

Orgel/Cembalo

Der Herr hat seinen Stuhl im Himmel bereitet

Geistliches Konzert für Bass, Streicher und Basso Continuo

Nach Worten aus Psalm 103

Nicolaus Bruhns (1665-1697)

Generalbassausetzung von Fritz Stein

The image displays a musical score for the organ/cembalo part of a spiritual concert. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The bass line is a general bass line, indicated by the 'G.B.' (Generalbass) notation. The figures are written below the bass staff. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the middle of the score. The score is numbered 6, 11, 16, 22, and 28 at the beginning of each system. The final system ends with 'V.S.' (Versus).

6 6 7 6 6 7 7 6 6 5 6 7 4 3 6

5 6 6 5 6 5 6 5 6 7 6 3# 4+ 2

6 5b 4+ 2

6 4 3 6 4 3 6 4 3 6 4+ 2 6 7 6# 6 8 7 6 4 3#

6 4 3# 4 2 6 6 5 6 7 6 6 7 6 5b 3 6 6 7 6#

6 6 6 6 5b 4 2 5b 4+ 2

6 7 V.S.

Orgel/Cembalo

34

40

46

51

56

61

musicalion
click for more

Allegro

7 6 6 6 7 3# 6 6 6 3# 6 6 6 6 6 6 6 3 4 6

6 6 6 6 6 6 5 3 4 6 7 7 7 6 6 6 7 3

6 6 5 6 5 6 4 3 6 7 6# 6 6 6 5

5 6 3# 6 7 6 6 3 6 6 5 5

6 6 6 4 3# 6 6 4 3# 6 6

Orgel/Cembalo

67

4 3# 3# 6 3# 6 6 6 6 6

72

6 4 3 6 6 6 6 6 6 3#

77

5 6 5 4 3

81

6 6 7 7 6 6 7 3# 6

86

3b 3# 6 4 3 3# 6 6 6 4 7 3# 6 6

91

7 6 3# 6 6 4 5 3 3# 3#

95

6 6 7 6# 5 6 7 8 7 6 5 6 7 8 5b 7 6

Detailed description: This block contains the musical notation for measures 95 through 98. The music is written for organ or cembalo in a key with three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained notes and moving lines. Below the staff, a sequence of numbers indicates the fingering for the left hand.

99 **Adagio**

4 3# 6 4 3# 6 3# 6 3# 7 3# 3# 4+ 6 6 4 3#

Detailed description: This block contains the musical notation for measures 99 through 103, marked 'Adagio'. The tempo is slower than the previous section. The musical texture is more spacious, with longer note values and fewer rapid passages. The fingering numbers below the staff are adapted for this slower tempo.

104 **Allegro**

3# 6 3# 6 6

Detailed description: This block contains the musical notation for measures 104 through 108, marked 'Allegro'. The tempo is faster than the previous section. The music features more active eighth and sixteenth notes in both hands. The fingering numbers below the staff are designed for this more rapid movement.

109

6# 4 3# 6 4 3# 6 4 3 6 6 6 4 3

Detailed description: This block contains the musical notation for measures 109 through 113. The tempo remains 'Allegro'. The musical notation continues with complex rhythmic patterns. The fingering numbers below the staff provide guidance for the left hand's execution.

114

6 6 6 3# 6 6 7 6# 6 4 6 6 6 6

Detailed description: This block contains the musical notation for measures 114 through 118. The tempo is still 'Allegro'. The music shows a continuation of the melodic and harmonic themes. The fingering numbers below the staff are consistent with the previous measures.

119

7 4 3 5 6 7 6 7 3 5 6 7 6 7 7# 6 6 6

Detailed description: This block contains the musical notation for measures 119 through 123. The tempo remains 'Allegro'. The final measures of this section conclude with sustained chords in the right hand and moving lines in the left hand. The fingering numbers below the staff complete the sequence for the left hand.

Orgel/Cembalo

125

6 6 6 6 6 6# 3# 6 6 6 6 6

130

4 3 6 6 3# 6 5 3# 6 6 6 6 6 6 5 6

135

5# 6 3# 5 6 3b 6 7 4 3 5 5 6

140

3# 6 6 6 6 6 6 3# 6 3# 4 3# 3# 6 6 5b 4 3

145

5b 4 2 6 6 5 7 4 3 6 5b 4 2 6 6 5 7 4 3

Type: Sheet music

Título: [Der Herr hat seinen Stuhl im Himmel bereitet \(The Lord has established his Thron](#)

Compositor: [Nicolaus Bruhns](#)

Época: Barroco

Tema: Biblia, Fe

Categoría: Chamber music works

Dificultad: Schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>bajo+[VI2+Vla2]+Fg+BC

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>bajo(1),
Fagot = Fg(1),Viola = Vla(2),Violín = VI(2)

Sacred concerto for bass, strings and basso continuo