

Serenade for Strings

II. Pavane

Matthias Ekert
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(♩ = 66)

First system of the musical score for 'II. Pavane'. The staves are labeled VI.I, VI.II, Vla., Vc., and Kb. The key signature is B-flat major (two flats). The tempo is marked (♩ = 66). The music features a mix of eighth and sixteenth notes, with some rests and ties.

musicalion

klicken für mehr

Second system of the musical score for 'II. Pavane'. The staves are labeled VI.I, VI.II, Vla., Vc., and Kb. The key signature is B-flat major (two flats). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

9

VI.I

VI.II

Vla.

Vc.

Kb.



13

VI.I

VI.II

Vla.

Vc.

Kb.

17

VI.I

VI.II

Vla.

Vc.

Kb.



21

VI.I

VI.II

Vla.

Vc.

Kb.

25 *8va*

VI.I

VI.II

VIa.

Vc.

Kb.



29

VI.I

VI.II

VIa.

Vc.

Kb.

33

VI.I

VI.II

Vla.

Vc.

Kb.

==



37

VI.I

VI.II

Vla.

Vc.

Kb.

43

VI.I

VI.II

Vla.

Vc.

Kb.



Typ: Digitale Noten zum Download

Titel: [Serenade - Pavane](#)

Komponist: [Matias Ekert](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

für Streicher