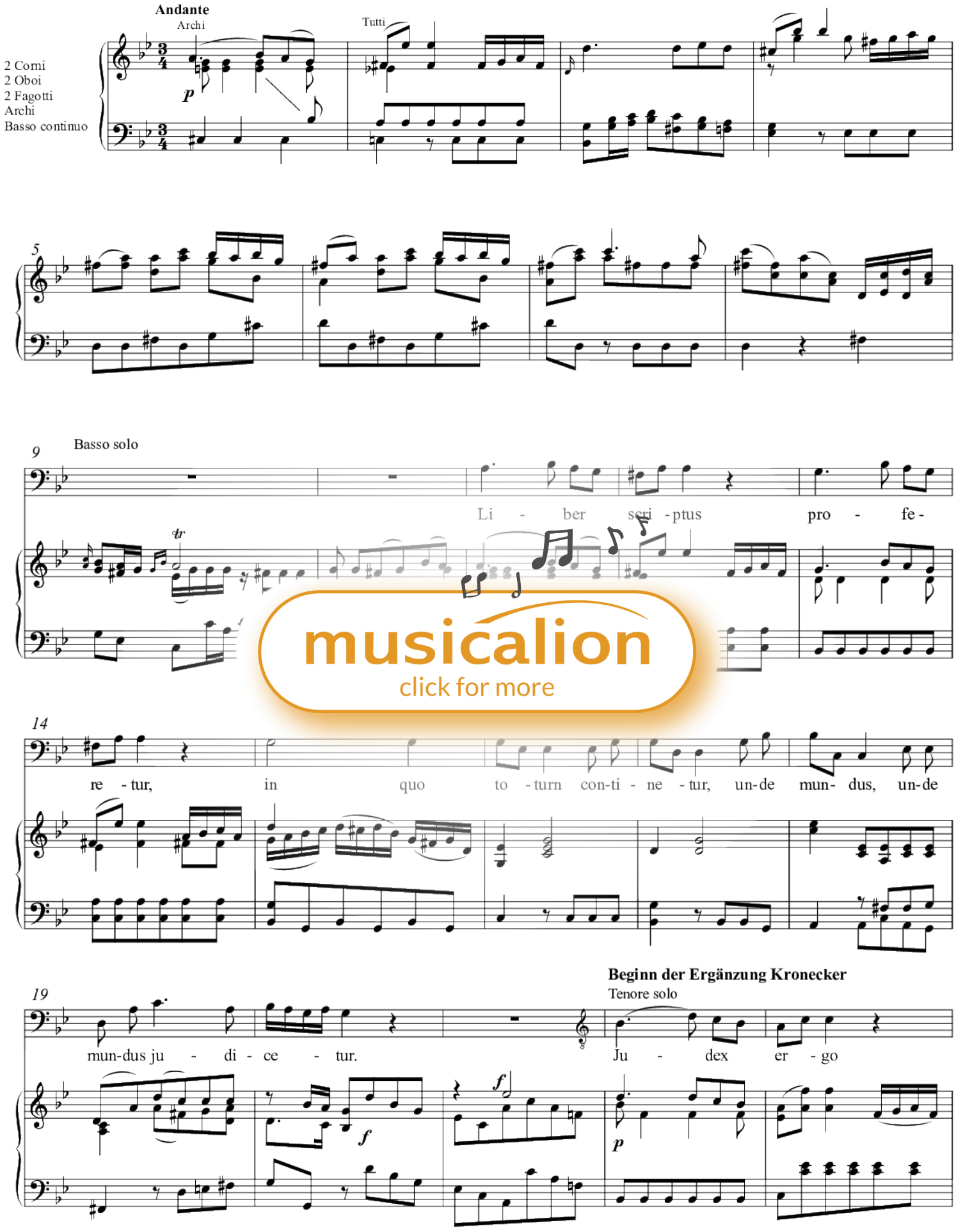
4. Liber scriptus (Basso, Tenore e Alto solo)



musicalion
click for more

24

cum se - de - bit, quid - quid la - tet ap - pa -

28

re - bit: nil in - ul - tum re-ma - ne - bit, nil in ul - tum re-ma - ne - bit.

33

Alto solo

Quid sum mi - ser tu - tus de - fen - sor? Quem pa - tro - num ro-ga -

musicalion
click for more

38

tu - rus? Cum vix ju - stus sit se - cu - rus, cum vix ju - stus sit se-

42

cu - rus.

Ob

Type: Sheet music

Title: Requiem in B-major, 2nd part: Sequence, 4th movement: Liber scriptus

Composer: (Johann) Michael Haydn

Period: Classical

Theme: Easter / Passiontide, Faith

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt/ten/bass+Cnt

Orchestration: Basso continuo = Cnt (figured bass)(1),Voice solo>alt(1), Voice solo>bass = bass or bariton(1),Voice solo>tenor(1)

SATB plus piano excerpt of the orchestra