

la Montagne Vivezza

G.C. Meijer

ruhiger Marsch durch die Berge

The first system of the musical score is in 2/4 time. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music begins with a forte (*f*) dynamic. The melody in the top staves features a series of eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic. The bass staff provides a steady accompaniment of eighth notes. A repeat sign is present after the first four measures.

The second system of the musical score continues from the first. It begins with a measure marked with a box containing the number 8. The music features a glissando (*gliss.*) in the top staff. A first ending bracket labeled '1.' spans measures 10 and 11, followed by a second ending bracket labeled '2.' in measure 12. A large, semi-transparent orange oval with the word 'musicalion' in bold orange letters and 'klicken für mehr' in smaller orange letters below it is overlaid on the center of the system.

The third system of the musical score begins with a measure marked with a box containing the number 15. The music continues with a mezzo-forte (*mf*) dynamic. The top two staves feature a melody of eighth and sixteenth notes, while the bottom staff provides a steady accompaniment of eighth notes. The system concludes with a long note in the top staves.

22

29

1. *gliss.* *f*

2.

musicalion
klicken für mehr

mf

36

1.

2.

43

mf *f* *gliss.* *mf*

51

mf

musicalion
klicken für mehr

57

f *mf* *gliss.*

Typ: Digitale Noten zum Download

Titel: [AKP. Alm. Heft 6 lied 30. Vivezza la Montagne](#)

Komponist: [George Meijer](#)

Epoche: 21. Jahrhundert

Thema: Geselligkeit

Reihe/Zyklus: Auf der Alm

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Alphorn 3

Instrumentierung: Alphorn = Alph(3)