

HÄNDEL, GEORG FRIEDRICH (1685 - 1759)

musicalion
klicken für mehr

17

Solo

Cembalo
e Violoncello I

24

Solo

musicalion

klicken für mehr

28

32

musicalion
klicken für mehr

Tutti

f

p Solo

Tutti staccato

f

p Solo

Tutti

f

f

f

f

Tutti

f

forte e staccato

Fagotto e Cembalo

Violonc. e Cembalo

Cembalo I, II

Cembalo I

Cembalo II

Cembalo I

39

Musical score for measures 39-45. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns and dynamics, including a forte (f) marking in measure 41. The score is arranged in a standard orchestral format with multiple staves for each instrument family.



musicalion

klicken für mehr

46

Musical score for measures 46-52. The score continues the orchestral piece, featuring various dynamics such as piano (p), forte (f), and tutti. The music includes a variety of rhythmic patterns and melodic lines. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature remains three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes markings for 'Tutti' and 'Solo' sections, indicating changes in the number of performers or the focus of the music. The percussion section is labeled 'Cembalo I, II' and 'Cembalo I'.

68

Tutti

Tutti

Tutti

Tutti

76

Adagio

Adagio

Adagio

Adagio

Adagio

Adagio

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto Grosso Nr.1, 2.Largo](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Oboe+[Fl2+Fg2]+Cem2+[Vl2+Vla2+Vc]

Instrumentierung: Oboe = Ob(1),Cembalo = Cem(2),Fagott = Fg(2),Flöte (Querflöte) = Fl(2),Viola (Bratsche) = Vla(2),Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)