

Ouverture D-Dur

7. Les Postillons

Georg Philipp Telemann
TWV 55: D18

Trompete in C

Trompete in C

Pauke

Violine

Violine

Viola

Violoncello

Cembalo

musicalion
click for more

5

Tr.

Tr.

Pk.

VI.

VI.

Vla.

Vc.

Cemb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for Tr. (Trumpet), Tr. (Trumpet), Pk. (Piano), VI. (Violin), VI. (Violin), Vla. (Viola), Vc. (Violoncello), and Cemb. (Cembalo). The score is written in G major (one sharp) and 4/4 time. A central orange oval overlay contains the text 'musicalion' in bold orange letters, with 'click for more' in smaller orange text below it. The score includes various musical notations such as notes, rests, and dynamic markings.

11

Tr.

Tr.

Pk.

Vi.

Vi.

Vla.

Vc.

Cemb.

musicalion
click for more

The image displays a musical score for a string quartet and piano. The score is written for four string instruments (Violin I, Violin II, Viola, and Violoncello) and a piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The page number '11' is located at the top left of the score.

15

Tr.

Tr.

Pk.

Vi.

Vi.

Vla.

Vc.

Cemb.

musicalion
click for more

21

Tr.

Tr.

Pk.

VI.

VI.

Vla.

Vc.

Cemb.

musicalion
click for more

27

Tr.

Tr.

Pk.

VI.

VI.

Vla.

Vc.

Cemb.

musicalion
click for more

34

Tr.

Tr.

Pk.

VI.

VI.

Vla.

Vc.

Cemb.

musicalion
click for more

The image displays a musical score for measures 34 through 39. The score is written for a full orchestra, including two Trumpets (Tr.), Piano (Pk.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is D major (two sharps). The time signature is 4/4. The score is presented in a standard musical notation format, with each instrument part on its own staff. A central orange oval with a gradient background contains the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, lighter font below it. The oval is positioned over the lower staves of the score, partially obscuring the Cembalo and Vc. parts.

40

Tr.

Tr.

Pk.

VI.

VI.

Vla.

Vc.

Cemb.

musicalion
click for more

The image displays a musical score for measures 40 through 47. The score is written for a full orchestra, including two Trumpets (Tr.), Piano (Pk.), two Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark with the text 'musicalion' and 'click for more' is overlaid on the lower half of the page, partially obscuring the score.

47

Tr.

Tr.

Pk.

VI.

VI.

Vla.

Vc.

Cemb.

musicalion
click for more

52

Tr.

Tr.

Pk.

VI.

VI.

Vla.

Vc.

Cemb.

musicalion
click for more

Type: Sheet music

Título: [Overture in D-major, Movement 7: Les Postillons](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Trompeta 2+[Vla+Vc]+Cem+Tp

Instrumentación: Trompeta = Trp(2),Cémbalo = Cem(1),Tímpani = Tp(1),
Viola = Vla(1),Violoncello (Cello) = Vc(1)