

Sechzig Stücke für Harmonium oder Orgel

Nr 11

Peter Piel, Op. 85
1835 - 1904

Andante con moto $\text{♩} = 88$

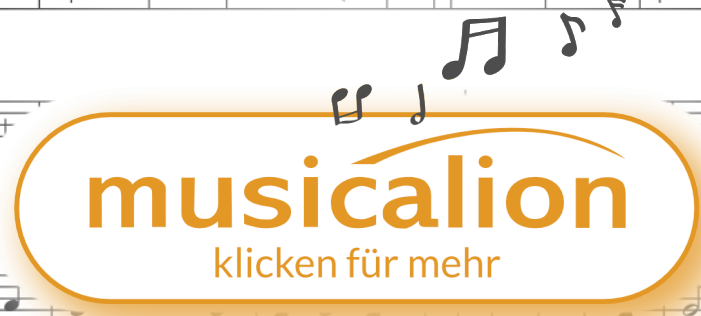
Frische, kräftige Stimmen

Orgel

Org.

Org.

Org.



Org.

25

Org.

30

Org.

36

42

musicalion
klicken für mehr

The musical score consists of four systems of music for Organ. Each system is labeled with a measure number (25, 30, 36, 42) and the instrument 'Org.'. The music is written in G major (one sharp) and 4/4 time. The first system (measures 25-29) shows a right-hand part with chords and moving lines, a middle part with single notes, and a left-hand part with a steady bass line. The second system (measures 30-35) continues this texture. The third system (measures 36-41) features a more complex right-hand part with chords and moving lines, while the middle and left parts remain steady. The fourth system (measures 42-46) concludes the piece with a final chord in the right hand and a steady bass line. A watermark 'musicalion klicken für mehr' is overlaid on the middle system.

Typ: Digitale Noten zum Download

Titel: [Andante con moto G-Dur](#)

Komponist: [Peter Piel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)