

April Showers

(Die ersten Veilchen im Monat März)

Moderato -Foxtrot

Originaltext: B. G. de Sylva
Deutscher Text: Beda

Musik: Louis Silvers

Life is not a
I have learned to

1. Auf dem klei - nen
2. Fühlst du, Kind, das

high - way strewn with flow - ers,
smile when skies are gloom - y,
Bänk - chen an der Plan - ke
ist der lau - e Re - gen,

still it holds a good - bh share of
Smile al - though my heart's a bout to
sitzt ein Pär - chen und der Re - gen
die ser lie - be Re - gen tut nicht

bliss,
break,
rauscht;
weh,

When the sun gives way to A - pril show - ers,
When I know that troub - le's com - ing to me,
bei - de sind ein Schirm und ein Ge - dan - ke
denn er bringt der Welt den Blu - men - se - gen

Here's the point that you should nev - er miss.
Here's the hap - py at - ti - tude I take. } Though A - pril
und der Jun - ge spricht, das Mä - del lauscht.
und auf Herz und Flu - ren schmilz der Schnee. } Die er - sten

musicalion
click for more

Show - ers may come your way. They bring the flow - ers that bloom in
 Veil - chen im Mo - nat März sind dei - ne Schwe - stern, mein sü - ßes

The first system of the musical score for 'April Showers'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are in English and German. The piano part consists of chords and single notes, with some rests.

May So if it's rain - ing have no re - grets. Be - cause it
 Herz. Seh' ich die Blüm - lein auf grü - ner Au, dann glau - be

The second system of the musical score. It continues the vocal and piano parts. A piano dynamic marking 'p' is present in the piano accompaniment. The lyrics continue in English and German.

is - n't rain - ing rain you know - (It's rain - ing vio - lets.) And where you see clouds up on the
 ich, dass ich in dei - chen im Mo - nat

The third system of the musical score. It includes the English and German lyrics. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is overlaid on the center of the system.

hills, you soon will see crowds of daf - fo - dils. So keep on look - ing for a
 März zieht auch der jun - ge Früh - ling ins Herz. Und wenn die O - ster - glo - cken

The fourth system of the musical score. It continues the vocal and piano parts. A piano dynamic marking 'p' is present in the piano accompaniment. The lyrics continue in English and German.

blue - bird and list' - ning for his song. When - ev - er A - pril - show - ers come a - long.
 läu - ten, dann grab' ich s Veil - chen aus, und lieb - lich soll es blüh'n bei mir zu Haus.

The fifth system of the musical score. It concludes the vocal and piano parts. The lyrics continue in English and German. The system ends with a double bar line and repeat dots.

Type: Sheet music

Título: [April Showers - \(The first violets in the month of March\)](#)

Compositor: [Louis Silvers](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)