

Sechzig Stücke für Harmonium oder Orgel

Nr 1

Peter Piel, Op. 85
1835 - 1904

Andante ♩ = 76

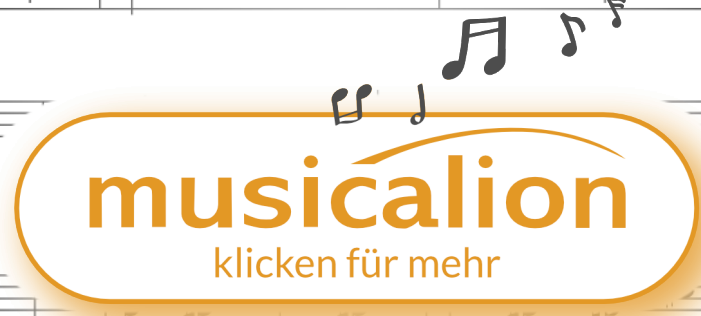
Streichende Stimmen; klare Pedalstimmen

Orgel

Org.

Org.

Org.



Org.

17

Org.

21

Org.

25

musicalion
klicken für mehr

Org.

29

The image displays a musical score for an organ, specifically measures 17 through 29. The score is written for a three-manual organ, with each system of staves representing a different manual. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The score is organized into four systems, each corresponding to a measure number (17, 21, 25, 29). The first system (measures 17-20) shows the first manual with chords and moving lines. The second system (measures 21-24) shows the second manual with chords and moving lines. The third system (measures 25-28) shows the third manual with chords and moving lines. The fourth system (measure 29) shows the first manual with a final chord. The watermark 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Andante C-Dur](#)

Komponist: [Peter Piel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)