

Cassatione 4

G.C. Meijer

First system of musical notation (measures 1-6) in 6/8 time. The score is written for three staves. The first staff begins with a *mf* dynamic marking. The second staff has a *mf* dynamic marking at measure 5. The third staff begins with a *mf* dynamic marking.

Second system of musical notation (measures 7-13) in 6/8 time. The score is written for three staves. Measure 7 is marked with a box containing the number 7. The first staff has a *mf* dynamic marking at measure 8. The second staff has a *mf* dynamic marking at measure 8. The third staff has a *mf* dynamic marking at measure 8.

musicalion
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Third system of musical notation (measures 14-20) in 6/8 time. The score is written for three staves. Measure 14 is marked with a box containing the number 14. The first staff has a *mf* dynamic marking at measure 15. The second staff has a *mf* dynamic marking at measure 15. The third staff has a *mf* dynamic marking at measure 15.

Typ: Digitale Noten zum Download

Titel: [APK. classic. Heft 5 Lied 24 : Cassatione 4](#)

Komponist: [George Meijer](#)

Epoche: 21. Jahrhundert

Thema: Geselligkeit

Reihe/Zyklus: Mi Hörnli geht "classic"

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Alphorn 3

Instrumentierung: Alphorn = Alph(3)