

Si j'étais roi

- Ouverture -

Ad. Adam

Allegro non troppo

8va

ff

The first system of the musical score, measures 1-7. It features a treble and bass staff in B-flat major (three flats). The treble staff has a dynamic marking of *ff* (fortissimo) and a *8va* (octave up) marking. The music consists of chords and eighth-note patterns in the bass.

8

The second system of the musical score, measures 8-12. It continues the treble and bass staves. A melodic line with many beamed eighth notes appears in the treble staff towards the end of the system.

13

The third system of the musical score, measures 13-17. It continues the treble and bass staves. The melodic line from the previous system continues into this system.

18

Andante sostenuto

musicalion
click for more

The fourth system of the musical score, measures 18-23. The tempo changes to **Andante sostenuto**. The time signature changes to 2/4. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is overlaid on the right side of the system.

24

p

The fifth system of the musical score, measures 24-29. The music continues in 2/4 time. A dynamic marking of *p* (piano) is present. The treble staff features complex sixteenth-note patterns.

30

p

The sixth system of the musical score, measures 30-35. It continues the treble and bass staves. A dynamic marking of *p* (piano) is present. The music features sixteenth-note patterns in the treble and chords in the bass.

36

cresc.

dim.

The seventh system of the musical score, measures 36-41. It continues the treble and bass staves. A dynamic marking of *cresc.* (crescendo) is in the treble staff, and *dim.* (diminuendo) is in the bass staff. The system ends with a fermata over a final chord.

44

pp

50

p

57

pp

64

musicalion
click for more

70

Allegro

pp

76

79



121

ff *ff* *pp*

128

135

142

8va

149^(8va)

155^(8va)

161

tr *8va*

Allegro

167

ff

170

173

176

180

p *pp*

185

188

pp

191

194

197

200

musicalion
click for more

203

206

209

212 *8va* *ff*

215 *(8va)*

218 *(8va)*

221 *(8va)*

224 *8va*

227 *(8va)*

230 *(8va)*

Type: Sheet music

Título: [Ouverture \(Piano\)](#)

Compositor: [Adolphe Charles Adam](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Operas - Si j'étais roi

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)