

Nr. 2 Canto Pastorale

Adagio

pp

rall.

p

Musical score for measures 1-3. The piece is in 6/8 time. Measure 1 starts with a piano (*pp*) dynamic. Measure 2 has a *rall.* (ritardando) marking. Measure 3 ends with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

4

f

Musical score for measures 4-6. Measure 4 starts with a forte (*f*) dynamic. Measure 5 has a *f* marking. Measure 6 ends with a *f* marking. The melody is in the right hand, and the bass line is in the left hand.

8

musicalion
klicken für mehr

Musical score for measures 7-10. Measure 7 starts with a piano (*p*) dynamic. Measure 8 has a *p* marking. Measure 9 has a *p* marking. Measure 10 ends with a *p* marking. The melody is in the right hand, and the bass line is in the left hand. A watermark for 'musicalion' is overlaid on the score.

11

f

dim.

Musical score for measures 11-14. Measure 11 starts with a forte (*f*) dynamic. Measure 12 has a *f* marking. Measure 13 has a *dim.* (diminuendo) marking. Measure 14 ends with a *dim.* marking. The melody is in the right hand, and the bass line is in the left hand.

15

rall.

pp

perdendosi

Musical score for measures 15-18. Measure 15 starts with a piano (*pp*) dynamic. Measure 16 has a *rall.* (ritardando) marking. Measure 17 has a *pp* marking. Measure 18 ends with a *perdendosi* (fading out) marking. The melody is in the right hand, and the bass line is in the left hand.

Typ: Digitale Noten zum Download

Titel: [Nr 2 Canto pastorale](#)

Komponist: [Oreste Ravanello](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Antiche canzoni di Natale

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Antiche canzoni di Natale

per Pianoforte o Armonio

(stile facile)

raccolte e armonizzate da

Oreste Ravanello (1871 - 1938)