

Orks

(Orchesterstücke nach den Spielstücken op. 24)

Andreas Wittkopf
op. 60, 6 (10/2022)

♩=115

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotti

Posaune 1

Posaune 2

Bassposaune

Pauken

Kleine Trommel

Große Trommel

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

klicken für mehr

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Kl. *f* *mf* *f*

Fg. *f* *f*

Pos. *gliss.*

Pos. *gliss.*

B. Pos.

Pk.

Kl. Tr. *f*

Gr. Tr.

Vi. 1 *mf* *f* *mf*

Vi. 2 *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Kb. *ff* *f* *ff*

musicalion
klicken für mehr

12

Fl.

Ob.

Kl.

Fg.

Pos.

Pos.

B. Pos.

Pk.

Kl. Tr.

Gr. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

16

Fl.

Ob.

Kl.

Fg.

Pos.

Pos.

B. Pos.

Pk.

Kl. Tr.

Gr. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 16 through 19. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Pos.), Trumpets (Pos.), Trombones (B. Pos.), Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone in E-flat (Gr. Tr.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The time signature changes from 4/4 to 5/4 and back to 4/4. The key signature is B-flat major. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, p), and articulation marks. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

musicalion
klicken für mehr

musicalion
klicken für mehr

klicken für mehr



musicalion
klicken für mehr

36

Fl.

Ob.

Kl.

Fg.

Pos.

Pos.

B. Pos.

Pk.

Kl. Tr.

Gr. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf

f

gliss.

arco

ff

f

musicalion

klicken für mehr

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Pos.), Bassoon (B. Pos.), Percussion (Pk.), Trumpets (Kl. Tr.), Trombones (Gr. Tr.), Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 5/4 time and features various musical notations including dynamics (mf, f, ff, p), articulation (accents, gliss.), and phrasing. A large, stylized 'musicalion' logo is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font. The logo is positioned in the center of the page, overlapping the middle of the score. The text 'klicken für mehr' is positioned below the logo, also in the center of the page. The logo and text are in a light orange color, matching the 'musicalion' brand. The logo is a stylized 'm' and 'i' combined, with the word 'musicalion' in a bold, sans-serif font. The text 'klicken für mehr' is in a smaller, sans-serif font. The logo and text are positioned in the center of the page, overlapping the middle of the score. The logo is a light orange color, matching the 'musicalion' brand. The text 'klicken für mehr' is in a light orange color, matching the 'musicalion' brand. The logo and text are positioned in the center of the page, overlapping the middle of the score. The logo is a light orange color, matching the 'musicalion' brand. The text 'klicken für mehr' is in a light orange color, matching the 'musicalion' brand.

42

Fl.

Ob.

Kl.

Fg.

Pos.

Pos.

B. Pos.

Pk.

Kl. Tr.

Gr. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for a symphony orchestra, page 12. It is in 5/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Pos.), Trumpet (Pos.), Trombone (B. Pos.), Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone in E-flat (Gr. Tr.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, p, tr). A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

A page of a musical score for 'The Nutcracker' by Tchaikovsky, specifically the 'Dance of the Sugar Plum Fairy' section. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Pos.), Trumpets (Pk.), Trombones (Kl. Tr., Gr. Tr.), Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/4 time and features various dynamics such as *mf*, *ff*, *f*, *p*, and *unis.*. A large, semi-transparent watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the page. The page number '46' is visible in the top left corner, and the number '13' is in the top right corner.

50

Fl. unis. *f* *ff* *f* *ff*

Ob. unis. *f* *ff* *f*

Kl. *mf* *f*

Fg. *mf* *ff* *f* *ff*

Pos. *ff* *f* *ff*

Pos. *ff* *f* *ff* *f*

B. Pos.

Pk. *ff*

Kl. Tr. *f*

Gr. Tr. *f*

Vl. 1 *mf* *f*

Vl. 2 *f* *mf* *f*

Vla. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f* *div.*

Kb. *ff*

musicalion
klicken für mehr

53

div.

Fl.

Ob.

Kl.

Fg.

Pos.

Pos.

B. Pos.

Pk.

Kl. Tr.

Gr. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

56

Fl.

Ob.

Kl.

Fg.

Pos.

Pos.

B. Pos.

Pk.

Kl. Tr.

Gr. Tr.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

59

Fl. *f* *mf*

Ob. unis. *f* *mf*

Kl. *f* *mf*

Fg. unis. *f* *mf*

Pos. *mf*

Pos. *mf*

B. Pos.

Pk. *f* *mf*

Kl. Tr. *f* *mf*

Gr. Tr. *f* *mf*

Vl. 1 *f* *mf*

Vl. 2 *f* *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Kb. *f* *mf*

musicalion
klicken für mehr

The image shows a page of a musical score, page 17, starting at measure 59. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Pos.), Trumpets (Tr.), Percussion (Pk.), Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time. The key signature has one flat (B-flat). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Oboe and Bassoon parts are marked 'unis.' (unison). The Flute and Clarinet parts have a melodic line in measure 59 and a more active line in measure 60. The Horns and Trumpets have a steady rhythm. The Percussion part has a steady rhythm. The Violins and Viola have a steady rhythm. The Violoncello and Double Bass have a steady rhythm. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

62

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Pos. *mp* *p*

Pos. *mp* *p*

B. Pos. *p*

Pk. *mp*

Kl. Tr. *mp*

Gr. Tr. *mp*

Vl. 1 *mp*

Vl. 2 *mp*

Vla. *p*

Vc. *p*

Kb. *mp*

musicalion
klicken für mehr

65

Fl. *p* *pp*

Ob. *p* *pp*

Kl. *p* *pp*

Fg. *p* *pp*

Pos. *gliss.*

Pos. *gliss.*

B. Pos.

Pk. *p*

Kl. Tr. *p*

Gr. Tr. *p*

Vl. 1 *p* *gliss.*

Vl. 2 *p* *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Kb. *p*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Orks \(Orchesterversion\)](#)

Composer: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchestermusik

Schwierigkeit: Leicht bis mittel

Arrangement group: Orchester gemischt

Arrangement: Posaune 3+Violine

2+[Pk4+Px2]+[Ob+KlarB]+[Vla+Vc+Kb]+[Fg+Fl]

Instrumentierung: Posaune = Pos(3), Violine (Geige) = Vl(2), Fagott = Fg(1),
Flöte (Querflöte) = Fl(1), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1),
Oboe = Ob(1), Pauken = Pk(4), Perkussion (alle Schlagzeuge) = Px(2), Viola
(Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Die Orchesterstücke op. 60 sind eine Orchesterfassung der leichten
Spielstücke op. 24 für den Anfänger auf der Violine.

Sie können ad lib. zu einer "Herr der Ringe" - Suite zusammengestellt
werden.

Hier hat mich die Vorstellung geleitet, dass es für Orks keine 'normalen'
Regeln gibt, außer der, dass es sich bei ihnen um - missratene Klone
handelt, die einen ausschließlich destruktiven Zweck erfüllen sollen...

Minimalbesetzung: 2 Fl./2 Ob./2 Kl. (B)/2 Fg. // 2 Pos./B. Pos. // Pk.
(D,F,A,D)/Kl. Tr./Gr. Tr. // Streichorchester