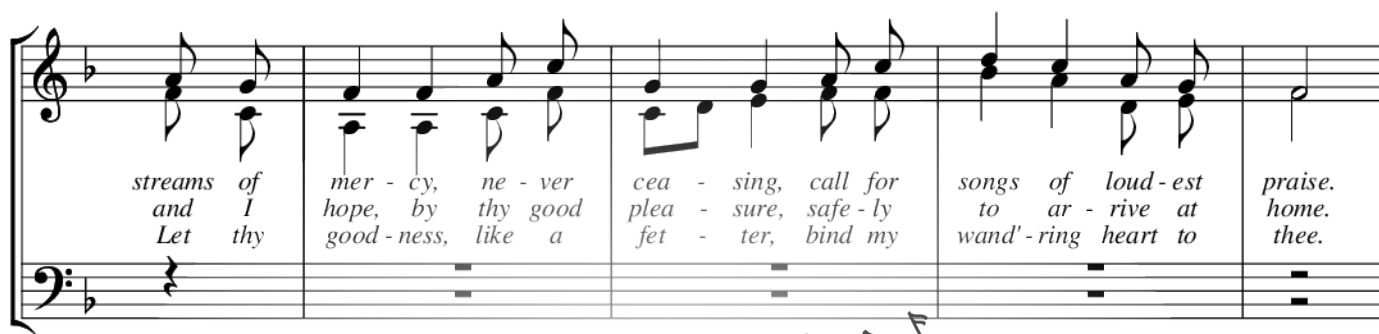
Musik aus Liedersammlung von John Wyeth (1770-1858)

Satz: Gerald Wohlgemuth (*1965)

Chor



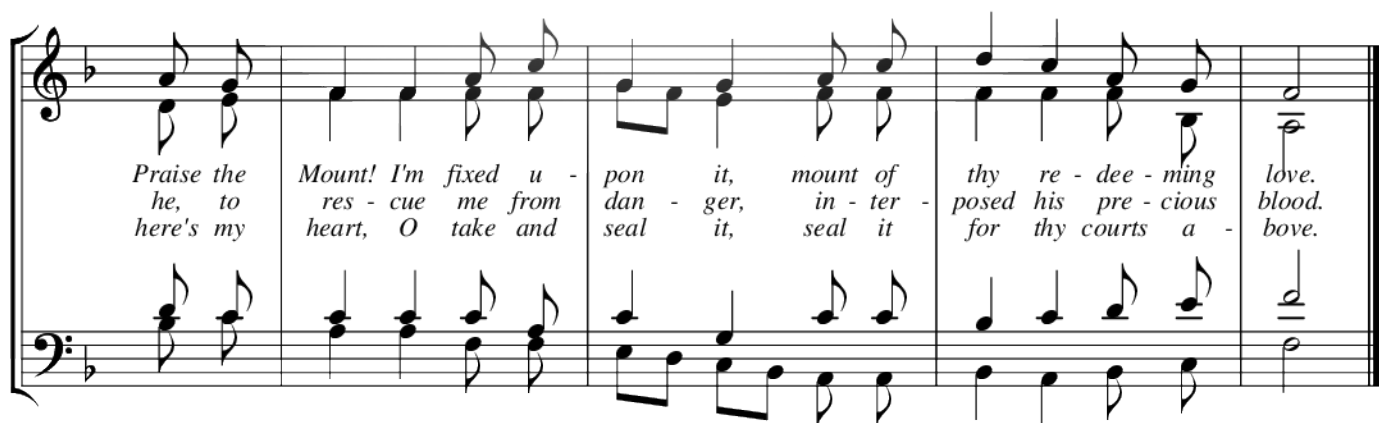
1. Come, thou Fount of ev' - ry bles - sing, tune my heart to sing thy grace;
2. Here I raise my E - be - ne - zer; hi - ther by thy help I'm come;
3. O to grace how great a deb - tor dai - ly I'm con - strained to be!



streams of mer - cy, ne - ver cea - sing, call for songs of loud - est praise.
and I hope, by thy good plea - sure, safe - ly to ar - rive at home.
Let thy good - ness, like a fet - ter, bind my wand' - ring heart to thee.



Teach me Je - sus Prone to tongues a - bove.
fold of God; God I love;



Praise the he, to here's my Mount! I'm fixed u - pon dan - ger, in - ter - posed his pre - cious love.
here's my heart, O take and seal it, seal it for thy courts a - bove.

(22.07.2012)

Typ: Digitale Noten zum Download

Titel: [Come Thou Fount](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Klassik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Chorsatz für SATB