

Si j'étais roi

- Ouverture -

Ad. Adam

Allegro non troppo

8va

ff

The first system of the musical score, measures 1-7. It features a treble and bass staff in B-flat major (two flats). The treble staff has a forte (ff) dynamic marking and a '8va' (octave up) instruction. The music consists of chords and eighth-note patterns in the bass.

8

The second system, measures 8-12. It continues the chordal texture in the treble staff, while the bass staff has rests. A large, sweeping melodic line appears in the treble staff starting in measure 10, reaching a peak in measure 12.

13

The third system, measures 13-17. Similar to the second system, it features a melodic line in the treble staff and rests in the bass. The melodic line continues from the previous system.

18

Andante sostenuto

musicalion
klicken für mehr

The fourth system, measures 18-23. The tempo changes to 'Andante sostenuto' and the time signature changes to 2/4. A watermark for 'musicalion' is overlaid on the score. The music features a steady eighth-note pattern in the bass and chords in the treble.

24

p

The fifth system, measures 24-29. The music continues with eighth-note patterns in the bass and chords in the treble. A piano (p) dynamic marking is present in measure 27.

30

p

The sixth system, measures 30-35. It continues the eighth-note pattern in the bass and chords in the treble. A piano (p) dynamic marking is present in measure 32.

36

cresc.

dim.

The seventh system, measures 36-41. It continues the eighth-note pattern in the bass and chords in the treble. A crescendo (cresc.) marking is in measure 36, and a decrescendo (dim.) marking is in measure 39.

44

pp

50

p

57

pp

64

musicalion
klicken für mehr

70

Allegro

pp

76

79



121

ff *ff* *pp*

128

135

142

8va

musicalion
klicken für mehr

149^(8va)

155^(8va)

161

tr *tr* *tr* *8va*

Allegro

167

ff

170

173

176

musicalion
klicken für mehr

180

p *pp*

185

3

188

pp

191

194

197

200

203

206

209

212 *8va* *ff*

215 *(8va)*

218 *(8va)*

221 *(8va)*

musicalion
klicken für mehr

224 *8va*

227 *(8va)*

230 *(8va)*

Typ: Digitale Noten zum Download

Titel: [Ouverture \(Klavierauszug\)](#)

Komponist: [Adolphe Charles Adam](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Opern - Si j'étais roi

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)