

Jürgen Gottmann

Pfarrer Michael Bracht herzlichst zugeeignet!

Choral, Toccata (II) und zwei Begleitsätze

"Sankt Martin"

(GLn 545/k+s 141)

Sankt Mar - tin, Sankt Mar - tin, Sankt Mar - tin ritt durch Schnee und Wind; sein

The first system of the musical score is written for piano in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is in the treble staff, starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

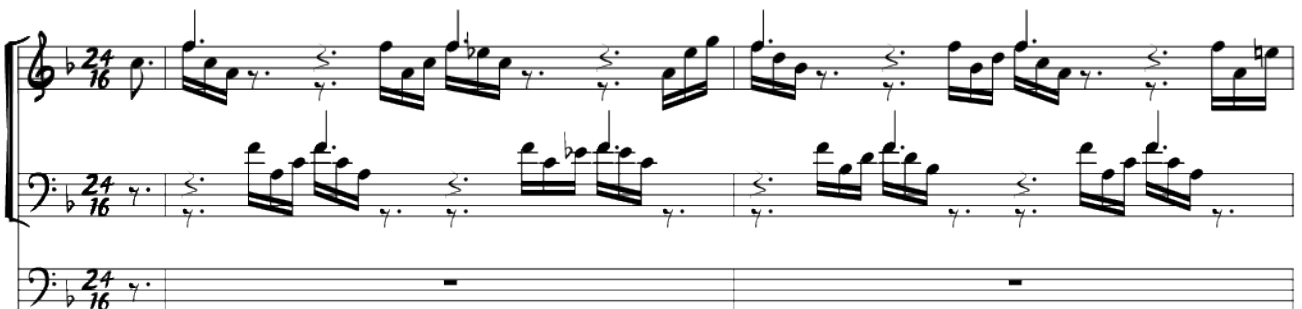
5 Roß, das trug ihn fort ge - schwind, Sankt Mar - tin ritt mit leicht - tem Mut, sein Man - tel deckt' ihn

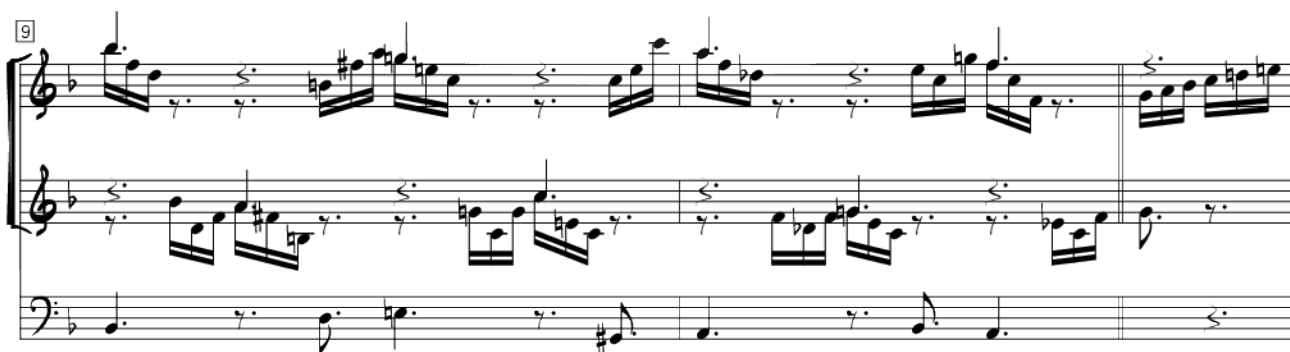
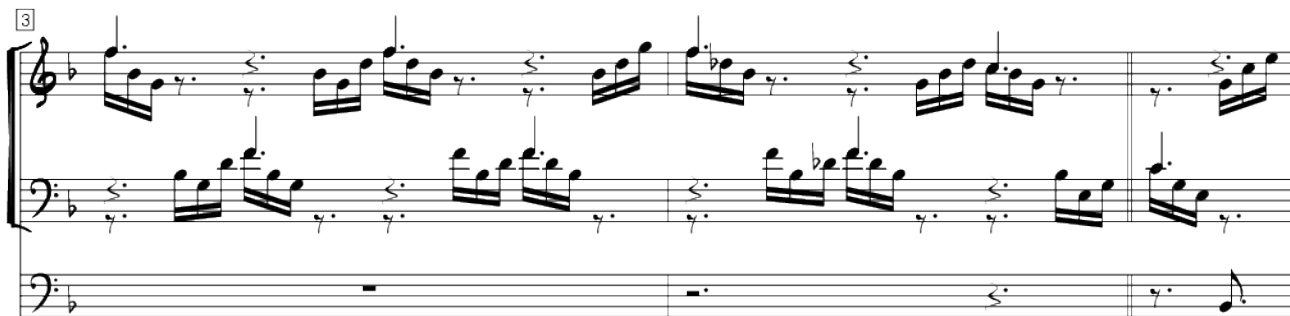
The second system continues the musical score. It begins with a measure rest marked with a '5' in a box. The melody continues with quarter notes D5, E5, and F#5. The bass staff continues with its accompaniment.

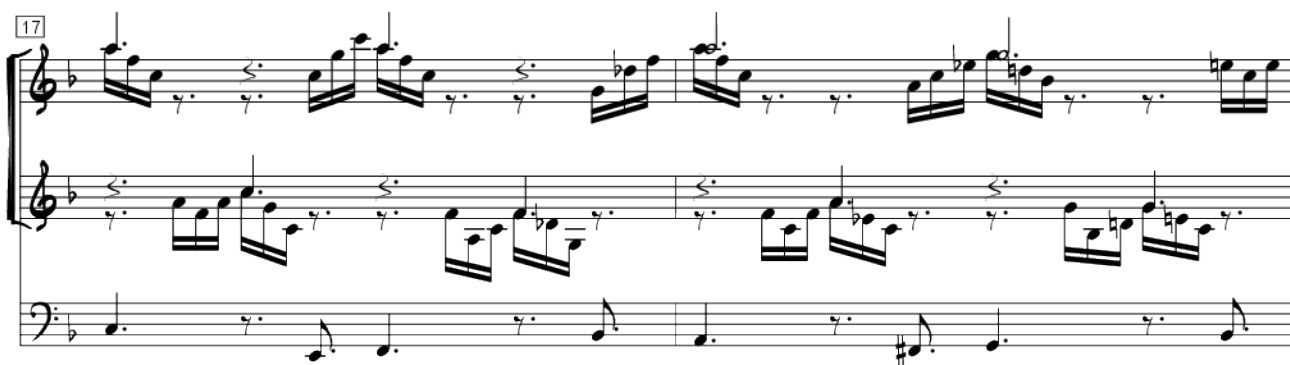
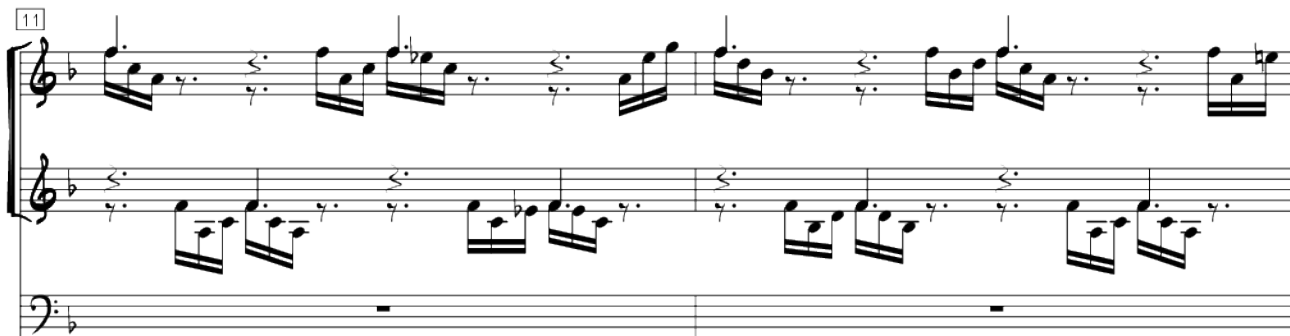
10 warm und

The third system of the musical score. It begins with a measure rest marked with a '10' in a box. The melody continues with quarter notes G4, A4, and B4. The bass staff continues with its accompaniment.

jotzoi, 31.10.-03.11.2022 (1)

The musical score for the Toccata II 'Sankt Martin'. It is written for piano in G major (one sharp) and 24/16 time. It consists of a treble and a bass staff. The melody is in the treble staff, starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.





19

21

jotgot, 31.10.-03.11.2022 (1)



8

jotgot, 31.10.-03.11.2022 (1)



jotgot, 08./09.11.2011/10.11.2014 (TV)



Type: Sheet music

Título: [Saint Martin - Choral, Toccata \(II\) and 2 accompaniments](#)

Compositor: [Jürgen Gottmann](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)