

Morning has broken

(Bunessan)

Scottish Traditional

Arr.: Othmar Endelweber

♩ = 120

The musical score is arranged in three systems, each with three staves: Treble (T), Bass (B), and Subbass (Sb). The time signature is 3/4, and the tempo is marked as ♩ = 120. The key signature has one sharp (F#).

System 1 (Measures 1-6): Treble and Bass staves start with a rest for 4 measures, then play a melody starting on G4 (treble) and G3 (bass). Dynamics include *mf* (mezzo-forte). Subbass provides a steady accompaniment.

System 2 (Measures 7-11): Continues the melody. Measure 11 includes a key signature change to two sharps (F# and C#). Dynamics include *mf* and *mp* (mezzo-piano).

System 3 (Measures 12-20): Continues the melody. Measure 12 includes a repeat sign. Dynamics include *mp* and *mf*.

System 4 (Measures 21-25): Continues the melody. Dynamics include *mf*.

Watermark: A large, semi-transparent orange oval containing the word **musicalion** in orange lowercase letters, with the text **klicken für mehr** in black lowercase letters below it.

29

8

34

f

mf

mf

40

*D.S.
al Fine*

*D.S.
al Fine*

45

Fine

Fine

Typ: Digitale Noten zum Download

Titel: [Morning has broken \(Bunessan\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Schottische Volksmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

für Blockflötentrio:

Tenor - Bass - Subbass

(Sopran - Alt - Bass)