

aus 60 Stücke für Harmonium oder Orgel
op 85 No 32

Peter Piel
1835 - 1904

(Original in Fis-Dur)

Adagio

♩ = 52

5

10

15

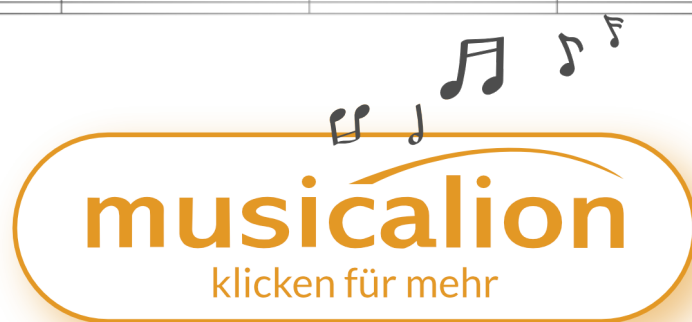
musicalion
klicken für mehr

19

Measures 19-22 of a musical score. The top staff (treble clef) contains a melody with eighth and sixteenth notes, and the bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).

23

Measures 23-26 of a musical score. The top staff (treble clef) contains a melody with eighth and sixteenth notes, and the bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat). The word *ritard.* is written above the bass line in measure 25.



Typ: Digitale Noten zum Download

Titel: [Adagio](#)

Komponist: [Peter Piel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Original in Fis-Dur (transp. nach F-Dur)