

Ouverture D-Dur

Georg Philipp Telemann
TWV 55: D18

2. Menuet 1

Trompete in C

Trompete in C

Pauke

Violine

Violine

Viola

Violoncello

Cembalo

musicalion
click for more

A musical score for a symphony orchestra, featuring staves for Tr. (Trumpet), Tr. (Trumpet), Pk. (Percussion), Vl. (Violin), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cemb. (Cembalo). The score is in G major (one sharp) and 4/4 time. The first staff (Tr.) has a first ending bracketed from measure 8 to 14, with a second ending bracketed from measure 15 to 21. The second staff (Tr.) has a first ending bracketed from measure 8 to 14, with a second ending bracketed from measure 15 to 21. The third staff (Pk.) has a first ending bracketed from measure 8 to 14, with a second ending bracketed from measure 15 to 21. The fourth staff (Vl.) has a first ending bracketed from measure 8 to 14, with a second ending bracketed from measure 15 to 21. The fifth staff (Vl.) has a first ending bracketed from measure 8 to 14, with a second ending bracketed from measure 15 to 21. The sixth staff (Vla.) has a first ending bracketed from measure 8 to 14, with a second ending bracketed from measure 15 to 21. The seventh staff (Vc.) has a first ending bracketed from measure 8 to 14, with a second ending bracketed from measure 15 to 21. The eighth staff (Cemb.) has a first ending bracketed from measure 8 to 14, with a second ending bracketed from measure 15 to 21. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the score.

16

Tr.

Tr.

Pk.

VI.

VI.

Vla.

Vc.

Cemb.

musicalion
click for more

The image displays a musical score for measures 16 through 20. The score is arranged in a system with eight staves. The top three staves are for Tr. (Trumpet), Tr. (Trumpet), and Pk. (Piano). The next four staves are for VI. (Violin), VI. (Violin), Vla. (Viola), and Vc. (Violoncello). The bottom two staves are for Cemb. (Cembalo). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and a trill (tr.) in measure 16. An orange oval overlay with the text "musicalion" and "click for more" is positioned over the lower part of the score.

21

Tr.

Tr.

Pk.

VI.

VI.

Vla.

Vc.

Cemb.

musicalion
click for more

3. Menuet 2

VI.

VI.

Vla.

Vc.

Cemb.

9

VI.

VI.

Vla.

Vc.

Cemb.

17

VI.

VI.

Vla.

Vc.

Cemb.

1. 2.

Menuet 1 da capo

Type: Sheet music

Title: [Overture in D-major, 2-3rd movement : Minuet 1 and 2](#)

Composer: [Georg Philipp Telemann](#)

Period: Baroque

Theme: .miscellaneous

Series: Suites

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Trumpet C 2+[Vln2+Vla+Vlc]+Hpc+Tmp

Orchestration: Trumpet = Tpt Pitch C(2), Harpsichord = Hpc(1), Timpani = Tmp(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

Minuet 1 and 2