

Mon zozó, c'est la baguette

Words and Music by
MICHAEL WOLFGANG DREWES

Régulier ♩ = 92

Flute/Sax

Tenor Saxophone

Lead Trumpet

Trumpet

Trombone

Bongos

Congas

Guiro

Timbales

Bass Guitar

Tenor Solo

Baritone Solo

Synthesizer

musicalion
click for more

Régulier ♩ = 92

Ab Fm/Ab Db/Ab Bbm Ab Fm/Ab Ebm/Gb

pp p

The image displays a musical score for the piece 'Mon zozó, c'est la baguette' by Michael Wolfgang Drewes. The score is written for a 4/4 time signature with a tempo of 92 beats per minute. The instruments listed on the left are Flute/Sax, Tenor Saxophone, Lead Trumpet, Trumpet, Trombone, Bongos, Congas, Guiro, Timbales, Bass Guitar, Tenor Solo, Baritone Solo, and Synthesizer. The Bongos, Congas, and Timbales parts feature a complex rhythmic pattern with triplets and dynamic markings of *f* (forte) and *p* (piano). The Bass Guitar part also features a similar rhythmic pattern with dynamic markings of *f* and *p*. The Synthesizer part includes a melody line with dynamic markings of *pp* (pianissimo) and *p*, and a bass line with chords. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5. The key signature is B-flat major (two flats).

4

Ld. Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Bongos *p* *f* *p* *f* *p* *f* *p* *f*

Congas *p* *f* *p* *f* *p* *f* *p* *f*

Gro. *p* *f* *p* *f* *p* *f* *p* *f*

Timb. *p* *f* *p* *f* *p* *f* *p* *f*

Bass *p*

T. Solo

Synth. *mp* *mf*

musicalion
click for more

Ab Fm/Ab Db/Ab Bbm Ab Fm/Ab Ebm/Gb Bbm Db/Ab Ebm

8

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Synth.

musicalion
click for more

Chord progression: G $\flat$ /B $\flat$ D $\flat$ E $\flat$ m/B $\flat$ D $\flat$ E $\flat$ mB $\flat$ m E $\flat$ m

12

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Synth.

musicalion
click for more

E♭m Fm A♭E♭m/G♭ A♭ Fm

The musical score is written for a jazz ensemble. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into four measures. The percussion section, consisting of Bongos, Congas, Grooves, and Timbales, plays a complex rhythmic pattern throughout the piece. The brass section, including Lead Trumpet, Trumpet, and Trombone, plays a melodic line. The keyboard section, including Bass, T. Solo, and Synth, provides harmonic support. The score is marked with dynamics like *p*³ and *f*³, indicating piano and forte playing. A watermark for 'musicalion' is visible in the center of the score.

16

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

musicalion
click for more

Mon zo-zó, c est

Mon zo - zó, c est

Db Ab Ebm/Gb Ab Fm/Ab Db/Ab Bbm

20

Fl./Sax.

Ten. Sax.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

musicalion
click for more

la ba-guette pour la mettre dans

la ba - guette pour la mettre dans

EbmDb/Ab Ebm/Gb BbmDb/Ab Ebm Gb

24

Fl./Sax.

Ten. Sax.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

musicalion
click for more

ta la-guette. Nous cou-chons toute

ta la - guette. Nous cou - chons toute

Db Ebm/Bb Db Ebm Bbm Ab/C Ebm

28

Fl./Sax.

Ten. Sax.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

musicalion
click for more

suite et plu-mons jusq à mi-nuit.

suite et plu - mons jusq à mi - nuit.

Fm Ab Ebm/Gb Ab Fm Db Ab Eb/Gb

32

Fl./Sax.

Ten. Sax.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

musicalion
click for more

f

mp *mf*

Ai - me - ras ma ba - guette,

Ai - me - ras ma ba - guette,

B $\flat$ Gm/B $\flat$ E $\flat$ /B $\flat$ Cm B $\flat$ Gm/B $\flat$ Fm/A $\flat$

36

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

musicalion
click for more

c est à dire, pour ta la- guette?

c est à dre, pour ta la - guette?

CEb/Bb Fm Ab/C Eb F/C Eb

f

40

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

musicalion
click for more

No - tre lit, il est no - tre monde, où

No-tre lit, il est no - tre monde, où

Fm Ab/C Bbm/Db Fm Gb BbmFm/Ab Bbm Gb

45

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

musicalion
click for more

nous plu-mons tous en ronde, où

nous plu-mons tous en ronde, où

Ebm Bbm Fm/Ab Bbm Gb/Bb Ebm/Bb Cm

49

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

musicalion
click for more

nous plu-mons tous en ronde, où nous plu-mons

nous plu - mons tous en ronde, où nous plu-mons
Bbm Ebm/Bb Fm/Ab Cm Ebm/Bb Fm Ab/C CmFm/C Ebm

53

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

musicalion
click for more

tous en ronde. Il est

tous en ronde. Il est
Fm Cm Bbm/Db Fm Gb

57

Ld. Tpt.

Tpt.

Tbn.

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

no - tre monde, pour tous en ronde.

no - tre monde, pous tous en ronde.

Bbm Fm/Ab Bbm Gb Ebm Bbm Fm/Ab Ebm

musicalion
click for more

61

Fl./Sax.

Ten. Sax.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

musicalion
click for more

Je ne pas re - grette da-voir

Je ne pas re - grette d a voir

The musical score is for page 16, measures 61-64. It features a variety of instruments and vocal parts. The Fl./Sax. and Ten. Sax. parts are in the treble clef, while the Tbn. part is in the bass clef. The Bongos and Congas parts are marked with a double bar line and a '3' indicating triplets. The Gro. and Timb. parts are marked with a double bar line and a '3' indicating triplets. The Bass part is in the bass clef. The T. Solo and Bar. Solo parts are in the treble clef and have lyrics in French. The Synth. part is in the bass clef. A large orange oval with the text 'musicalion click for more' is overlaid on the Gro. and Timb. parts.

65

Fl./Sax.

Ten. Sax.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

musicalion
click for more

mise ma pièce dans ta la-guette.

mise ma pièce dans ta la - guette.

The musical score is for page 17, measures 65-68. It features a variety of instruments and vocal parts. The Fl./Sax. part has a melody in the right hand and rests in the left. The Ten. Sax. part has a melody in the right hand and rests in the left. The Tbn. part has a melody in the right hand and rests in the left. The Bongos and Congas parts have a rhythmic pattern of eighth notes, alternating between piano (p) and forte (f) dynamics. The Gro. part has a rhythmic pattern of eighth notes, alternating between piano (p) and forte (f) dynamics. The Timb. part has a rhythmic pattern of eighth notes, alternating between piano (p) and forte (f) dynamics. The Bass part has a melody in the right hand and rests in the left. The T. Solo part has a melody in the right hand and rests in the left, with the lyrics 'mise ma pièce dans ta la-guette.' The Bar. Solo part has a melody in the right hand and rests in the left, with the lyrics 'mise ma pièce dans ta la - guette.' The Synth. part has a melody in the right hand and rests in the left. A watermark for 'musicalion' is overlaid on the center of the page.

69

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

musicalion
click for more

Je ne pas re - grette de la mettre dans

Je ne pas re - grette de la mettre dans

The image shows a musical score for a rehearsal mark 69. The score is written for a large ensemble, including woodwinds (Fl./Sax., Ten. Sax.), brass (Ld. Tpt., Tpt., Tbn.), percussion (Bongos, Congas, Gro., Timb.), and strings (Bass, Synth.). The lyrics are in French: "Je ne pas re - grette de la mettre dans". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in a multi-measure rest pattern, with the lyrics appearing below the vocal parts. A watermark for "musicalion" is overlaid on the Congas and Gro. parts.

Lent $\text{♩} = 64$

74

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

ta la guette.

Mon zo - zó, c est

ta la guette.

Mon zo - zó, c est

Lent $\text{♩} = 64$

musicalion
click for more

Detailed description: This is a page from a musical score, page 19, marked with the number 74. The tempo is 'Lent' with a quarter note equal to 64 beats. The score is for a jazz ensemble. The instruments listed on the left are Fl./Sax., Ten. Sax., Ld. Tpt., Tpt., Tbn., Bongos, Congas, Gro., Timb., Bass, T. Solo, Bar. Solo, and Synth. The lyrics are in French: 'ta la guette.' and 'Mon zo - zó, c est'. The score includes staves for each instrument, with various musical notations such as notes, rests, and bar lines. A large, stylized orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

79 rit.

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

la ba - guette pour ta la - guette. Prate bien

la ba - guette pour ta la - guette Prate bien

rit.

musicalion
click for more

84

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Gro.

Timb.

Bass

T. Solo

Bar. Solo

Synth.

musicalion
click for more

cou - pé, prale bien coig - né.

cou - pé, prale bien coig - né.

3'43.4"

Mon zozó, c'est la baguette

Words and Music by
MICHAEL WOLFGANG DREWES

Régulier ♩ = 92

17

22

27

32

39

49

61

68

75

84

2

4

6

rit.

The musical score is written for Flute or Saxophone in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 92 beats per minute. The score is divided into measures, with measure numbers 17, 22, 27, 32, 39, 49, 61, 68, 75, and 84 marked at the start of their respective lines. There are several repeat signs and first/second endings. A central orange oval with the word 'musicalion' and 'click for more' is overlaid on the score. The tempo changes to 'Lent' (64 bpm) at measure 75, and the key signature changes to one flat (Bb) at measure 75. The score ends with a double bar line at measure 84.

Tenor Saxophone

Mon zozó, c'est la baguette

Words and Music by
MICHAEL WOLFGANG DREWES

Régulier ♩ = 92



22



27



32



39



49



61



68



75

Lent ♩ = 64



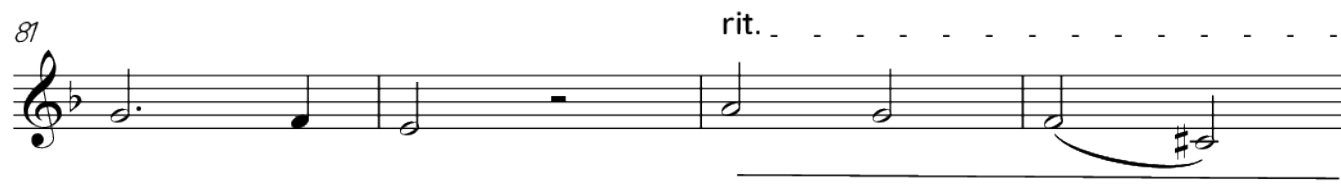
82

rit.



Lead Trumpet

Mon zozó, c'est la baguette

Words and Music by
MICHAEL WOLFGANG DREWESRégulier $\text{♩} = 92$ Lent $\text{♩} = 64$ 

Mon zozó, c'est la baguette

Words and Music by

MICHAEL WOLFGANG DREWES

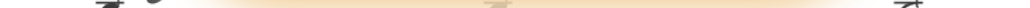
3

[illegible]

9

16

39



51

59

59

77 **Lent** $\text{♩} = 64$

rit. _____

[illegible]

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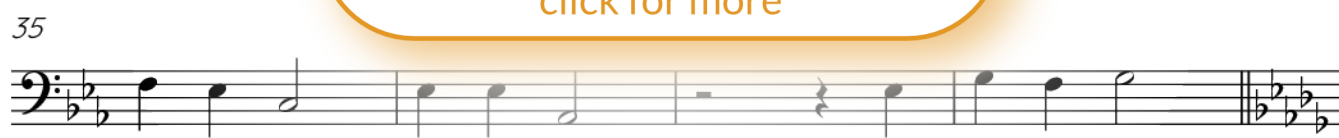
3'43.4"

Trombone

Mon zozó, c'est la baguette

Words and Music by
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Régulier ♩ = 92
3



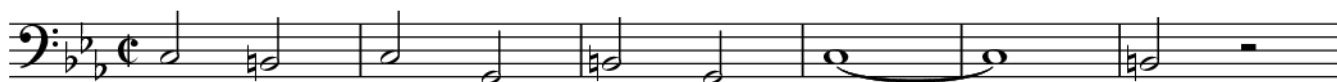
2

Trombone

65

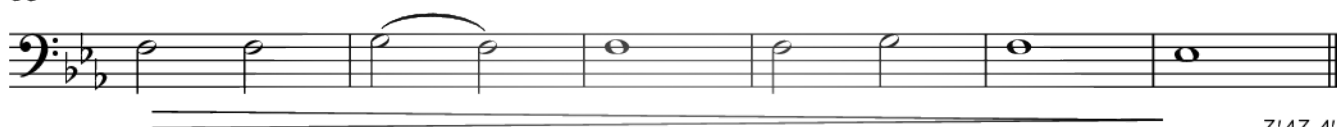


71

77 **Lent** ♩ = 64

83

rit.



3'43.4"



Mon zozó, c'est la baguette

Words and Music by
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Régulier ♩ = 92

5

9

13

17

21

25

29

32

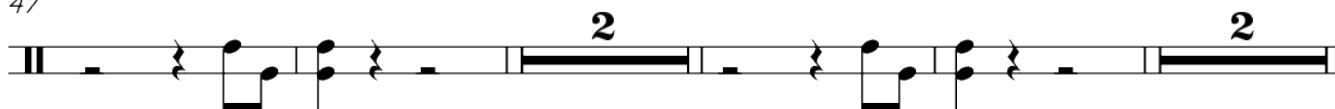
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4

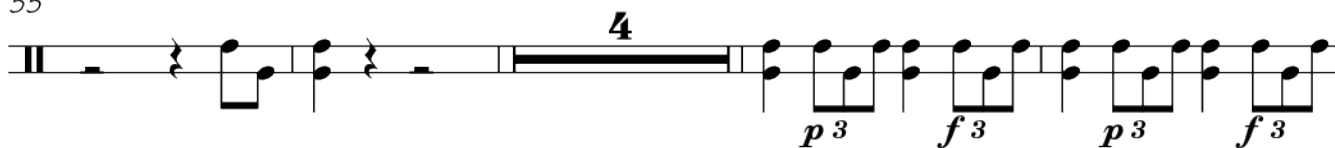
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2

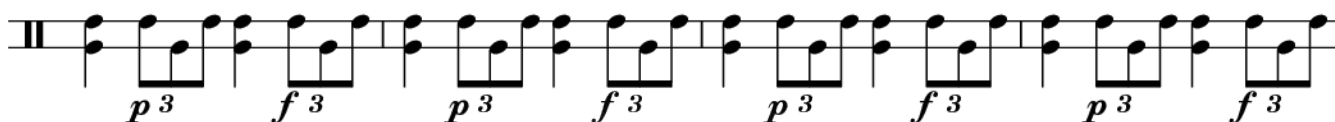
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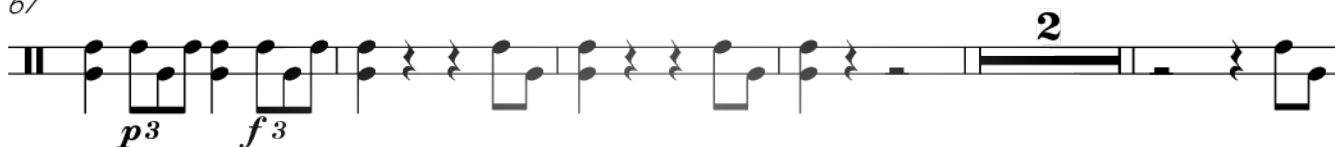
55



63



67



74



79



musicalion

[click for more](#)

3'43.4"

Congas

Mon zozó, c'est la baguette

Words and Music by
MICHAEL WOLFGANG DREWES

Régulier ♩ = 92

5

9

13

17

21

25

29

32

39

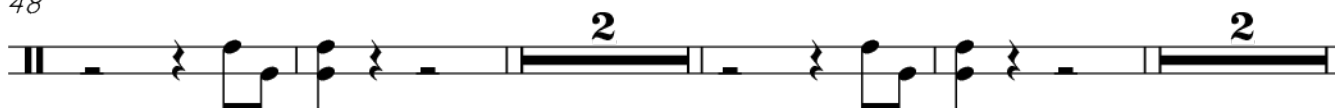
musicalion
click for more

3

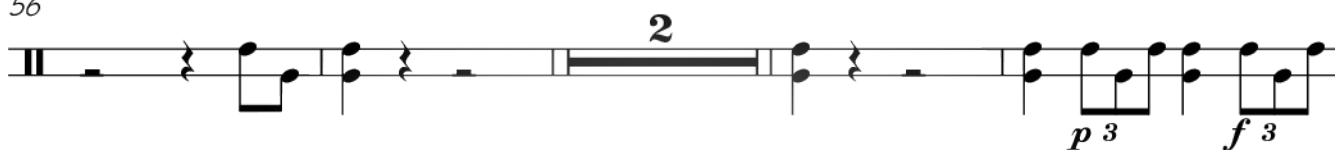
40



48



56



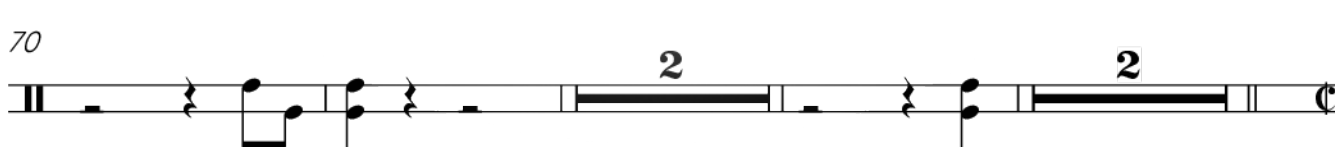
62



66

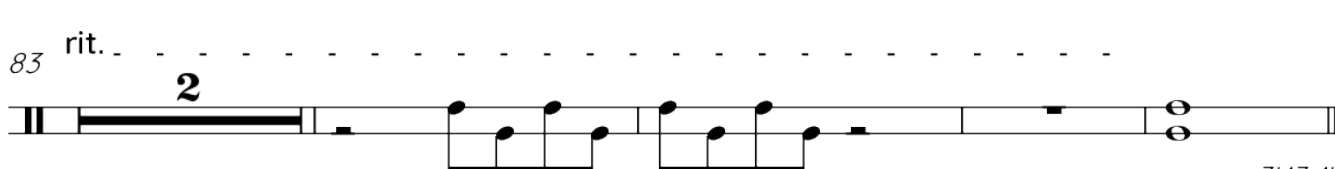


70

77 Lent $\text{♩} = 64$ 

83

rit.



3'43.4"

Mon zozó, c'est la baguette

Words and Music by
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Régulier ♩ = 92

6

12

18

24

30

35

39

47

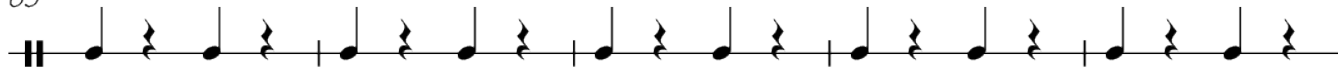
53

musicalion
click for more

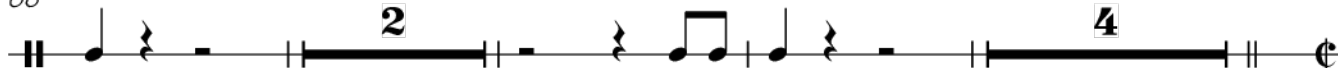
57



63



68

77 Lent $\text{♩} = 64$ 

3'43.4"



Mon zozó, c'est la baguette

Words and Music by
MICHAEL WOLFGANG DREWES

Régulier ♩ = 92

5

9

13

17

21

25

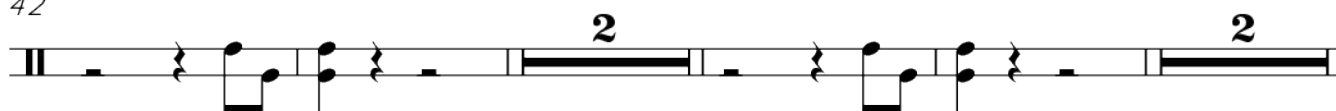
29

32

39

musicalion
click for more

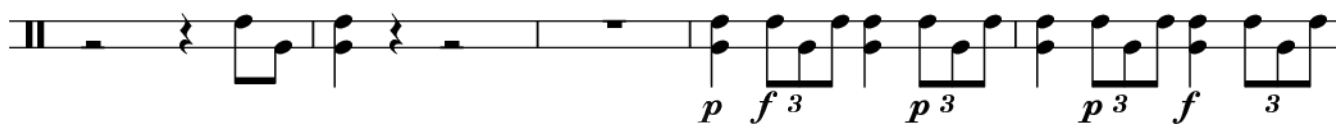
42



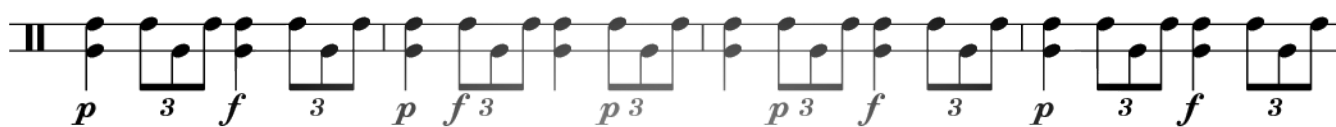
50



58



63



67



75



82



3'43.4"

musicalion

click for more

Mon zozó, c'est la baguette

Words and Music by
MICHAEL WOLFGANG DREWES

Régulier ♩ = 92



5



12



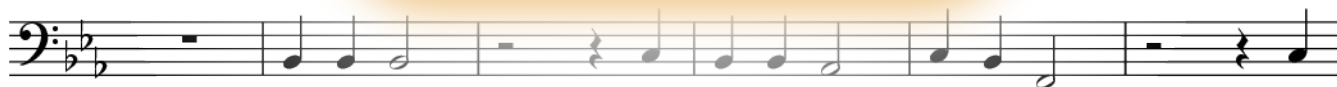
19



26



32



38



44



51



58



65

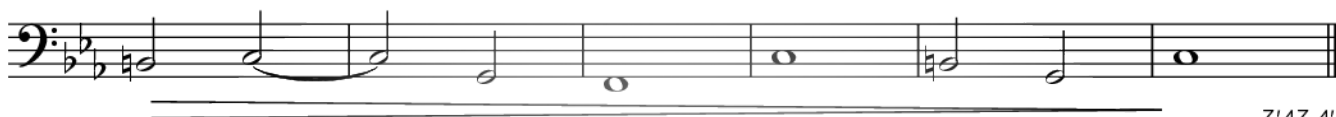


71

77 **Lent** ♩ = 64

83

rit.



3'43.4"

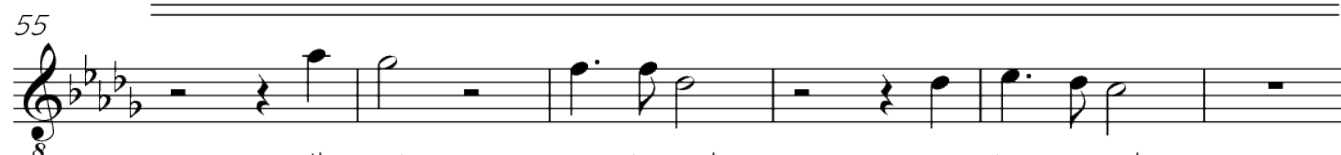
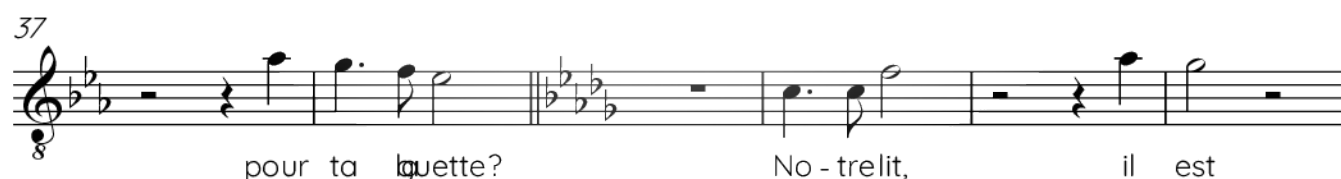
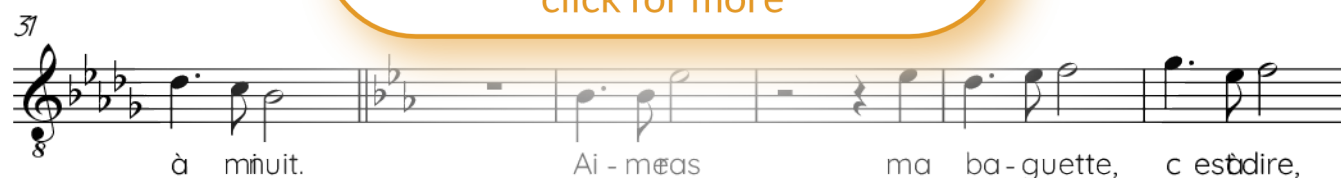


Tenor Solo

Mon zozó, c'est la baguette

Words and Music by
MICHAEL WOLFGANG DREWES

Régulier ♩ = 92



61
8 Je ne pas re- grette avoir mise ma pièce dans

67
8 ta guette. Je ne pas re grette de mettre dans

74
8 ta guette. **Lent** ♩ = 64 **2** Mon zo - zó, cest la ba - guette pour rit.

81
8 ta la - guette. Prele bien cou -

85
8 - pé, - né. 3'43.4"

musicalion
click for more

Baritone Solo

Mon zozó, c'est la baguette

Words and Music by
MICHAEL WOLFGANG DREWES

Régulier ♩ = 92

17



22



27



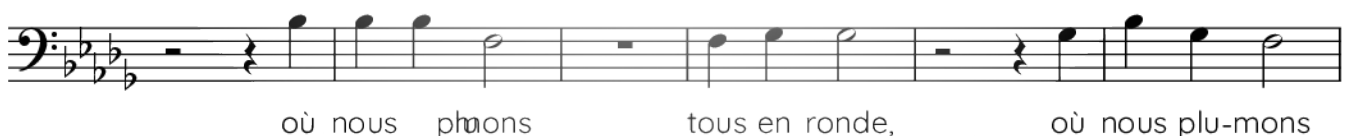
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38



44



50



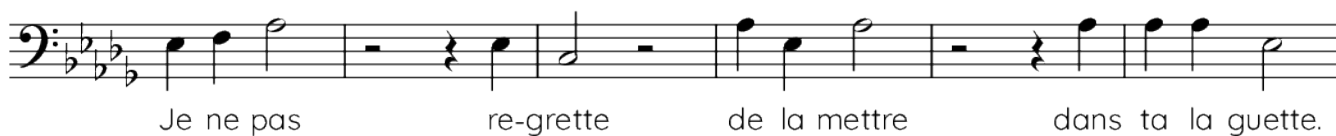
56



62



69



75



82



Mon zozó, c'est la baguette

Words and Music by

MICHAEL WOLFGANG DREWES

Régulier ♩ = 92

A Fm/A D^b/A^bB^bm A Fm/A^b B^bm/G^bA Fm/A D^b/A^bB^bm

Measures 1-5 of the piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The tempo is marked 'Régulier' with a quarter note equal to 92. The dynamics are marked *pp*, *p*, *mp*, and *mf*. The bass line consists of chords: A Fm/A, D^b/A^b, B^bm, A Fm/A^b, B^bm/G^b, A Fm/A, D^b/A^b, and B^bm.

Measures 6-11. The key signature remains four flats. The dynamics are marked *f*. The bass line consists of chords: A Fm/A^b B^bm/G^b, B^bm/D^b/A^b E^bm, G^b/B^b D^bm/B^bD^b, and E^bm B^bm E^bm.

Measures 12-16. The key signature remains four flats. The dynamics are marked *f*. The bass line consists of chords: E^bm Fm, A E^bm/G^b A^b, Fm D^b, and A^b E^bm/G^b.

Measures 17-20. The key signature remains four flats. The bass line consists of chords: A^bm/G^b.



2

Synthesizer

22 BbmDb/Ab Ebm Gb D#Ebm/Bb Db Ebm Bbm Ab/C

27 Ebm Fm AEbm/GbAb Fm Db Ab Eb/Gb

32 BbGm/Eb/Bb Cm BbGm/Bbm/Ab CEb/BbFm Ab/C

mp *mf* *f*

38 Eb F/C Eb BbmFm/ABbm

44 Gb EbmBbmFm/Ab BbmG/Bbm/Bb Cm BbmFm/Ab

50 CEbm/BFm Ab/C CmFm/CEbm Fm CmBbm/Db Fm

musicalion

click for more

56 G $\flat$ B $\flat$ Fm/A $\flat$ B $\flat$ m G $\flat$ E $\flat$ m B $\flat$ Fm/A $\flat$ E $\flat$ m



62



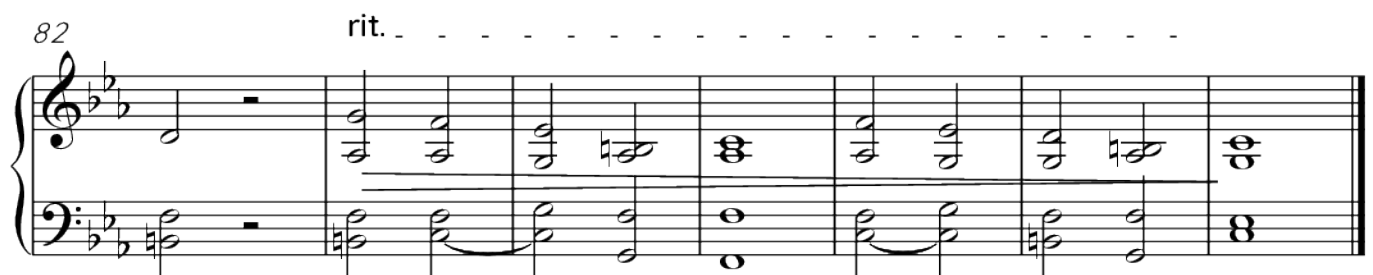
69



76 Lent ♩ = 64



82 rit. - - - - -



Type: Sheet music

Título: [Mon zozó, c'est la baguette](#)

Compositor: [Michael Drewes](#)

Época: Siglo XXI

Tema: Humor

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten/bajo+Perc4+[Trp2+Trb]+[Sx+Fl]+[Sy+B-Elec]

Instrumentación: Bajo-Elec = B-Elec(1),Canto solo>bajo(1),Canto solo>tenoro(1),Flauta (traversa) = Fl(1),Percusión (toda la percusión) = Perc(4),Saxofón = Sx(1),Synthesizer = Sy(1),Trombón = Trb(1),Trompeta = Trp(2)

A piece of music suitable for the Haitian feast of All Souls, the Guedé, la fête des morts, which is celebrated on November 2.