

HÄNDEL, GEORG FRIEDRICH (1685 - 1759)

musicalion
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17

Solo

Solo

Cembalo
e Violoncello I

24

Solo

musicalion

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28

32

musicalion
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Tutti
Solo
Tutti staccato
Tutti
Tutti
Tutti
forte e staccato
Fagotto e Cembalo
Violonc. e Cembalo
Cembalo I, II
Cembalo I
Cembalo II
Cembalo I

39

Musical score for measures 39-45. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 42.



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46

Musical score for measures 46-52. The score continues with the same ensemble. It includes dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). Performance instructions like "Tutti" and "Solo" are placed above the staves. The score concludes with the label "Cembalo I, II" at the bottom left and "Cembalo I" at the bottom right.

68

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

76

Adagio

Adagio

Adagio

Adagio

Adagio

Adagio

Adagio

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Type: Sheet music

Title: [Concerto grosso No. 1, 2nd mvt Largo](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Oboe+[Fl2+Bn2]+Hpc2+[Vln2+Vla2+Vlc]

Orchestration: Oboe = ob(1), Bassoon = bn(2), Flute (traverse flute) = fl(2), Harpsichord = Hpc(2), Viola = Vla(2), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)