

Charmaine

Notation: Klingend C

1926

Erno Rapee / Lew Pollack

1/4 = ca. 116 (1:40)

Satz: Diethelm Holland-Moritz

In beliebiger Besetzung spielbar

Oktober 2022

The musical score is for the song "Charmaine" and is arranged for a variety of instruments. The notation is in 3/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system includes Soprano, Alto, Tenor, and Bass staves, with a circled 7 indicating the start of a section. The second system includes Trp.1, Trp.2, Pos., and Bass staves, with a circled 15 indicating the start of another section. The third system includes Trp.1, Trp.2, Pos., and Bass staves. A central watermark "musicalion klicken für mehr" is overlaid on the score. The page number "Seite 1 von 3" is at the bottom left.

Sopran

Alt

Tenor

Bass

Trp.1

Trp.2

Pos.

Bass

musicalion
klicken für mehr

Seite 1 von 3

23

Trp.1

Trp.2

Pos.

Bass

f

29

Trp.1

Trp.2

Pos.

Bass

mf

musicalion
klicken für mehr

36

Trp.1

Trp.2

Pos.

Bass

47

Trp.1

Trp.2

Pos.

Bass

mf

mf

mf

mf

53

Trp.1

Trp.2

Pos.

Bass

f

musicalion
klicken für mehr

60

Trp.1

Trp.2

Pos.

Bass

mf

mf

mf

mf

ritard.

ritard.

ritard.

Typ: Digitale Noten zum Download

Titel: [Charmaine](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Trompete C 2+[PosC+TbC]

Instrumentierung: Trompete = Trp Pitch C(2), Posaune = Pos Pitch C(1), Tuba = Tb Pitch C(1)

Vierstimmiger Bläusersatz